

JAN 20 1947

WILD-FOWLING WITH AN AEROPLANE

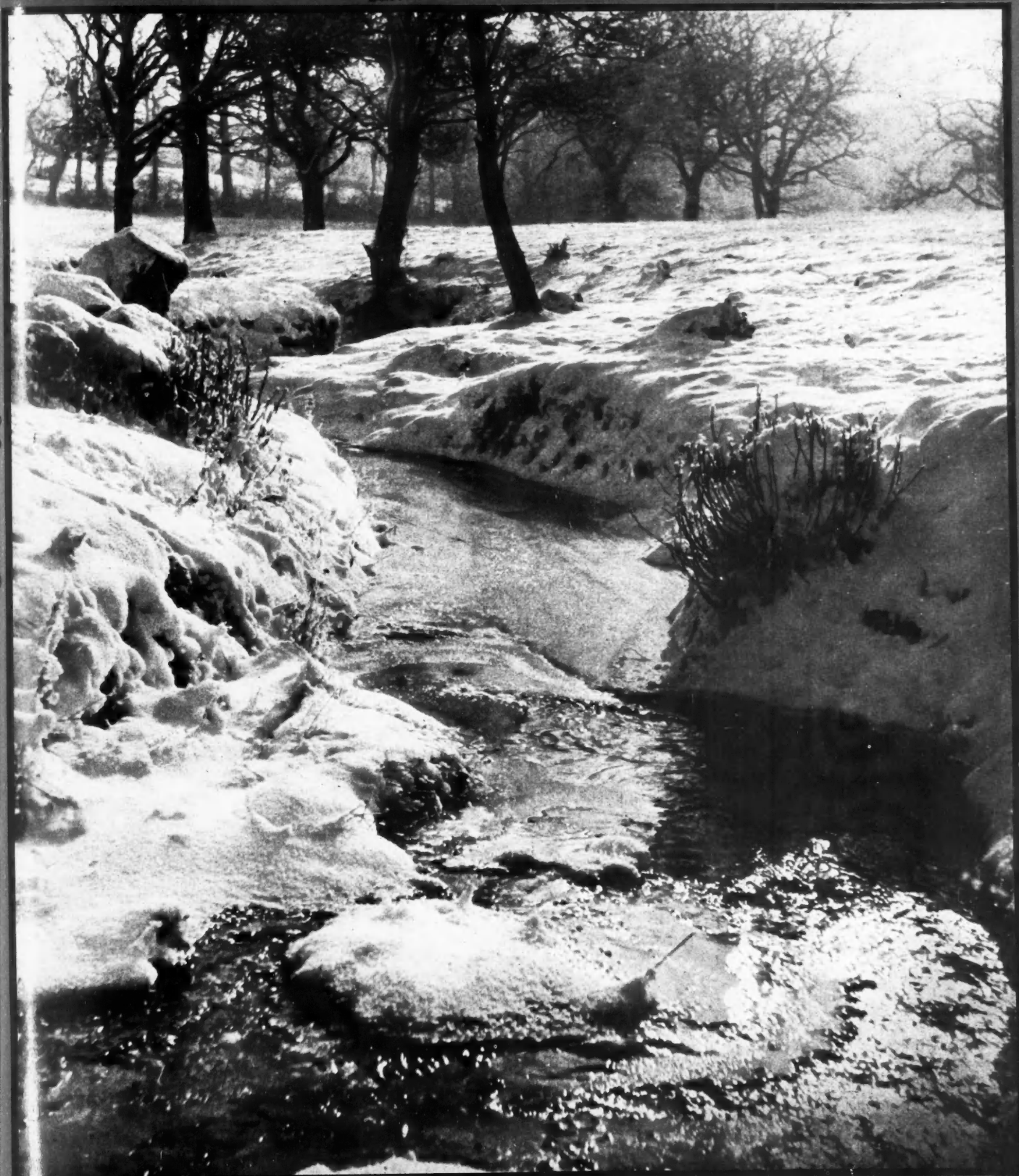
COUNTRY LIFE

On Sale Friday

DECEMBER 27, 1946

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"DECEMBER SNOWS, SO WHITE, SO STILL"

John Milner

PERSONAL

AGRICULTURAL Investment required by client who has realised London properties. Up to £50,000 available (would be split). An Estate or Blocks of Farms equally interesting. Must be income producing. Particulars to purchasers Land Agents, JACKSON STOPS & STAFF, 8, Hanover Street, London, W.1.

ARDMORE WINTER SHOOTING 1946
ROSS-SHIRE
(Lowground of Edderton)
Woodcock, partridges, snipe, plover, duck or teal, hares, rabbits, pigeons; also seal and wild fowl shooting on Dornoch Firth.
Available now to end of February with keeper. Further enquiries to BALNAGOWN ESTATES OFFICE, Kildary, Ross-shire.

LOVELY GEORGIAN HOUSE in beautiful grounds, standing back from main Bath Road. Converted into luxurious home from home with club licence. Residential suites, private house staff and first-class food and detailed service our speciality. Hotel atmosphere rigorously avoided.—ELCOT PARK, Kintbury, Newbury. Telephone: Kintbury 76.

QUIET, peaceful holiday. Medical and surgical convalescents, rheumatic cases.
Diets and treatment by qualified staff. Country house, lovely grounds, 10 gns. per week inclusive.—Brochure from SECRETARY, Castle House, Halesworth, Suffolk.

RACEHORSE Trainer in Essex has room for two or three extra horses to train; Flat or National Hunt Rules. Will purchase genuine animals for any owner desiring to start Racing.—Communicate Box 986.

COLLECTOR will pay good prices for U.S.A., Canadian and other postage stamps, especially if on complete envelope. Wells Fargo, Pictorial or illustrated envelopes, soldiers' and campaign envelopes and old letter sheets are needed. All letters answered.—VIVIAN GROVES, Hemington, near Bath.

REQUIRED in about one month or six weeks for an indefinite stay by quiet-living married couple (not young). In high-class Residential Hotel or Private House in Country District 20 miles or less from London, a self-contained private furnished Suite, comprising double-bedroom with good accommodation. Sitting room and bathroom, to include Catering and reasonable Service. If private house, no other guests and meals served privately. Refined atmosphere and really quiet surroundings essential. Finest bankers', business and social references can be given.—Reply in first instance to Box 978.

RETIRED OFFICER, Oriental Carpet Expert, attending principal London auctions, will purchase particular requirements for clients on very reasonable commission basis. References.—Box 984.

SALMON FISHING in River Wye, Herefordshire, about 1½ miles one bank to let near Symonds Yat.—Particulars from H. E. POSTER, Land Agent, 129, St. Owen Street, Hereford.

WINTER in Cornwall!! Warmth, comfort, good food. Well furnished service flats to let in the beautiful Devonian Valley. From 5 gns.—GOONVREA, Perran-ar-Worthal, Truro.

MISCELLANEOUS

BILL SAVILL AND HIS BAND, from Grosvenor House, and B.B.C. Broadcasters, who played for the Royal Caledonian, "Debutantes," Huntsmen's, and other Balls, open for Hunt, Country balls and other functions.—35, Oxford Gardens, Denham. "Phone: 2748.

BOOKPLATES—Sporting, heraldic and decorative, designed to suit individual taste, 10 gns.—H. T. PRIME, 1, Elton Gardens, Darlington.

COUPON ECONOMY, Fabric Shoes re-covered. Ladies' own materials, from 15s.—M. A. GRACE, 9, Dean Street, Soho, London, W.1.

TO OWNERS OF DEREGISTERED ESTATES. We are buyers of standing timber in any part of the country, and will pay the maximum control price for parcels large or small. We are also interested in freehold and containing good growing-trees. May we make you an offer?—MOREWOOD & CO., LTD., Timber Mercants, Sevenoaks, Kent. "Phone: Sevenoaks 331.

BEAN AND PEAS-TRAINING NETS. New extra special quality hemp. Fully rot-proofed, 3 in. square mesh. Sets accurately. Lasts years. Complete with tie cords. 24 feet long and 3 feet high, 36 by 4½ feet, 50 by 6 feet, 60 by 9 feet, 100 by 12 feet. Sent immediately. Also Garden Nets, Royal gardens supplied. Football and Hockey Nets, new Tennis Surroundings, Tennis Nets and Cricket Nets. Also Rabbit Nets, all kinds. Complete catalogue 1d.—SUTTON, Net-maker, Sidcup (Est. 35 years).

EXPERT Needlewoman will make lingerie and toddlers' frocks.—Box 983.

HELLO (LONDON), LTD., Continental Dress-maker. Famous in Vienna for charming dresses and costumes. Will also accept your material.—35, Bruton Street, W.1. Mayfair 6890.

MINIATURES—Treasured Memories. Exclusively painted from your photograph. 5 guineas. Old miniatures perfectly restored.—VALERIE SERRES, 79a, Marine Parade, Brighton, Sussex (late of Wimbledon). Est. 1761.

"MY GARDEN", the intimate magazine for all intelligent gardeners, is unique. Month by month it goes out to all parts of the world where English is spoken with a friendly message common to all who have a love of flowers and gardens. It is beautifully illustrated in colour and half-tone and has just been permanently enlarged. It is now possible to accept a limited number of new subscriptions (18 a year post free).—"MY GARDEN," (C.L.18), 34, Southampton Street, Strand, London, W.C.2.

LIVESTOCK

CHESTNUT MARE, 14 years, well bred, good manners.—J. J. Chepstow Road, Croydon.

COCKER spaniels, blue-roan and tricolour puppies, by "Harvester of Treasures" (Din in show all breeds).—Particulars: MRS. MORTIMER, Brownish Cocker Spaniels, Titchfield Hants, Tel.: Titchfield 91.

LOVELY Siamese Kittens for sale, strong, healthy, beautiful eye-colour.—FISHER, North House, Northam, N. Devon.

LIVESTOCK

EXCEPTIONALLY good Red Cocker Spaniel Dog Puppies for sale. Pure Treestots strain. Will make good gun dogs.—CORDINGLEY, Feltham Court, Church Street, Chesham, Bucks.

FERNLANDS POULTRY FARM, Chertsey, offer excellent point of lay pullets.—Call, write or 'phone Chertsey 3252.

FOR SALE, Pointer Puppies, pedigree; parents both noted workers, 14 weeks old, strong and healthy.—FRANK SALE, Cobweb Cottage, Leintwardine, Herefordshire.

SEALYHAMS. Sir Jocelyn Lucas offers medium and small type Pedigree Puppies from £12 12s. Also few very attractive miniatures (not freaks), £25. Export. Stud.—Apply, Manager, Ilmer Kennels, Bye-Pass, Watford, Herts. Phone 2690. Visitors met Bushey Tube.

SIAMSE Pedigree Male Cat for sale, 3½ years, very affectionate nature, good mouser. Price immaterial for kind and understanding home with no children. Owner going abroad.—LAWRENCE, Hawk's Point House, St. Ives, Cornwall.

EDUCATIONAL

MERTON HALL. The school for girls with really SMALL CLASSES and UNCROWDED BEDROOMS. Languages taught by foreign teachers. Riding, tennis and swimming all taught. No extras. No uniform. Linen provided. Owing to new schoolrooms and increased staff can take a few additional pupils in January and May, 1947, but because of small classes it is necessary to give age of child and full particulars when writing for prospectus (with stamp) to Lady Walsingham, Merton Hall, Theford, Norfolk.

THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY, EASTBOURNE. Spring term commences January 20. All branches of Domestic Science taught. Day and resident pupils. Certificates granted.—PRINCIPAL: MISS RANDALL, 1st Class Diploma, EDINBURGH COLLEGE OF DOMESTIC SCIENCE.

GARDENING

NOW is the time to clean up your garden by using NAPTHO-LIME, a compound of Naphthalene and Hydrated Lime combining in one application the advantages of both. Destroys pests, sweetens and fumigates soil. 28 lbs., 5s. 6d. 9s., 1 cwt. 16s. 6d. 4s. 4d. To replace humus used by previous crops and maintain your soil in a state of rich fertility, use SUPER HOP MANURE. This product completely replaces stable manure, is easy to use, economical, and clean to handle, 56 lbs. 11s. 9d. 1 cwt. 20s. 5d. 9s. 6d. All prices include free bags and delivered carriage paid home to buyer's address (G.B. mainland). New catalogue "For Your Garden" now available upon application. Please send your order early to MASKELLS 33, Dirlton Works, West Ham, London, E.15.

12 GOOD ROSE PLANTS, 10-12; Hydrangeas (outdoor), 3s. 6d. each; Fuchsias, 3s. 6d. each; Oleanders, Acacias, etc., for indoors, 1d. stamp catalogue.—HARRIS'S RIVIERA GARDENS, St. Mawes, Cornwall.

WANTED

ADVERTISER would like to hear of a Rolls Royce or Bentley Car for sale.—Write Box 295, RAYS, Cecil Court, W.C.2.

FOR boy of seventeen, dinner Jacket suit in perfect condition, complete. Chest 40 ins., inside leg 32 ins. Also riding breeches.—Reply Box 990.

LIBRARIES or smaller collections of books wanted. Highest prices paid. Removal at my expense: any distance.—HAMMOND, 223, Drews Lane, Birmingham 8.

ROLLS ROYCE wanted, or car in good condition, urgently.—JONES, 3, Cornwall Avenue Finchley, N.3.

SHOT GUNS, WANTED TO PURCHASE. Condition immaterial if capable of repair. BEST PRICES paid for any kind of 12b. Send for inspection: immediate return if offer not acceptable.—CHARLES RIGGS & CO. (proprietors of E. M. Reilly & Co., Est. 100 years), 22 Wormwood Street, London, E.C.2. Write for Gun and Crop Protection lists. Gun repairs; best work. City prices.

WISDEN'S CRICKET, any or all since 1936. Barograph. Must be as new and in perfect order.—NELSON, Elmbrook Marsh, Aylesbury.

SITUATIONS WANTED

EX-W.R.N.S., capable, intelligent, wants interesting job involving change and variety anywhere, preferably near sea-coast. Expert driver, secretarial experience, loves travel, animals, and any outdoor activity.—Box 975.

GENTLEMAN, public school, son of K.C., seeks post as Companion Secretary; can drive car.—Box 976.

MAN of gentle family requires outdoor work on poultry farm, market garden or nursery. Could combine incidental clerical duties. Experienced driver. Box 977.

SECRETARY (19), St. James's diploma, requires either resident or travelling job.—Box 974.

SMART Man, widower, early forties, good appearance and address, seeks opening domestic service. Keen, adaptable, very willing. Wishes to have boy (aged 5) with him.—Box 961, Aldridge, 1, Whitefriars Street, London, E.C.4.

"COUNTRY LIFE" COPIES

Wanted
WANTED urgently, "Country Life," May 17 and 24, June 14 and 21, 1946 issues.—"STEELIE," Coombe.

For Sale
"COUNTRY LIFE" from 1944 to date, perfect condition, 1- each copy plus postage.—BINNS, Westwick Close, Leverstock Green, Herts.

"COUNTRY LIFE" posted free in clean condition, one week old, price 1s. 6d. per copy.—Box 992.

Exchange
EXCHANGE "Tatler" weekly for "Country Life"; also back numbers.—Box 998.

HOTELS AND GUESTS

BOURNEMOUTH, MANOR HEATH HOTEL, DERBY ROAD, EASTCLIFF
A charming and comfortable mansion with country house atmosphere, built originally for Lily Langtry. Central heating. Excellent cuisine. Personal attention throughout by resident proprietors. Tel.: 5979.

BURLINGTON HOTEL, now reopened, welcomes you—occupying the finest position in Bournemouth. Ideal for Autumn and Winter Holidays or Residence. Magnificent views over sea. Seven acres beautiful gardens, hard tennis courts. Re-decorated throughout, spacious public rooms and lovely ballroom. Comfortable private suites and many bedrooms with private baths. Every room running water. P.O. 'phones, radio and electric fires. All inclusive. Finest cuisine, perfect service and choice wines. Fully licensed. Music daily and dancing every evening to Lou Simmons and his Broadcasting Orchestra.—Terms on application to E. R. BASSETT, Resident Manager.

CORNISH RIVIERA, PERRANPORTH. THE DROSKYN CASTLE HOTEL
On the edge of the sea.
Always good food. Bedrooms with bathroom. Licensed. Perranporth 2213.

COMFORT, quiet, books, lovely garden, excellent food; Country Guest House, Weald of Kent. Fitted basins; central heating. Terms: seven guineas per week.—Apply, MRS. HOPE HUDSON, Willesley, Cranbrook.

EBOR TOWERS HOTEL, Goodlington Sands, Paignton. Facing sea and sun. Good golfing, fishing, table tennis. Excellent cuisine. Resident. Winter terms on pension 5 gns. per week. Tel.: Paignton 51211. Brochure from Manager.

FOLKESTONE FOR THE NEW YEAR
LISMORE HOTEL
Warmth, comfort, good service and first-class cuisine.

WEEK-END VISITORS WELCOMED
Write for Brochure
TRINITY CRESCENT. 'PHONE: 2717

LEIGH HOUSE COUNTRY HOTEL, Clunleigh, Devon. Excellent accom. Taw Valley Estate. Good chef. Children welcome. Dogs boarded. Riding, Tennis, Swimming, etc. From 6 gns.

LONDON WESTMINSTER ST. ERMIN'S ST. JAMES'S PARK, S.W.1
AN IDEAL place to stay, quiet and secluded yet close to Whitehall and only one minute from the Park and Underground Station. Well furnished, comfortable hotel bedrooms, fitted h. and c. basins, telephone and central heating, with and without private bathrooms.
From 16s. 6d. per night, with breakfast.
Attractive features include a particularly charming public lounge, restaurant and private rooms for parties (fully licensed).
Telephone: Reception, Whitehall 3176. Telegrams: "Erminites, London."

MARLOW THE COMPLEAT ANGLER
the popularity of which is well known, provides a respite from the domestic front, on the most beautiful reach of the Thames Valley. Good food and a well-stocked bar, combined with comfort. Every effort is made to receive visitors at short notice. Telephone: Marlow 15 and 444.

MILLERS MEADOW, BENEDEN, KENT
Guest House situated in this charming Wealden village. Central heating, h. & c., own produce.—BENEDEN 2179.

NORTH CORNWALL, Wilsey Down Hotel, near Launceston. Shooting, Fishing. Between moors and sea. Good cooking; own farm. Comfortable beds. Fully licensed.—WHITTINGHAM, Tel.: Otterham Station 26.

NEWQUAY, CORNWALL
KNOWLE LINKS HOTEL
(adjoining Golf Club House and overlooking FISTRAL BAY), 60 bedrooms, Bridge, dancing and games. Special winter terms. 'Phone: Newquay 2345.

PUNCH BOWL INN, LANREATH. This perfect inn in Cornwall will be open all winter. Four fully licensed kitchens, all modern hotel comforts and conveniences, old-world hospitality and country fare.—Personally conducted by Mr. and Mrs. SCOTT-ATKINSON.

ROYAL VICTORIA HOTEL, St. Leonards-on-Sea, Sussex. Dancing nightly to Joe Kaye and his orchestra from the Ritz and Savoy Hotels, London. Every amenity and comfort to make your stay enjoyable. Limited accommodation now available at special winter residential terms. From 28s. per week.—THE HOTEL OF THE SOUTH COAST, Hastings 3300 (5 lines).

SOUTHEAST, Helena Lodge Guest House is again open to winter visitors at moderate terms; long or short periods; pleasantly situated near sea; convenient to shops and cinemas; gas fires all rooms; personal attention.—Proprietors, Mr. and Mrs. ANDERSON. 'Phone: Portsmouth 32520.

SUSSEX. BEECH HILL HOTEL, Rushlake Green. Famous for its cuisine, service, glorious position and gardens. Hard court, swimming pool. Terms 7 gns. No extras. Telephone: Rushlake Green 312.

THE ART OF GRACIOUS LIVING
is studied and demonstrated to its fullest at Branksome Tower Hotel. An exclusive clientele evidences the approval of people accustomed to the world's best hotels. Every facility for pleasure, sport, or just plain idling, amid lovely surroundings, with private sea-promenade and pine-wooded cliffs. Flawless service at your elbow, a chef who is a gastronomic artist, and a wine cellar with an international reputation.

BRANKSOME TOWER HOTEL
'Phone: Bournemouth 4000
Patronised by Royalty.

THE LODGE HOTEL, Englefield Green, Surrey. Station, Egham. Telephone: Egham 197/359. London 2 miles. Buses to Windsor, Staines, Virginia Water, quite near. Ascot 4 miles. All rooms fitted h. and c. and gas fires. Riding and golf in the vicinity. Beautiful gardens, good food. Resident Proprietress, MISS HILDA DOWNE. Our slogan: "Home our only competitor."

HOTELS AND GUESTS

THE MOTORING AGE is returning again! Remember the historic SPREAD EAGLE HOTEL, MIDHURST, SUSSEX. Old world, new fashioned, good food, choice wine. Tel.: Midhurst 10.

THE GLEN USK HOTEL, LLANDRINDOD
WELLS, an ideal centre for motorists, where you may enjoy the beauty of the Welsh four towns with every comfort (interior spring mattresses), hot and cold water, electric light, spacious reception rooms.—Write, MRS. C. L. MITCHELL, or telephone Llandrindod Wells 208.

THE DORMY HOUSE HOTEL, WESTWICH
N. DEVON
adjoins the famous Golf Course and overlooks the sea. An exquisite combination of good taste, complete comfort and delightful cooking. Centrally heated. Club licence. Tel.: Northam 288.

THE DARTMOOR INN, LYDFORD, DEVON
have one or two vacancies for winter residents. Terms 4½ gns. p.w. H.C. electric fires in all bedrooms; excellent cuisine. Enjoy the health of the Moors in comfort. Tel.: Lydford 122.

WESTON-SUPER-MARE. ROYAL PIER HOTEL
provides exquisite comfort. Immediately above the sea facing south. Spacious and perfectly appointed. Vita-glass lounge and dining room. Centrally heated. Lift to all floors. Most bedrooms, double and single, have private bathrooms. Special h. and c. sea-water baths. Fully licensed with good wine and cellar. Own Dairy Farm of 15 acres. Tel. 290.

WEYBRIDGE HOUSE HOTEL, A.A. and A.C. VI-Spring beds, excellent food. Two acres grounds. Hard tennis court. Golf. Tel. 69.

WINTER Accommodation available. Beautiful surroundings, facing South, overlooking island; balcony, lift, central heating, etc. Litter nursing available. 8-12 gns. weekly.—MOUNT JOY GUEST HOUSE, Highcliffe.

FOR SALE

12 BORE Sports Gun for sale; £100, no less.—Box 997.

ABOUT 10,000 Rolls Galvanised Wire Netting 25 yd. lengths, 3 in. mesh, 12G. No permits required. 3 ft. widths, 30½ ft. 4 ft. 40½ ft. 5 ft. 45½ ft. 6 ft. 50½ ft. 10 ft. 60½ ft. Carriage 2s. 6d. per roll, 10 ft. rolls 5s. Carriage 3s. 6d. per roll.—CLAUDE ALDRICH (MERCHANTS) LTD., Brabourne, Ashford, Kent. Sellindge 3114.

ANTIQUE CLOCKS, Lantern, Bracket, Long Case, etc., in perfect order.—EDWARDS F.R.S.A., M.B.H. Inst., 26, West Park Avenue, Roundhay, Leeds. Lists for stamp.

BRAND new pre-war Burlingtonham four-beds Caravan, fully equipped, most pleasing finish both inside and out.—SYD ABRAMS LTD., 141 Waterloo Road, Manchester 8.

DIVANS, 3 ft. by 2 ft. 6 ins., with mattress; a real bargain at £11 each, carriage paid; 6 each size, no dockets.—CAKEBREAD, Savoy Farm, Denham.

FAULTY TELEPHONE WIRE, CHEAPER THAN STRING! Insulated, waterproof, suitable for fencing, packing, horticulture, etc. break-point 545 lbs.; 55- (carriage paid) per mile coil; immediate delivery. Sample against stamp.—Write, Dept. 6, c/o STREETS, 110, Old Broad Street, E.C.2.

FIELD Boots, brown (Jermyn Street) with laces; foot 11½, length 18½; calf 13, 13½. Breeches (Savile Row), grey cavalry twill, waist 36, below knee 12½, 13. Both perfect condition.—Box 994.

FISHING TACKLE IS SCARCE. We have more than most. All of dependable quality. 3 yds. Casts. Trout silkwork cut, taper, 36; level, 36; Nylon taper, 36; level, 26; salmon, silkwork 65, 86, 55, 106, 45, 126, 35, 156, 25, 176; Nylon 65, 86, 55, 106, 45, 126, 35, 156, 25, 176. One dry-fly Reel, pre-war quality, 70s. Send for illustrated Catalogue of Flies, free.—ODGEN SMITHS LTD., 62, St. James's Street, Piccadilly, London, S.W.1. Telephone: Regent 2612.

FOR SALE—14 copies of "Country Life," 1946-16; 2 complete years of "My Garden," 1942-1942-12; each year; 4 years of "Horizon," 1942-44; a few copies missing, 6- each year.—Box 989.

HARRIS TWEEDS.—Any length cut. Pattern free.—Apply: BORLAND, Tweed Distributors, Stornoway, Isle of Lewis.

HANDSOME Brown Hide 3-piece Suite by Harrods, embroidered, studded, loose velvet feather cushions, £185.—"ROMUS," Ambleside Avenue, Walton-on-Thames. Please phone Walton T. 446.

HEADSTONES, RECURBENT etc. etc. designed by well-known Sculptors for erection in any part. Incised Roman lettering. Sketched designs prepared free. Illustrated Book of Memorials, 76 post free, or on loan from the Secretary, SCULPTURED MEMORIALS, 67, Ebury Street, London, S.W.1. Tel.: Sloane 6549.

HORSE BRASSES, collection of 50, good specimens, all different, £25 or offer.—MAKELL, 10, Langley Way, Watford, 2349.

LILLYWHITE'S "Westminster" precision ground ice figure Skates, White Cat woman's size 3½, £15 or nearest offer.—Box 996.

LOVELY Black Lace-trimmed Velvet Dress and Slip by Rahvis as new, fit to figure, bust 34 ins., £26. Also pre-war, brown Country Shoes, crepe soles, size 5½, fitting. £12.—Reply Box 991.

RIDING Boots, brown, by Faulkner, size 8½, heel 19¼, calf 18½, pre-war, as new, with trees, hooks, pair spurs.—Box 995.

SKATES, 1 pair Gentlemen's Skates (tached) to boots size 7, £12 12s. 1 pair Lady's Skates attached to boots size 5½, £12 12s. Little used. Both from Lillywhites.—Box 995.

SEALED PERFUMES. Chanel, Moynaux Schiaparelli, etc.; detailed list sent (on request) Sheerest F.F. Silk Stockings, 9½, dark, black, all reasonable prices. 2 Tweed Lengths (on terms).—Box 993.

SILK KASHAN RUG, 6 ft. 6 ins. x 4 ft. 2 ins., perfect condition. Offers over £250.—Box 997.

OTHER PROPERTY AND AUCTIONS
ADVERTISING PAGE 1238

COUNTRY LIFE

Vol. C. No. 2606

DECEMBER 27, 1946

KNIGHT, FRANK & RUTLEY

BERKS AND HANTS BORDERS

Reading $7\frac{1}{2}$ miles. Adjoining a village.

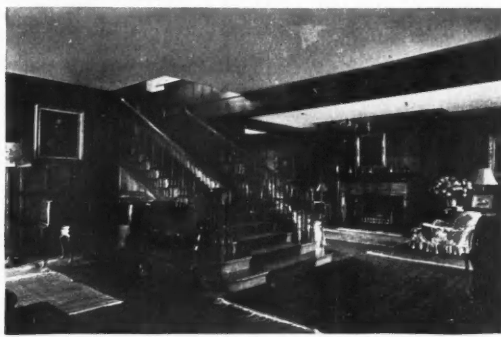
GEORGIAN RESIDENCE WITH ABOUT 200 ACRES



Occupying a fine position about 250 feet above sea level on sand and gravel soil, facing south and commanding glorious views, the brick-built House is approached by a drive with lodge at entrance.

Oak panelled lounge hall, 4 reception, billiards room, 12 bedrooms, 5 bathrooms. Central heating throughout. Electric light. Telephone. Excellent water supply. Modern drainage.

**Fine stabling block.
Garages for 6 cars.**



Terraced grounds. Lawns. Lake. Woodland walks. Two hard tennis courts. Walled kitchen garden. Orchard. Cricket ground and pavilion.

WOODLAND. FARM LET ON AN ANNUAL TENANCY. 14 COTTAGES (9 IN SERVICE OCCUPATION).

A river borders the southern boundary. Hunting. Golf. Shooting.

FOR SALE FREEHOLD. House would be sold with less land.

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By direction of Administrators.

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$1\frac{1}{2}$ MILES FROM THE COAST. 5 MILES GREAT YARMOUTH. 18 MILES NORWICH.

ORMESBY OLD HALL, ORMESBY ST. MARGARET

On the outskirts of a picturesque village.

**AN ATTRACTIVE
GEORGIAN
COUNTRY HOUSE**

Containing entrance hall, 4 reception rooms, 7 bedrooms, 2 dressing rooms, 2 bathrooms. Compact offices.

Main water and electricity. Partial central heating. Septic tank drainage. Independent hot-water supply.



Stabling.

Garages and outbuildings.

Walled and well-timbered gardens and grounds with lawns. Tennis court. Summer house. Kitchen and vegetable gardens.

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**Vacant Possession of the
Residence**

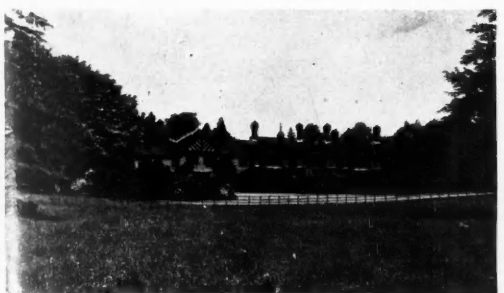
**For SALE by AUCTION at the
Royal Hotel, Norwich, on
Saturday, January 11, 1947,
at 2.30 p.m. (unless previously
sold privately).**

Solicitors: Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, W.C.2. Auctioneers: Messrs. FRANCIS HORNOR & SON, Old Bank of England Court, Queen Street, Norwich, and Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/-.

KENT. LONDON 30 MILES

Sevenoaks 5 miles. Adjacent to village and 'bus service. 550 feet up with panoramic views.

The Residence, built of brick, is in good structural repair, conveniently arranged on two floors, and stands in the centre of the property with a lodge at entrance.



Lounge hall, 5 reception, 12 bedrooms, nurseries, 4 bathrooms. Companies' electricity and water. Separate hot-water system, central heating. Modern drainage.

**Stabling. Garage.
7 cottages in hand.
Secondary residence let.**

The gardens are artistically laid out, with extensive lawns, 2 tennis courts, croquet lawn, rose and rock gardens. Two walled kitchen gardens. Farmery. Nut and fruit plantations, meadow and arable land.



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Mayfair 3771
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

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JACKSON-STOPS & STAFF

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In a pretty village, on a bus route.

A MODERNISED STONE-BUILT RESIDENCE

IN PERFECT ORDER.

Four bedrooms, 2 attics, bathroom, 3 reception rooms.

CO.'S WATER. MAIN ELECTRICITY. MAIN DRAINAGE.

Aga cooker. Garage. Small garden.

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SUSSEX-HANTS BORDERS A LOVELY TUDOR RESIDENCE

3 miles from Haslemere.



Two reception, 5 bedrooms, 2 bathrooms. Main water and electricity.

Superb converted barn, some 60 ft. x 20 ft., with a wood block floor and forming a magnificent dance or music room.

Flat of 3 rooms and modern bathroom.

STABLING. GARAGE.

16½ ACRES of garden and land.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Mayfair 3316/7).

TWO COTSWOLD FARMS

One with Vacant Possession.

One with modernised house, ample buildings, cottage.

112 ACRES. Let at £150 p.a.

Second Farm—Farmhouse, buildings, cottages.

140 ACRES (with Vacant Possession).

45 acres of woodlands.

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WITH POSSESSION

OUTSKIRTS CIRENCESTER, GLOS.

In a rural setting, and a quiet cul-de-sac.

STONE-BUILT BEAUTIFULLY MODERNISED RESIDENCE

Dining hall, 2 sitting rooms, 4 bed and dressing rooms (3 with basins), bathroom. Compact labour-saving offices, completely up-to-date. Maids' sitting room. Outside boxroom and wash room (for dogs, etc.). Garage. Pretty, small gardens. Main services.

Price £5,750 or reasonable offer. Auction later if unsold.

Sole Agents: JACKSON-STOPS, Cirencester.

(Folio 8608)

By order of Dr. G. G. Genge.

SOMERSET

Yeovil 1 mile, Sherborne 7 miles.

Excellent INVESTMENT PROPERTIES, BUILDING SITES AND RESIDENCE WITH POSSESSION.

Attractive old-world Properties in
KNAPP CLOSE, PRESTON PLUCKNETT,
NEAR YEOVIL

Knapp House (Vacant Possession), with 5 bedrooms, 3 reception rooms, bathroom, good offices, garden, garage.

Knapp Cottage and Knapp Grange (let).
Good Orchard. 2 Building Sites (Vacant Possession of one).

Also 2 Cottages, 86 and 88, Larkhill, Yeovil (let), with

5 acres 1 rood 5 perch.

For Sale at Auction in 8 lots (unless previously sold privately) by JACKSON-STOPS & STAFF, on Friday, January 10, 1947, at the Half Moon Hotel, Yeovil, at 3 p.m.

Illustrated particulars (price 1/-) from the Solicitors: Messrs. NEWMAN PAYNTER & Co., Hendford, Yeovil, or the Offices of the Auctioneers, Hendford, Yeovil (Tel. 1066), and at London, etc.

HAMPSHIRE

Set amidst delightful country between Winchester and Alton.

A COMPACT RESIDENTIAL ESTATE

of particular attraction, well-appointed Mansion House having a total of 22 rooms, 6 bathrooms, ample domestic offices with Aga cooker, etc. Central heating. Charming gardens. Delightful Period Manor House with 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, domestic offices with Aga cooker. Central heating, etc. Ample outbuildings with stabling and garages. Estate water and electricity supplies. Three cottages. Just over 100 ACRES of park and woodland.

For Sale Freehold with Vacant Possession of the whole upon completion.
Price and full details of the Sole Agents: JACKSON-STOPS & STAFF, 37, South St., Chichester (Tel. 3443)

DORSET

CHARMING MODERNISED PERIOD RESIDENCE

Every comfort, in lovely setting. Containing hall, 3 reception, 6 bed and dressing rooms, boxrooms, 3 bathrooms, domestic offices. Services including central heating. Garages, stabling. Delightful walled gardens. Garden room, cottage, 2 paddocks.

ABOUT 5½ ACRES
VACANT POSSESSION PRICE FREEHOLD £8,500
Full particulars from JACKSON-STOPS & STAFF, Hendford, Yeovil (Tel. 1066).

Near FAIRFORD

Cirencester 8½ miles, Lechlade 4½ miles, Bibury 5 miles.

STONE BUILT TUDOR RESIDENCE WITH QUEEN ANNE ADDITIONS.



Eight bed and dressing rooms, 3 attic bedrooms, bathroom, 3 reception rooms. Cottage. Stabling. Garages. Main electric light and power. Main drainage. Partial central heating. Estate water supply. Gardens including 2 tennis lawns, wooded walks and park land.

20 ACRES. TO BE SOLD FREEHOLD

Further details from the Agents: JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester. Tel. 334/5.

LONDON 40 MILES

MODERN HOUSE

perfectly fitted with every convenience and in spotless order.

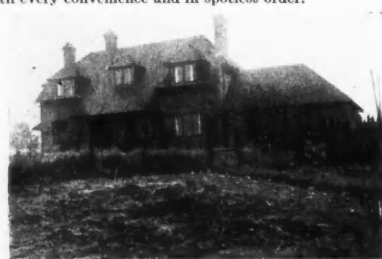
High ground with fine views.

Two reception rooms, 4 bedrooms, bathroom.

ELECTRIC LIGHT.

GARAGE.

2 ACRES



FREEHOLD £6,250

Agents: Messrs. JACKSON-STOPS & STAFF, Northampton.

Grosvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

NORFOLK

Really in the Country, but close to a village. Railway station under a mile.



AN ATTRACTIVE OLD HOUSE

13 bed and dressing rooms, 3 bathrooms, and 4 reception rooms. Garage. 2 cottages.

Central heating. Electric light. Parkland with lake.

In good decorative repair.

PRICE £8,000 WITH 26 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

HANTS

Favourite residential area. In an elevated position. Railway station 2 miles.



A VERY WELL-FITTED COUNTRY HOUSE

6 best bedrooms, 3 dressing rooms, 4 bathrooms and servants' bedrooms, 4 good reception rooms; staff flat; 3 cottages.

Central heating. Hard tennis court and beautiful grounds with walled garden.

All in excellent order throughout. Lease for sale.

NEARLY 70 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

SURREY—HANTS BORDER BETWEEN ALTON AND GUILDFORD

On bus route to main line station (London 1 hour).



The Attractive residence was designed by a well-known architect, and is approached by long drive with lodge.

Occupying a fine position on high ground facing south with uninterrupted views. Three reception rooms and study, loggia, 10 bedrooms, 2 bathrooms. Central heating. Main electricity and water. Electric passenger lift. Garage, stabling with rooms over.

Cottage.

The grounds are a feature of the property, hanging gardens, with lily pools, tennis lawn, walled kitchen garden, excellent greenhouses. Paddock.

ABOUT 19½ ACRES. FOR SALE FREEHOLD.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (41,784)

NEAR NORFOLK COAST WITHIN 20 MILES OF NORWICH

Medium-sized Georgian House situated within a mile of the sea.



Three reception rooms, loggia. Servants' sitting room. Complete domestic offices with Aga cooker. Six bedrooms (4 with basins h. and c.), 2 dressing rooms, 3 bathrooms. Main electricity. Good water supply. Water softener. Central heating.

Two garages. Cowhouse for 6. Two loose boxes, bull yard. Dairy. Squash court.

Two five-roomed cottages, one Vacant Possession.

Attractive gardens. Orchard. Woodland. Pasture.

IN ALL 26½ ACRES. FOR SALE FREEHOLD WITH POSSESSION.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,162)

Mayfair 3771
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

WEST SUSSEX

2 miles Chichester, facing south with views. Goodwood Racecourse, golf links, and excellent yachting facilities all within easy reach.

A charming late Georgian Residence (1760) of substantial structure.

Two floors only.

Hall, cloakroom (h. and c.) and w.c., 3 reception rooms, 9 bed and dressing rooms (basins, h. and c.), 3 bathrooms, 2 w.c.s, offices with servants' sitting room.

Complete central heating.

Main electricity and water. Modern drainage. Large outside playroom. Three cottages. Two garages. Farm buildings.



Gardens and grounds, orchards, pasture land, in all **ABOUT 22 ACRES, FOR SALE FREEHOLD**

Joint Sole Agents: Messrs. NORRIS & DUVALL, 106, Fore Street, Hertford, and Messrs. KNIGHT, FRANK & RUTLEY. (42,768)

SURREY

BETWEEN EPSOM AND LEATHERHEAD

One minute's walk bus route. One mile station (London 35 minutes).

Attractive architect-designed Modern Residence in secluded position facing south and approached by long drive.

Brick built with tile-hung upper part, tiled roof, and leaded mullioned windows. Lounge hall, 3 reception. Domestic offices with maid's room. 6-8 bedrooms, dressing room, 2 bathrooms. Partial central heating. All main services. Double garage. Cottage.



Timbered grounds of 2½ acres, well-grown beech, yew and evergreen hedges, terrace. **FOR SALE FREEHOLD. IMMEDIATE POSSESSION.**

Joint Sole Agents: Messrs. CHARLES OSBENTON & CO. (W. L. LAMDEN, F.A.I.), 36, North Street, Leatherhead, and Messrs. KNIGHT, FRANK & RUTLEY. (42,299)

Telegrams:
"Galleries, Wesdo, London."

Reading 4441
Regent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

By order of Mrs. Margaret M. Coppinger.

LITTLE FARM, HIGHMOOR, OXON.

Practically 500 ft. above sea level on the beautiful wooded Chilterns. Huntercombe Golf Course 1 mile, Henley-on-Thames 5 miles, Reading 8 miles (to which buses pass within a few minutes' walk), Oxford 18 miles, London 35 miles.

43 ACRES OF UNDULATING PASTURE WITH MAGNIFICENT SOUTHERN VIEWS

Purchased by the present Vendor some eight years ago for the erection of a country house.

There are already a well-laid-out garden, also picturesque brick and tiled entrance lodge. Garage for 3 cars with man's rooms. Farmery.

MAIN WATER. MAIN ELECTRICITY PROMISED. TELEPHONE.

TO BE SOLD BY AUCTION DURING JANUARY WITH VACANT POSSESSION, unless an acceptable offer is received meanwhile.

Orders to view, particulars and plans from the joint Auctioneers: Messrs. SIMMONS & SONS, Henley-on-Thames (Tel.: Henley 2) also at Reading and Basingstoke, and Messrs. NICHOLAS, Reading (Tel.: Reading 4441), also at 4, Albany Court Yard, Piccadilly, W.1.

Telegrams:
"Nicholas, Reading."
"Nichenyer, Piccy, London."

An unusual opportunity.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

Regent 0911
(2 lines)

BERKSHIRE—NEAR NEWBURY

FOUR HUNDRED FEET above sea level, with nice views. Recently renovated, and approached by two drives. **A MEDIUM-SIZED GEORGIAN COUNTRY HOUSE.** Seven best bedrooms, nurseries, 5 bathrooms, staff rooms, 4 reception rooms, main electricity, central heating. Stabling, garage and flat. Three cottages. Well-timbered grounds with trout fishing. **PRICE £17,500, with nearly 50 ACRES.**—Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.18969)

OVERLOOKING A SURREY GOLF COURSE

12½ miles from London.

A MOST ATTRACTIVE MODERN HOUSE, 400 ft. up and facing south-west. Trains to City and West End a 25 minutes. Hall, 3 reception and billiard rooms, 8 bed and dressing rooms, bathroom and adequate offices. Central heating. All main services. Garage. Delightfully wooded gardens with two tennis courts and kitchen garden, in all **2½ ACRES. FREEHOLD £7,500.**—Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.21291).

HISTORICAL STONE-BUILT COUNTRY RESIDENCE

FOUR HOURS FROM PADDINGTON, modernised and in excellent order. Lounge hall and 3 sitting rooms, 10 bed., 2 bath., main electricity, central heating. Lodge and 2 cottages. Stabling and garage. Lovely grounds, grassland and woods, of **41 ACRES.** Fishing with property. **PRICE £9,000 FREEHOLD.**—Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.21355).

SOMERSET

Near Taunton.

COUNTRY RESIDENCE OF CHARACTER, in splendid order, convenient for G.W.R. fast trains to London. Hall and 3 sitting rooms, 9 bedrooms, 2 bathrooms, main electricity. Stabling, garage and large tithe barn. Two cottages. Economical grounds. Total area about **40 ACRES** (32 grass). In excellent order. **VACANT POSSESSION. PRICE £11,000, OR WILL BE SOLD WITHOUT THE LAND AND/OR COTTAGES.**—Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.20879).

SUSSEX AND KENT BORDERS

Near sea.

IN A FINE HEALTHY POSITION facing south, with lovely views and 10 miles from a main line junction. Delightful Queen Anne House. Seven bedrooms, 2 bathrooms, 4 reception rooms, electric light, ample water. Flat, cottage, stabling, garage. Attractive gardens, with orchard and farmlands, in all about **30 ACRES. FREEHOLD, £10,000.**—Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.21027).

UNDER 50 MILES NORTH OF LONDON

CHOICE AGRICULTURAL AND SPORTING ESTATE of about **750 ACRES.** Eleven cottages, 3 sets of farm buildings, together with Gentleman's small Residence of 3 sitting rooms, 6 bedrooms and 4 bathrooms (capable of enlargement), and having central heating, electric light, main water, etc. The residence occupies a high situation overlooking the whole of the estate and is in first-class order. **FOR SALE WITH VACANT POSSESSION OF THE WHOLE (APART FROM ONE COTTAGE). THE WHOLE OF THE LIVE AND DEAD STOCK CAN ALSO BE PURCHASED.**—Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.



JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1. MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

NEAR FAIRFORD CIRENCESTER 5 MILES

In a pretty village, on a bus route.

**A MODERNISED STONE-BUILT RESIDENCE
IN PERFECT ORDER.**

Four bedrooms, 2 attics, bathroom, 3 reception rooms.
CO.'S WATER. MAIN ELECTRICITY. MAIN DRAINAGE.

Aga cooker. Garage. Small garden.

For Sale Freehold, or for Sale by Auction in February
Sole Agents: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5).

SUSSEX-HANTS BORDERS A LOVELY TUDOR RESIDENCE

3 miles from Haslemere.



Two reception, 5 bedrooms, 2 bathrooms. Main water and electricity.

Superb converted barn, some 60 ft. x 20 ft., with a wood block floor and forming a magnificent dance or music room.
Flat of 3 rooms and modern bathroom.

STABLING. GARAGE.

16½ ACRES of garden and land.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Mayfair 3316/7).

TWO COTSWOLD FARMS One with Vacant Possession.

One with modernised house, ample buildings, cottage, 112 ACRES. Let at £150 p.a.

Second Farm—Farmhouse, buildings, cottages, 140 ACRES (with Vacant Possession). 45 acres of woodlands.

FREEHOLD FOR SALE

Owner's Agents: Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5).

WITH POSSESSION OUTSKIRTS CIRENCESTER, GLOS.

In a rural setting, and a quiet cul-de-sac.

STONE-BUILT BEAUTIFULLY MODERNISED RESIDENCE

Dining hall, 2 sitting rooms, 4 bed and dressing rooms (3 with basins), bathroom. Compact labour-saving offices, completely up-to-date. Maids' sitting room. Outside boxroom and wash room (for dogs, etc.). Garage. Pretty, small gardens. Main services.

Price £5,750 or reasonable offer. Auction later if unsold.

Sole Agents: JACKSON-STOPS, Cirencester. (Folio 8608)

By order of Dr. G. G. Genge.

SOMERSET

Yeovil 1 mile, Sherborne 7 miles.

Excellent INVESTMENT PROPERTIES, BUILDING SITES AND RESIDENCE WITH POSSESSION.

**Attractive old-world Properties in
KNAPP CLOSE, PRESTON PLUCKNETT,
NEAR YEOVIL**

Knapp House (Vacant Possession), with 5 bedrooms, 3 reception rooms, bathroom, good offices, garden, garage. Knapp Cottage and Knapp Grange (let). Good Orchard, 2 Building Sites (Vacant Possession of one). Also 2 Cottages, 86 and 88, Larkhill, Yeovil (let), with 5 acres 1 rood 5 perch.

For Sale at Auction in 8 lots (unless previously sold privately) by JACKSON-STOPS & STAFF, on Friday, January 10, 1947, at the Half Moon Hotel, Yeovil, at 3 p.m.

Illustrated particulars (price 1/-) from the Solicitors: Messrs. NEWMAN PAYNTER & Co., Hendford, Yeovil, or the Offices of the Auctioneers, Hendford, Yeovil (Tel. 1066), and at London, etc.

HAMPSHIRE

Set amidst delightful country between Winchester and Alton.

A COMPACT RESIDENTIAL ESTATE

of particular attraction, well-appointed Mansion House having a total of 22 rooms, 6 bathrooms, ample domestic offices with Aga cooker, etc. Central heating. Charming gardens. Delightful Period Manor House with 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, domestic offices with Aga cooker. Central heating, etc. Ample outbuildings with stabling and garages. Estate water and electricity supplies. Three cottages. Just over 100 ACRES of park and woodland.

For Sale Freehold with Vacant Possession of the whole upon completion.

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DORSET

CHARMING MODERNISED PERIOD RESIDENCE

Every comfort, in lovely setting. Containing hall, 3 reception, 6 bed and dressing rooms, boxrooms, 3 bathrooms, domestic offices. Services including central heating. Garages, stabling. Delightful walled gardens. Garden room, cottage, 2 paddocks. **ABOUT 5½ ACRES**

VACANT POSSESSION PRICE FREEHOLD £8,500

Full particulars from JACKSON-STOPS & STAFF, Hendford, Yeovil (Tel. 1066).

Near FAIRFORD

Cirencester 8½ miles, Lechlade 4½ miles, Bibury 5 miles.

STONE BUILT TUDOR RESIDENCE WITH QUEEN ANNE ADDITIONS.



Eight bed and dressing rooms, 3 attic bedrooms, bathroom, 3 reception rooms. Cottage. Stabling. Garages. Main electric light and power. Main drainage. Partial central heating. Estate water supply. Gardens including 2 tennis lawns, wooded walks and park land.

20 ACRES. TO BE SOLD FREEHOLD

Further details from the Agents: JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester. Tel. 334/5.

LONDON 40 MILES

MODERN HOUSE

perfectly fitted with every convenience and in spotless order.

High ground with fine views.

Two reception rooms, 4 bedrooms, bathroom.

ELECTRIC LIGHT.

GARAGE.

2 ACRES



FREEHOLD £6,250

Agents: Messrs. JACKSON-STOPS & STAFF, Northampton.

Grosvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

NORFOLK

Really in the Country, but close to a village. Railway station under a mile.



AN ATTRACTIVE OLD HOUSE

13 bed and dressing rooms, 3 bathrooms, and 4 reception rooms. Garage. 2 cottages. Central heating. Electric light. Parkland with lake. In good decorative repair.

PRICE £8,000 WITH 26 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

HANTS

Favourite residential area. In an elevated position. Railway station 2 miles.



A VERY WELL-FITTED COUNTRY HOUSE

6 best bedrooms, 3 dressing rooms, 4 bathrooms and servants' bedrooms, 4 good reception rooms; staff flat; 3 cottages. Central heating. Hard tennis court and beautiful grounds with walled garden. All in excellent order throughout. Lease for sale.

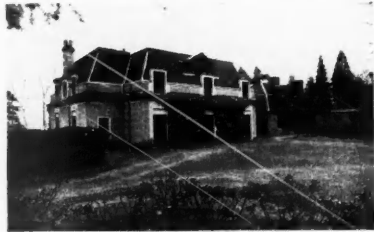
NEARLY 70 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

SURREY—HANTS BORDER BETWEEN ALTON AND GUILDFORD

On bus route to main line station (London 1 hour).



The Attractive residence was designed by a well-known architect, and is approached by long drive with lodge.

Occupying a fine position on high ground facing south with uninterrupted views. Three reception rooms and study, loggia, 10 bedrooms, 2 bathrooms. Central heating. Main electricity and water. Electric passenger lift. Garage, stabling with rooms over.

Cottage.

The grounds are a feature of the property, hanging gardens, with lily pools, tennis lawn, walled kitchen garden, excellent greenhouses. Paddock.

ABOUT 19½ ACRES. FOR SALE FREEHOLD.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (41,784)

NEAR NORFOLK COAST WITHIN 20 MILES OF NORWICH

Medium-sized Georgian House situated within a mile of the sea.



Three reception rooms, loggia. Servants' sitting room. Complete domestic offices with Aga cooker. Six bedrooms (4 with basins h. and c.), 2 dressing rooms, 3 bathrooms. Main electricity. Good water supply. Water softener. Central heating.

Two garages. Cowhouse for 6. Two loose boxes, bull yard. Dairy. Squash court.

Two five-roomed cottages, one Vacant Possession.

Attractive gardens. Orchard. Woodland. Pasture.

IN ALL 26½ ACRES. FOR SALE FREEHOLD WITH POSSESSION.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,162)

Mayfair 3771
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London."

Reading 4441
Regent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

By order of Mrs. Margaret M. Coppinger.

LITTLE FARM, HIGHMOOR, OXON.

Practically 500 ft. above sea level on the beautiful wooded Chilterns. Huntercombe Golf Course 1 mile, Henley-on-Thames 5 miles, Reading 8 miles (to which buses pass within a few minutes' walk), Oxford 18 miles, London 35 miles.

43 ACRES OF UNDULATING PASTURE WITH MAGNIFICENT SOUTHERN VIEWS

Purchased by the present Vendor some eight years ago for the erection of a country house.

There are already a well-laid-out garden, also picturesque brick and tiled entrance lodge. Garage for 3 cars with man's rooms. Farmery.

MAIN WATER. MAIN ELECTRICITY PROMISED. TELEPHONE.

TO BE SOLD BY AUCTION DURING JANUARY WITH VACANT POSSESSION, unless an acceptable offer is received meanwhile.

Orders to view, particulars and plans from the joint Auctioneers: Messrs. SIMMONS & SONS, Henley-on-Thames (Tel.: Henley 2) also at Reading and Basingstoke, and Messrs. NICHOLAS, Reading (Tel.: Reading 4441), also at 4, Albany Court Yard, Piccadilly, W.1.

Telegrams:
"Nicholas, Reading."
"Nichenyer, Piccy, London."

An unusual opportunity.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

Regent 0911
(2 lines)

BERKSHIRE—NEAR NEWBURY

FOUR HUNDRED FEET above sea level, with nice views. Recently renovated, and approached by two drives. **A MEDIUM-SIZED GEORGIAN COUNTRY HOUSE.** Seven best bedrooms, nurseries, 5 bathrooms, staff rooms, 4 reception rooms, main electricity, central heating. Stabling, garage and flat. Three cottages. Well-timbered grounds with trout fishing. **PRICE £17,500, with nearly 50 ACRES.**—Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.18969).

OVERLOOKING A SURREY GOLF COURSE

12½ miles from London.

A MOST ATTRACTIVE MODERN HOUSE, 400 ft. up and facing south-west. Trains to City and West End 25 minutes. Hall, 3 reception and billiard rooms, 8 bedrooms, 4 dressing rooms, bathroom and adequate offices. Central heating. All main services. Garage. Delightfully landscaped gardens with two tennis courts and kitchen garden, in all **2½ ACRES. FREEHOLD £7,500.**—Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.21291).

HISTORICAL STONE-BUILT COUNTRY RESIDENCE

FOUR HOURS FROM PADDINGTON, modernised and in excellent order. Lounge hall and 3 sitting rooms, 10 bed., 2 bath., main electricity, central heating. Lodge and 2 cottages. Stabling and garage. Lovely grounds, grassland and woods, of **4½ ACRES.** Fishing with property. **PRICE £9,000 FREEHOLD.**—Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.21355).

SOMERSET

Near Taunton.

COUNTRY RESIDENCE OF CHARACTER, in splendid order, convenient for G.W.R. fast trains to London. Hall and 3 sitting rooms, 9 bedrooms, 2 bathrooms, main electricity. Stabling, garage and large tithe barn. Two cottages. Economical grounds. Total area about **40 ACRES** (32 grass). In excellent order. **VACANT POSSESSION. PRICE £11,000, OR WILL BE SOLD WITHOUT THE LAND AND/OR COTTAGES.**—Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.20879).

SUSSEX AND KENT BORDERS

Near sea.

IN A FINE HEALTHY POSITION facing south, with lovely views and 10 miles from a main line junction. Delightful Queen Anne House. Seven bedrooms, 2 bathrooms, 4 reception rooms, electric light, ample water. Flat, cottage, stabling, garage. Attractive gardens, with orchard and farmlands, in all about **30 ACRES. FREEHOLD, £10,000.**—Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.21027).

UNDER 50 MILES NORTH OF LONDON

CHOICE AGRICULTURAL AND SPORTING ESTATE of about **750 ACRES.** Eleven cottages. 3 sets of farm buildings, together with Gentleman's small Residence of 3 sitting rooms, 6 bedrooms and 4 bathrooms (capable of enlargement), and having central heating, electric light, main water, etc. The residence occupies a high situation overlooking the whole of the estate and is in first-class order. **FOR SALE WITH VACANT POSSESSION OF THE WHOLE (APART FROM ONE COTTAGE). THE WHOLE OF THE LIVE AND DEAD STOCK CAN ALSO BE PURCHASED.**—Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Regent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



RADLETT, HERTS

330 ft. up, with good views. Practically adjoining golf course. Only 15 miles from London.



"SPEEDWELL," THE AVENUE UP-TO-DATE FREEHOLD RESIDENCE

Containing: Hall, 3 reception rooms, loggia, 7 bedrooms, dressing room, 3 baths, compact offices.

Wash basins in bedrooms. Central heating. Public services. Main drainage.

Garage for 2 cars with chauffeur's accommodation.

Well-timbered pleasure grounds, kitchen garden, etc., in all over 1½ ACRES.

Valuable return frontage of 190 ft. to Aldenham Grove

For Sale privately or by Auction in the early Spring.
Solicitors: STILLWELL & HARDY, 20, Castle Street, Dover. Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By order of the Tenant for Life. REDHILL, SURREY

IDEAL HOUSE FOR THE CITY OR WEST END MAN



Occupying elevated position on southern slope.

"CARMYLE," LINKFIELD LANE

Freehold Residence with modern fittings containing: Hall, 3 reception rooms, conservatory, 7 bedrooms, dressing room, 2 baths and compact offices. Garage, stabling, glasshouses.

Delightful gardens with many features, in all nearly 2½ ACRES.

WITH VACANT POSSESSION

For Sale privately or by Auction in the early Spring.

Solicitors: Messrs. J. WESTCOTT & SONS, 38, Bedford Square, W.C.1. Particulars from the Joint Auctioneers: Messrs. SKINNER & ROSE, Market Hall Buildings, Redhill, Surrey, or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Low price accepted for early Sale. IN A GLORIOUS POSITION Between Godalming and Horsham.

WELL-SITUATED RESIDENTIAL ESTATE

with medium-sized Residence.
Three reception, billiards, 9 bed and dressing and 3 baths, central heating.
Home farm with ample buildings, 4 cottages, grass parklands, woodlands, in all 163 ACRES. FREEHOLD.
(S.31,465)

Nr. BERKHAMSTED, HERTS.

A BEAUTIFUL ELIZABETHAN RESIDENCE

rich in historical interest.
Containing: Four reception, 9 principal and 5 secondary bedrooms, 3 bathrooms, company's services, central heating. Stabling and garages. Two cottages. Delightful gardens, paddocks and parklands, about 29 ACRES.
PRICE FREEHOLD £19,000. VACANT POSSESSION
(R.397)

ASCOT, BERKS.

A BEAUTIFULLY EQUIPPED HOUSE

Five spacious reception, master suite with bathroom, 5 family bedrooms, 3 bathrooms, company's services, central heating. Stabling and garages. Two cottages. Delightful gardens, paddocks and parklands, about 29 ACRES.
PRICE FREEHOLD £19,000. VACANT POSSESSION
(R.397)

Company's gas and water. Open electric light. Main drainage. Central heating.
Two lodges, cottage, garages and stabling. Gardens and grounds NEARLY 20 ACRES.
FREEHOLD WITH POSSESSION. (H.12,662)

Nr. LEATHERHEAD, SURREY

A Distinctive Freehold Modern Residence

With long drive approach and commanding distant views. Large hall, 2 reception and billiards rooms, 6 bed and dressing rooms, bathroom, self-contained flat of 4 rooms, bath and kitchen. Company's services. Garage for 3, 4 loose boxes. Charming gardens, paddock, etc., in all ABOUT 2½ ACRES.
PRICE £10,500 OR £8,500 FOR HOUSE AND 9 ACRES
(S.22,775)

Nr. FAREHAM, HAMPSHIRE

AN ATTRACTIVE RESIDENTIAL PROPERTY
with comfortable House of the Tudor and Georgian periods abounding in mediaeval charm.

Four reception rooms, 9 bedrooms, 3 bathrooms, gun room, good offices. Company's water.
Own gas and electric light available.
Cottage. Garage and stabling.
Gardens and grounds of about 10 ACRES.
PRICE £7,250 FREEHOLD
(H.51,126)

ONLY 30 MILES FROM LONDON

Nr. CAMBERLEY, SURREY

AN EXQUISITE TUDOR REPRODUCTION

abounding with characteristics.
Lounge hall, 2 reception rooms, sun loggia, 7 bedrooms, 3 bathrooms, complete offices.
Company's services, central heating and main drainage.
Chauffeur's flat. Garage.
Delightful gardens of just over 2 ACRES.
FREEHOLD WITH POSSESSION, ONLY £9,000
(S.41,719)

ADJOINING AND OVERLOOKING THE WEST BYFLEET GOLF COURSE

FOR SALE

A luxuriously fitted Freehold Family Residence. Panelled hall, billiards room, and 3 fine reception rooms, oak staircase, 12 bedrooms, 4 bathrooms, bright offices. Main services. Central heating. Garages and stabling. Well wooded pleasure grounds, also two valuable building plots, IN ALL ABOUT 3½ ACRES.
(S.28,932)

For full details of the foregoing, apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

WILTSHIRE

Facing south with lovely views over open country to the Marlborough Downs.



THIS ATTRACTIVE MODERN ARCHITECT-BUILT RESIDENCE

Hall, lounge, dining room, study, 6 bedrooms, 2 bathrooms.

All main services. Central heating.

Secluded garden and orchard. Hard tennis court, in all APPROX. 1½ ACRES.

FREEHOLD. £29,000.

POSSESSION ON COMPLETION

Apply: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (H.51,157)

LOVELY WYE VALLEY

About 14 miles from Hereford and 12 miles from Gloucester.

FOR SALE FREEHOLD



DELIGHTFUL MODERN RESIDENCE OF CHARACTER

Replete with every modern device and labour-saving convenience.

High position, south aspect. Central heating.

Entrance hall, 4 reception rooms, 6 bedrooms, 2 bathrooms. Main electricity. Garage for 2.

Matured garden and grounds of about AN ACRE, completely secluded. De-luxe hard tennis court, etc.

PRICE £9,500 FREEHOLD
to include certain fittings.

Full details from COLES, KNAPP & KENNEDY, 4, St. Mary Street, Ross-on-Wye, and HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (W.51,051)

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FLEET, HANTS. Tel.: 118

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FARNBOROUGH

IN RURAL HAMPSHIRE

Yet only 6 miles Basingstoke. (Waterloo 55 minutes). Glorious position about 600 feet up
FINE MODERN RESIDENCE

formerly an old Inn re-built under well-known Architect in 1934 in a very choice locality where it is almost impossible to secure anything modern



Seven bed and dressing rooms, 3 bathrooms, hall, 4 reception rooms, compact offices with Aga cooker. Main electric light and water annexes for married couple.

Garage 2-3 cars. Useful outbuildings. Very well laid out grounds extending to about 10 ACRES with shrubs, plantations, fine yew and other hedges and specimen trees, orchards, kitchen garden, 2 paddocks, etc.

MODERN BUNGALOW FOR GARDENER

PRICE FREEHOLD £13,250

POSSESSION EARLY SPRING

HEART OF RURAL HAMPSHIRE

2½ miles from a Market Town
IMPOSING RESIDENCE

overlooking a nicely timbered park surrounded by agricultural estates and approached by a pretty drive

Four reception rooms, 6 principal bedrooms, 3 bathrooms, 4 maids' bedrooms, garage for 4 cars, stabling and outbuildings.

SUPERIOR ENTRANCE LODGE.

The charming pleasure gardens are very inexpensive to maintain and include nicely kept lawns and fine old yew hedges. Good walled kitchen garden. Total area about 15½ ACRES including the timbered park.



PRICE FREEHOLD £7,500
VACANT POSSESSION

Regent
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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTE

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BUCKS

HIGH UP ON THE CHILTERN HILLS

Occupying a delightful position having due south aspect and commanding beautiful views.

SPLENDID REPLICA OF A TUDOR FARMHOUSE built under the supervision of an eminent architect. 4 reception rooms, 10 bed and dressing rooms, 4 bathrooms. Main services. Central heating. Garage.

Beautifully laid-out gardens with hard and grass tennis courts, lawns, flower gardens, kitchen gardens, woodland dell with ponds, etc., in all

ABOUT 3 ACRES

FOR SALE FREEHOLD
POSSESSION ON COMPLETION

Agents: OSBORN & MERCER, as above. (17,779)

BERKS

BETWEEN TWYFORD AND WOKINGHAM

In a quiet rural position in a delightful old village about 7 miles from Reading and about 10 miles from Maidenhead.

A CHARMING OLD-WORLD COTTAGE RESIDENCE

completely modernised and redecorated throughout. Hall, 3 reception rooms, 3 bedrooms, bathroom.

Main electricity, gas and water.

Garage. Stable with loft over.

The gardens are well timbered, well maintained and include lawns, flower beds and borders, prolific kitchen garden, etc., in all

ABOUT 1/2 ACRE

FOR SALE FREEHOLD. EARLY POSSESSION.

Sole Agents: OSBORN & MERCER, as above. (17,785)

HEREFORDSHIRE

Situate in a splendid position about 2 1/2 miles from Ross-on-Wye.

A DELIGHTFUL COUNTRY RESIDENCE

Built of old red sandstone and having principal aspects of South and South East.



Hall, 3 reception rooms, 7-9 bedrooms, 2 bathrooms, excellent offices with staff sitting-room.

Main electricity.

Excellent water supply.

SPLENDID COTTAGE

Two Garages, Stabling, Outbuildings.

Lovely old world garden with fine specimen trees, tennis court, prolific walled kitchen garden, productive orchard, meadowland, etc. In all

ABOUT 13 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (17,786)

NORTH HAMPSHIRE

In lovely undulating country between Andover and Newbury

THE ATTRACTIVE SMALL BRICK-BUILT RESIDENCE

Known as

SUNNYMEADE

HURSTBOURNE TARRANT

Situate in the village with principal aspects of South and South West and conveniently placed for excellent bus services to the surrounding towns.

Three reception rooms, 4-5 bedrooms, bathroom, excellent domestic offices.

Main electric light and power.

Small walled-in garden with lawn, herbaceous border, vegetable plot, etc.

To be sold by Public Auction at the Star and Garter Hotel, Andover, on Thursday, January 16, 1947, at 2.30 p.m. (unless previously disposed of by private treaty).

Solicitors: Messrs. THEODORE GODDARD & Co., 5, New Court, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. OSBORN & MERCER, 28b, Albemarle Street, Piccadilly, W.1.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

Grosvenor
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HERTS 35 MINUTES TOWN

Lovely rural situation. Bounded by the Green Belt.



DISTINCTIVE MODERN RESIDENCE OF CHARM AND CHARACTER

Protected position. Views across parklands. Eleven bed and dressing rooms, 3 baths, 3 rec. rooms. Central heating. Main services. Garage and outbuildings. Gardens a feature. Orchard, 2 paddocks. 7 1/2 ACRES. FREEHOLD FOR SALE. RALPH PAY & TAYLOR, as above.

SURREY 40 MINUTES CITY

Kingswood Station 4 minutes' walk.

High and healthy situation overlooking farmlands.

ATTRACTIVE MODERN RESIDENCE of pleasing design on two floors. Perfect order. Southern aspect. Five beds, bath, 2 reception. All main services. Garage. Matured and well-stocked garden. FREEHOLD £6,500. —Early Possession.

Sole Agents: RALPH PAY & TAYLOR, as above.

SOUTH EAST DORSET

GEORGIAN MANOR HOUSE in first-class condition. Hall, 3 reception, 11 bed, 4 bath. Central heating. Main electricity. Stabling (8 boxes). Garages, 2 cottages. Gardens a feature. Rich pastureland in all about 18 ACRES. FREEHOLD FOR SALE. —RALPH PAY AND TAYLOR, as above.

HERTFORDSHIRE

Between St. Albans and Luton, on fringe of small country town. Delightful views across common.

PICTURESQUE OLD FARMHOUSE RESIDENCE dating from the XVIIIth century. Skillfully adapted and modernised. Five bedrooms (4 with basins h. and c.), bathroom, 3 reception rooms. Two garages. Matured garden with tennis lawn, in all about 1 1/2 ACRES. FREEHOLD FOR SALE

Joint Agents: Messrs. N. A. C. SALVESEN & Co., Harpenden (Tel. 625), and RALPH PAY & TAYLOR, as above.

IN A FOLD OF THE KENT HILLS

Midway (9 miles) from Canterbury and Folkstone. Little-known locality, away from main roads.

**SMALL PLEASURE FARM WITH PERIOD HOUSE** Fascinating interior.—Lounge a feature. 3 bedrooms. Water (engine). Electricity (110 volts). Two bungalows, garage, model farm buildings. Gardens, grassland, arable and woodland, in all about 40 ACRES. FREEHOLD, WITH POSSESSION, £7,500

Apply: RALPH PAY & TAYLOR, as above.

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Near sea and seaside resort. Easy reach First Class Golf Links. Canterbury 6 miles. Good road and rail connections to London 65 miles distant. Excellent sporting facilities.

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The Agents wish to draw attention to the suitability of the property for a first-class Hotel, for which it could be adapted with the minimum of alteration, in a district where such accommodation is badly needed.

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SOLIDLY-BUILT COUNTRY HOUSE

with excellent suite of reception rooms, billiards room, 20 or more bedrooms, 4 bathrooms.

ALL MAIN SERVICES.

ELECTRIC LIFT.

Ample outbuildings and staff quarters.

Cottages if required.

Well timbered gardens and grounds with ornamental lake. Parkland suitable for golf course if required.

AREA BY ARRANGEMENT.

COTSWOLDS

Between Oxford and Cheltenham. Main Line Station 4 miles.

BEAUTIFUL XIIIth-CENTURY STONE BUILT RESIDENCE

In excellent order and skilfully modernised.



Banqueting hall, 2 reception rooms, 3 bathrooms and 16 bedrooms. Wealth of fine old timbers.

Main electricity, central heating, independent hot water supply.

Garages. Four cottages.

World-famous Gardens and Grounds including unique Alpine Garden. Paddock and Parkland extending in all to some 30 40 ACRES.

FOR SALE FREEHOLD

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HERTS

ELIZABETHAN, WITH 8 ACRES Delightful Residence, modernised and in perfect repair, contains a wealth of exposed oak timbers, Tudor fireplaces and other period features. Lounge hall, 3 reception, 6 bed., bath, also 2 attic rooms, excellent offices. Main electric, Co.'s water. Picturesque range of outbuildings. Double garage. Gardens, orchards and parklike pasture.

8 ACRES. FREEHOLD. IMMEDIATE POSSESSION

Owner's Agents: BENTALL, HORSLEY AND BALDRY, 184, Brompton Road, S.W.3 (Ken. 0152).

SUSSEX, OUTSKIRTS CHICHESTER
WITH 11 ACRES £6,500**Charming exceedingly well built Residence.** Lounge hall, 3 large reception, 8 bed, 3 baths. All main services. Stabling, garage. The property has just been derequisitioned. The compensation claimed is £4,000. A purchaser will have the benefit of this included in price. Freehold. Exceptional bargain.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3 (Ken. 0152).

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SMALL RESIDENTIAL FARM

Easy daily reach London. Outskirts of ancient village.

Hobby and Profit Holding. 9 acres. Orchards, dairy, poultry. Nice house with every convenience. Two reception, 3 bed., large bathroom, excellent offices, perfect order. Good dairy farm buildings.

IMMEDIATE POSSESSION

FREEHOLD £4,500

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WEST SUSSEX GEM

Fascinating Black and White 16th-Century Cottage-Residence full of lovely old oak with main electricity and Co.'s water. Two reception, 3 beds, bath, together with buildings and nearly

6 ACRES GRASS

FREEHOLD £5,950

Just the type so much in demand but so difficult to find. Admired by all.

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Grosvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST. GROSVENOR SO., W.1

Hobart Place, Eaton Sq.,
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and 68, Victoria St.,
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FEW MILES RUGBY

Glorious rural position. Wonderful view.



ATTRACTIVE TWO-FLOOR RESIDENCE

Twelve bed, 3 bath, 4 rec. rooms. E.L. Good water. Central heating. Garage. First-rate stabling. Cottage. Beautifully timbered grounds.

Woodland and pasture. **123 ACRES £15,000**
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Gros. 1553.) (6709)

SURREY. NEAR GOLF

London 22 miles. 400 ft. up. Station 1 mile.



BEAUTIFUL PERIOD-STYLE HOUSE

Nine bed, 3 bath, 3 rec. rooms. All mains. Central heating. Garage. Two cottages. Charming terraced gardens. Hard court, meadows, woodland. **14½ Acres. Vacant possession** Recommended by Joint Sole Agents: Messrs. IBBETT, MOSELEY, CARD & Co., Station Road East, Oxted, Surrey; GEORGE TROLLOPE & SONS, as above. (D.1157)

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JACOBEAN RESIDENCE IN OLD GROUNDS AND PARK

Fourteen bed (plus 2nd floor not used), 4 bath, 3 rec., ballroom. E.L. Central heating. Stabling, garage, lodge. Woods, park and lake. Rough shooting. **122 ACRES** GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Gros. 1553.) (5895.)

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OF PARTICULAR INTEREST TO SPORTSMEN

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A RARE OPPORTUNITY TO ACQUIRE A VALUABLE SPORTING PROPERTY known as

THE EAST BURTON ESTATE, WOOL

About 1½ miles from Wool Station, 6 miles from Wareham, 10 from Dorchester and readily accessible from Bournemouth.

Embracing an area of

433 ACRES

and including **8 MILES OF FIRST-CLASS SALMON AND TROUT FISHING IN THE NOTED RIVER FROME.**

Excellent wild fowl shooting. Attractive modern house. "Cliff Cottage."

TWO WELL-EQUIPPED DAIRY FARMS (let) EACH WITH FIRST-CLASS MODERN BUILDINGS. THREE COTTAGES. WATER BARN.

Lucrative eel racks. Productive pasture, arable and meadow land. Valuable cricket bat willows, etc., which RAWLENCE & SQUAREY are favoured with instructions by the Owner to Sell by Auction as a whole or in 13 Lots at the Town Hall, Dorchester, on Wednesday, January 8, 1947, at 3 p.m. (unless previously sold by private treaty).

VACANT POSSESSION of the Sporting, Cliff Cottage, and 118 Acres on completion, Particulars, plans and conditions of sale (price 2/6) from the Solicitors: Messrs. LACEY AND SON, 17, Avenue Road, Bournemouth, Hants; the Auctioneers: Messrs. RAWLENCE AND SQUAREY, Salisbury (Tel.: Salisbury 2467/8), also at 6, Ashley Place, Victoria Street, S.W.1, Sherborne, Dorset, and Rowhams Mount, Nursling, Southampton.

Preliminary Announcement.

By order of Executors.

WINCHELSEA, SUSSEX

"GREY FRIARS"



A MOST ATTRACTIVE HOUSE IN BRICK AND STONE

completely modernised and redecorated prior to the war. Accommodation on two floors: 14 bed and dressing rooms, 4 bathrooms, 4 w.c.s, lounge hall, 4 reception rooms, good domestic offices, large garage, chauffeur's quarters and entrance lodge.

Gardens and parkland.

ABOUT 24 ACRES

Grounds contain ruins of 14th-Century Monastery.

FREEHOLD WITH VACANT POSSESSION

For sale by Auction in the Spring, 1947, by

Messrs. DANIEL SMITH, OAKLEY & GARRARD

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By order of the Executrix of the late Mr. Robert Dick.

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"MANNA-MEAD," BEACONSFIELD ROAD, EPSOM

ATTRACTIVE RESIDENCE CONTAINING 3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, KITCHEN AND SCULLERY.

ALL MAIN SERVICES. TWO LARGE GARAGES. STABLING FOR 19 HORSES WITH PADDOCK ADJOINING. In all about

4 ACRES. VACANT POSSESSION.

To be offered for SALE by PUBLIC AUCTION at THE KING'S HEAD HOTEL, EPSOM, on TUESDAY, FEBRUARY 11, 1947

(unless previously sold by Private Treaty).

Solicitors: Messrs. RUSSELL & ARNHOLZ, 5, Great Winchester Street, London, E.C.2.

Auctioneers: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4.

TOTTENHAM COURT RD., W.1
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High up with glorious view.

FOR SALE

This beautiful Country House on 2 floors only and with modern comforts including radiators in nearly every room and oak floors. Accommodation includes: Entrance loggia, hall with fine staircase, very fine drawing room, dining room, morning room, sun parlour, 8 bedrooms, 3 bathrooms, etc.

TWO COTTAGES. GARAGE FOR 3 CARS.

Lovely old gardens, orchard and woodland of about **7 ACRES**, lawns, lily ponds, rose gardens, fine trees including Japanese maple.

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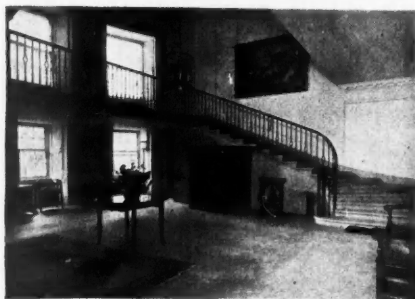
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A DELIGHTFUL HOME

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BEAUTIFUL PERIOD STYLE COUNTRY RESIDENCE

In a lovely rural position, just below the North Downs.



SURREY—about a mile from Oxted Station, some 400 feet up, away from traffic; 9 bed and dressing rooms, 3 bathrooms, 3 reception rooms, 2 cottages, garage for 3, stabling. Hard tennis court. All main services and central heating. Meadows, woodlands and beautiful gardens—**IN ALL ABOUT 15 ACRES.** Freehold for Sale. Highly recommended by IBBETT, MOSELY, CARD AND CO., Oxted (Tele. 240), and at Reigate, Sevenoaks and Tunbridge Wells.

IN OLD SURREY VILLAGE



BEAUTIFUL MODERN SUN-TRAP HOME. Small and very attractive. About 3 miles Farnham, Surrey; 4 bed., bath., 2 recep., 2 garages. All main services. Charming and attractive garden, about $\frac{1}{2}$ OF AN ACRE.

VACANT POSSESSION. FREEHOLD £3,950.

Recommended: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. (Tele. 2938 and 3793.)

ELIGIBLE GEORGIAN FREEHOLD



ON A SURREY COMMON, NEAR REIGATE. In beautiful situation with extensive views to Leith Hill. Six principal bed., 3 secondary, 3 bath., 3 reception, Main services, central heating. Garage. Delightful garden orchard. **3 ACRES. FREEHOLD £9,250.**

Particulars from IBBETT, MOSELY, CARD & CO., 45, High Street, Reigate (Tel. 2938 and 3793), and at Oxted, Surrey, Sevenoaks, and Tunbridge Wells, Kent.

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Ingallara, Wentworth, Surrey.
Larchcroft, Oxted, Surrey.
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Glen House, Wimborne, Dorset.
Greenhill, Haywards Heath, Sussex.
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Higher Mead, Queen Camel, Somerset.
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Seven Steps, Crookham, Hants.

Bestbury, Minchinhampton, Glos.
Hammondswood, Frensham, Surrey.
Penny Green, Finchingsfield, Essex.
Lyon House, Sherfield English, Hants.
Tipton, Winchester, Hants.
Oakhill, Fryerning, Essex.
Kilkeel, Blackheath, Surrey.
Beechingcroft, Ashted, Surrey.
Tudor Cottage, Great Chishill, Herts.
Millham Farm, Parracombe, Devon.
Well House, Gerrards Cross, Bucks.
10, Queen's Road, Weybridge, Surrey.
Dower House, Leighton Buzzard, Beds.
House-in-the-Wood, Ashley Green, Bucks.
Fieldway House, Saunderton, Bucks.
Woodbine Cottage, Northam, Devon.
Rockwood, Deepcut, Surrey.
Ambrose Cottage, Dunmow, Essex.
Common Garden, Rolvenden, Kent.
Street Farm, Vernham Dean, Hants.
Goblin Glade, Seale, Surrey.
Woodham Mortimer, Maldon, Essex.
Common House, Dunsford, Surrey.
White Turrets, Barns Green, Sussex.
Weyside, Liphook, Hants.
Old Bridge House, Dogmersfield, Hants.
39, Ridgeway, Sanderstead, Surrey.
11, Barnwood, Three Bridges, Sussex.
Manor Farm, Stoke, near Andover, Hants.
Newton Barton, Drewsteignton, Devon.
Tanyards, Haverhill, Suffolk

Eastdene, Leatherhead, Surrey.
Queen Anne House, Deal, Kent.
Bideford Cottage, Sturry, Kent.
19, Connaught Road, Harpenden, Herts.
Red Cottage, Harling, Norfolk.
Quest House, Lee-on-Solent, Hants.
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Oak Cottage, Water End, Herts.
Bourne Farm, Tonbridge, Kent.
Merlins Gate, Withyham, Sussex.
Bracklands, Frimley, Surrey.
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Pear Tree Cottage, Smarden, Kent.
Haddenham Hall, Haddenham, Bucks.
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Warren Lodge, Newmarket, Suffolk.
Fieldfares, Upton Grey, Hants.
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Highfield, Knebworth, Herts.
53, Church Street, Isleworth, Middlesex.
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Fairmile End, Henley, Oxon.
Bury Lodge, Balcombe, Sussex.
Overbury, Alton, Hants.
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The Manor House, Kettering, Northants.
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Hunts Cottage, Bentworth, Hants.
Lingworth, Haywards Heath, Sussex.
Milky Way, Andover, Hants.

Briars, South Nutfield, Surrey.
Gate House, Brentwood, Essex.
Greenstead Hall, Halstead, Essex.
Wickhambreaux Place, Canterbury, Kent.
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Glendalough, Horam, Sussex.
Guyvers, Saffron Walden, Essex.
The Laurels, Ampfield, Hants.
Coles Hall, Five Ashes, Sussex.
Mardons, Farley Heath, Surrey.
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Three Ways, Chale, Ventnor, I. of W.
The Thatch, North Curry, Somerset.
Broad Oak, Amersham, Bucks.
Krons Manor, Norwich, Norfolk.
Barford Cottage, Churt, Surrey.
Hawk Hill, Chaldon, Surrey.
Old Curatage, Hertford, Herts.
Chadleigh, Limpley Stoke, Somerset.
White Gables, Abbots Langley, Herts.
Wistlers Steep, Oxted, Surrey.
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Sylvestra, Chandlersford, Hants.
22, Earlsfield Road, Hythe, Kent.
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Boscombe House, Egham, Surrey.
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"GALLOPS" DITCHLING. IN ONE OF THE FINEST POSITIONS IN SUSSEX

Overlooking the South Downs. Convenient to Haywards Heath and Lewes.

SUPERBLY APPOINTED COUNTRY HOUSE

Fine oak panelling, parquet floors, luxurious bathrooms.

Main electricity, central heating

11 bed and dressing, 4 baths, fine hall, 4 reception rooms.

Stabling. Garage. Lodge.

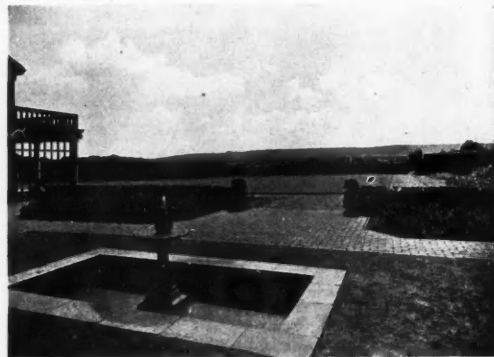
Pasture and woodland.

ABOUT 141 ACRES

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CARMARTHENSHIRE. To let, furnished, Fishing Box, 6 rooms, kitchen, garage, field 2 acres. Sole rights 3 miles famous salmon sea trout river Cothi.—Box 981.

SUFFOLK. near Bury St. Edmund's and Newmarket. To be let furnished, six months or longer, comfortable house, 3 rec., 7 bed., 3 bath., c.h.w. and central heating. Nominal rent to careful tenant. Daily cook available.—Box 972.

WANTED

KENT. Wanted, small Mixed Farm 50-150 acres, with buildings and cottages. Really good house, 4-6 bed., with modern offices in good order. The whole for immediate possession. Area Maidstone-Sittingbourne preferred.—Write Box 967.

LONDON WITHIN 35 MILES. Wanted to buy by keen purchaser, well-fitted Country House, having 7-8 bedrooms and usual outbuildings, say land up to 50 acres. Details to "E." c/o LOFTS & WARNER, 41, Berkeley Square, W.1.

SOUTH COAST. Lady requires unfurnished House. Rent or buy. Moderate price.—Box 979.

SURREY, HAMPSHIRE, SUSSEX, WITHIN 60 MINUTES LONDON. Wanted to buy, Small Country House-Cottage, 3 reception, 4-6 bedrooms, electricity, telephone, 1-4 acres, preferably period. Up to £5,600.—Write fully (photo if possible), LT.-C/O R. D. DARLEY, R.N., 26c, Redcliffe Square, S.W.10.

FOR SALE

BERKS. Hants and Surrey Borders. One hour London. In excellent order. An attractive small Dairy Farm on fringe of old-world village. Delightful Tudor Residence with many interesting features. Five bedrooms, bathroom, 3 sitting rooms, modern offices. Esco cooker. Modern Cottage, 3 bedrooms, bathroom, 2 living rooms, up-to-date cow stalls for 24. Dairy. Bull and calf pens, all surrounding concrete stock yard. Garage. Main c.l., gas and water. 36 acres arable and pasture. Good milk round. Price only £8,250 freehold.—Personally inspected and strongly recommended by EDWARD SYMONS AND PARTNERS, 36, Berkeley Street, W.1. Tel. MAYfair 0016.

BRISTOL. Portway area. Exceptionally well-built old-world Residence dating approximately 1700. Main hall, 3 rec., large kitchen and servants' offices, 5 bedrooms, 2 servants' rooms, bathroom, etc. All main services including electric and gas. Large well-stocked garden with stone store shed. Garage 2 cars. Vacant possession. Freehold price £3,500.—Particulars: W. J. TOLLEY AND HILL, 58, Baldwin Street, Bristol.

CHISLEHURST, KENT. Ideally situated in a choice residential district overlooking beautiful woodland, yet within easy reach of bus routes and station. Modern Country House of old-world charm, lavishly fitted and planned on two floors. Four reception rooms, cloistered loggia, 12 bedrooms, 3 bathrooms. All modern conveniences. Grounds of about 15 acres laid out with ornamental gardens, orchard, woodland. Large garage. Price £17,000 freehold; would sell with less land.—Apply Joint Agents: BAXTER, PAYNE AND LEPPER, Chartered Surveyors, opposite Old G.P.O., Bromley, Kent (RAVENSBOROUGH 2234), and JOHN D. WOOD & Co., 23, Berkeley Square, W.C. (MAYfair 6341).

DERBYSHIRE. Modernised Farm, 27 acres, freehold, mostly grass, in ring fence, well watered. Healthy situation in lovely unspoilt country, close to the Matlocks and within easy reach of several towns. Well-built house approached by good road, comprising two reception, kitchen, and bathroom with hot and cold water, 3 bedrooms, garage, W.C. and the usual offices. Ample buildings, own lighting plant (mainly modern, house already wired). Free of valuation, as a going concern, stock and implements including Fordson Tractor as new. Price £4,750, or would sell the holding without stock. Possession on com. letion. Good reason for disposal.—Box 969.

FOR SALE

COUNTY OF MONAGHAN, EIRE. For sale by private treaty, the Residence and Lands containing approximately 168 statute acres held free of rent and known as "Ballynure," the property of Professor Haire-Forster. The house is set in picturesque, beautifully timbered surroundings and contains dining, drawing and morning rooms, 6 bed and 2 dressing rooms, 2 maids' rooms, office, bathroom, etc., garden and tennis ground, man's house in yard, labourers' cottages. Consists largely of choice land suited to grazing or tillage or can be readily let for the season. Quantity of valuable matured timber on remainder. Finn River forms part of boundary. Conveniently situated between Clones and Newbliss. Stations on G.N. Railway. Beside P.O. and bus route. Within easy distance of Lough Erne.—Apply: MICHAEL E. KNIGHT & SON, Solicitors, Clones, or JAMES HALL, Auctioneer, Newbliss.

DEVONSHIRE. Near Axminster (2 miles). The attractive Residential Estate known as "Wykeleigh," about 30 acres, with an exceptionally well-built house (3 recep., 6 bed., etc.), cottage, farmery, gardens, etc. Elevated position near sea. Sporting district. Possession. Freehold 10,000 gns.—Sole Agents: R. & C. SNELL, LTD., Axminster.

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HANTS, HAYLING ISLAND. For sale freehold. Unique Property in best residential part and commanding extensive and uninterrupted marine views. Entrance hall, fine lounge, 3 other reception, 6-7 bedrooms (all with fitted h. and c. basins), dressing room, 2 bath. Excellent offices, etc. Co.'s services, main drainage, central heating. Charming gardens a feature, hard tennis court (Gaze) &c., in all nearly 2 acres. Agents: HAMPTON & SOXES, LTD., 6, Arlington Street, St. James's, S.W.1. Regent 8222.

INVERNESS-SHIRE. For sale, the Sporting Estate of Meikle and Letter Morar, situated in the parish of Arisaig on the shores of Loch Morar. The estate extends to approximately 30,000 acres, and affords the finest deer stalking in Scotland, together with salmon and trout fishing. Meikle Lodge, conveniently placed in the centre of the ground near the Meikle River, contains 3 public rooms, 10 bedrooms, 3 bathrooms, kitchen, and ample servants' accommodation. Electric light and excellent water supply. The lodge was rebuilt in 1921. There are seven stalkers' and watchers' houses, bothies, stables and boat-houses.—For further particulars apply to GERALD F. BAIRD, Land Agent, Haverthorpe.

INVERNESS-SHIRE. Sporting and Agricultural Estate of Meikle and Letter Morar, situated in the parish of Arisaig on the shores of Loch Morar. The estate extends to approximately 30,000 acres, and affords the finest deer stalking in Scotland, together with salmon and trout fishing. Meikle Lodge, conveniently placed in the centre of the ground near the Meikle River, contains 3 public rooms, 10 bedrooms, 3 bathrooms, kitchen, and ample servants' accommodation. Electric light and excellent water supply. The lodge was rebuilt in 1921. There are seven stalkers' and watchers' houses, bothies, stables and boat-houses.—For further particulars apply to GERALD F. BAIRD, Land Agent, Haverthorpe.

KENT. Near Tunbridge Wells, in delightful situation about 2 miles from Edenbridge, charming XVth-century Residential Property with modern additions in excellent order. Eight bedrooms, 3 bathrooms, 4 reception rooms. Main water and electricity. Central heating. Garage and stabling. Flat. Attractive gardens with tennis lawn and swimming pool. In all about 10 acres. Price freehold £10,000.—KING & CHASEMORE, Horsham, Sussex (Phone: Horsham 111).

FOR SALE

ISLE OF WIGHT. St. Lawrence, 1 1/2 miles Ventnor. Delightful small Property. Attractive residence in perfect decorative repair, built 1938, small garden with paddock, in all about 3 acres (additional land available). Six bedrooms, all having h. and c. basins, heated towel rails, electric wall fires and fitted cupboards, lounge 27 ft. x 16 ft., parquet floor, dining room, oak doors throughout, tiled and fitted bathroom and kitchen. Usual offices. Telephone. Freehold for sale with possession.—Box 980.

LOVELY HASLEMERE DISTRICT. Glorious views to Chancerybury Ring and Leith Hill protected by park-like grounds 43 acres. Just on the market. Vacant possession. Original part Elizabethan Farmhouse with Victorian additions. Four rec., 10 bed., 2 baths. Co.'s services. Central heating. Cottage. Garage. Meadows and woodland. Ideal position. Asking price £12,000 open to offer.—Sole Agents: CUTBITT & WEST, Haslemere, Tel. No. 680 or Hindhead 63. Also at Farnham, Egham and Dorking.

NEWBURY AND HUNGERFORD (between). Choice small Estate of about 260 acres with gentleman's residence (8 bed., 3 bath., 3 reception). Farmery. Five small residences and picturesque small village comprising post office and 14 cottages. Vacant possession of main residence. Remainder let.—A. W. NEATE & SOXES, Estate Agents, Newbury.

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ROSS-SHIRE. Overlooking Cromarty Firth, fully furnished stone-built House containing 10 rooms, 2 bathrooms, servants' accommodations, offices, out-houses, etc., etc., in approximately 3 acres ground; accessible. If desired, winter shooting with same.—Apply, Box 973.

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SUFFOLK-ESSEX BORDERS. 7 miles from Sudbury. Perfectly restored and modernised 17th-century Residence, S.E. aspect, overlooking the Stour Valley. Four reception, 7 bedrooms (h. and c.), bathroom, excellent domestic quarters. E.I. Central heating. Double garage. Grounds of about 2 1/2 acres with tennis court. Immediate vacant possession.—Recommended by Sole Agents: JACKSON STOPS & STAFF, High Street, Newmarket. Tel. 2229.

WEST SOMERSET. Within easy reach of the Quantock Hills. Gentleman's Residence of charm and character standing in timbered grounds of 4 1/2 acres. In excellent condition and replete with modern conveniences. Three reception rooms, 6 principal and 3 maids' bedrooms, 3 bedrooms. Central heating. Main services. Garage and outbuildings. Cottages.—Particulars and photos of W. R. J. GREENSLADE & Co., F.A.I., Taunton.

FOR SALE

SOMERSET. Residential Holding, Riding School or Club. Near county town. Country Residence, drive entrance, 5 rec., 9 bed., 2 bath (h. and c.). Excellent outbuildings including T.T. stall for 16 cars. Main services. Gardens, prolific orchard and excellent meadows about 37 acres, well watered, bounded by river with valuable fishing rights. Excellent condition. Price £14,000 to include live and dead farming stock and fixtures.—Apply Sole Agents: F. L. HUNT & SOXES, 9, Hammet Street, Taunton, Somerset.

STREET, SOMERSET. For sale, vacant possession, Freehold Semi-detached Residence, 4 bedrooms, bath and store room, 2 reception rooms, breakfast room, Aga cooker and water heater, offices. Garden, fruit and vegetables (approx. 1 acre). Back drive. Main water, gas, e.l. Decorated. Vacant possession. Price £4,000.—Apply: R. SLOCOMBE, Wraxhall Corner, Street, Somerset.

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THAMES DITTON, SURREY. Pretty "cottage-type" modern brick and tiled House with leaded windows, oak panelling, oak floors, etc. Ideal position easy reach all facilities. Five bedrooms, dressing room, 2 large reception, lounge-hall, cloakroom, 2 bathrooms, labour-saving kitchen. Large garage. Garden with hard tennis court, etc. Freehold £6,750.—Sole Agents: MOORE & Co., Surveyors, Carshalton. Tel.: Wallington 2606.

TODDINGTON GRANGE. For sale with vacant possession. In the beautiful North Cotswold country, between Cheltenham and Broadway. Most attractive Gentleman's Residence, 3 rec., 8 principal beds, with basins (h. and c.), 6 secondary, 2 bath. Co.'s water. Private electricity plant. Central heating. Garages, greenhouse and outbuildings. Beautifully laid-out grounds, tennis lawn, lake and stream. 13 acres. Freehold. Hunting, golf. Also suitable Private Hotel or Nursing Home. Plan and photographs.—Sole Agents: FOX AND MAXWELL, Edenbridge, Kent. Tel. 2211.

WALES. Carmarthenshire, bordering Cardiganshire. Freehold gentleman's Residence in own grounds, 4 bedrooms, 2 reception kitchen, bathroom, etc. Garage, outbuildings, garden, 7 1/2 acres land. Possession on completion £5,000.—HARRIES, Flat 1, 15, Stanley Crescent, London, W.11.

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WEST OF IRELAND. Lough Corrib country. Important Licensed Hotel for private sale (owner retiring after 39 years' trading).—Full particulars from Sole Agents: JOYCE, MACKIE & LUTHEARD, M.I.A.A., F.N.A.A. and F.C.I.A., Auctioneers, Galway, Eire.

WEST SUSSEX. 5 miles from Chichester, 2 miles from sea and within easy reach of yachting facilities. A charming old Farmhouse, fully modernised, containing 2 reception rooms (beamed ceilings), 4 bedrooms (2 fitted basins), well-appointed bathroom and excellent kitchen store room and ground floor cloak, together with 4-roomed annex (joined to house) which would provide additional bedrooms or domestic quarters. Electric light and power, main water, telephone. Garden of 2 1/2 acres. Price £8,000 freehold.—For full particulars apply: W. J. EYERS, Estate Agent, 32, Southgate, Chichester. Tel. 2851.

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Commanding pleasant views of the surrounding country.

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Lounge hall, 4 reception rooms, cloakroom, 14 bed and dressing, 4 bathrooms.

AMPLE WATER, CENTRAL HEATING, ELECTRIC LIGHT, GARAGE AND STABLING.

Pleasure and walled kitchen gardens, cottage residence, 2 cottages, parkland.

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FOR SALE WITH VACANT POSSESSION, EXCEPT OF THE LAND

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One mile from Station and Course. On bus route. 200 ft. above sea level.



Five principal bedrooms each with modern bathroom *en suite*, 4 maids' rooms, panelled lounge hall, 3 reception rooms.

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RADIATORS
THROUGHOUT.

Model tiled offices.

Inexpensive grounds, ornamental water. Gardener's cottage.

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FOR SALE WITH VACANT POSSESSION OF THE WHOLE OXON. IN THE CENTRE OF THE HEYTHROP HUNT

On the outskirts of an old-world village. 380 ft. above sea level.

BEAUTIFUL ELIZABETHAN RESIDENCE
in spacious gardens and grounds.

Lounge hall, 4 reception, billiards, library, winter garden, 16 bed and dressing, 6 bath. Co.'s electricity. Good water supply. Central heating. Principal rooms panelled in oak with beamed ceilings. Cottages, Garages and Stabling. Ornamental lake and swimming pool. The agricultural portion of the estate comprises 415 acres and includes 3 farms, all being farmed by the owner and equipped for dairying on an extensive scale. Accommodation for 120 milkers. The buildings have main electricity and water.



Golf available on 3 courses. Coarse fishing on the property.

For Sale with 470 ACRES. House and about 60 ACRES would be sold separately.

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Extensive views of Poole Harbour, the English Channel and Purbeck Hills.

ULTRA-MODERN
RESIDENCE

Lounge-dining and morning rooms, library, sun lounge, billiards room, cinema, 7 bedrooms, 4 baths. Modern kitchen, all main services and central heating.

Double garage. One acre with hard tennis court. The whole house recently decorated.



£25,000. FREEHOLD.

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Midway between Salisbury and Warminster, with bus service passing entrance.

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HOUSE, DATING FROM 1550 IN FIRST-RATE ORDER

Hall, 3 reception rooms, fishing and gun room, 13 bed and dressing rooms (12 with basins), 5 bathrooms, model domestic offices with self-contained flat. Main electric light. Ample water. New septic tank drainage. Central heating throughout.

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NEARLY 5 ACRES FREEHOLD £3,500
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In absolutely first-rate condition amidst a lovely setting enjoying seclusion without isolation. Three reception, cloaks, maids' sitting room, 7-8 bedrooms, 3 bathrooms. All main services. Garage. Particularly well timbered gardens and woodland.

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FALMOUTH, 5 minutes by bus
12 minutes' walk to beach. Picked position on hillside, 100 ft. above sea level, S.E. aspect.



THIS CHARMING BUNGALOW- RESIDENCE

built regardless of cost; 2 reception, 2 bath, 3 bed, double garage and 2 staff rooms. Conservatory. Timber Bungalow (3 rooms). Main water, electric light and cooking. Telephone. Delightful gardens, with rare trees and shrubs. Nearly 2½ ACRES.
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TRESIDDER & Co., 77, South Audley Street, W.1 (22,914.)

Beautiful Character House, luxuriously fitted and equipped.

BUCKS-HERTS borders, 1½ miles station, bounded by Ashridge Park (National Trust). Particularly attractive Country Residence of Great Charm and Character, built of old materials but with every modern convenience. Hall, 3 good reception, with polished oak floors, studio, 4 modern bathrooms, 7-11 bedrooms. Main e.l. and water, excellent central heating by radiators and panel, telephone, garages, stabling, playroom, modern cottage. Inexpensive gardens, sloping up to hanging woodland, lawns, stone paving, kitchen and fruit garden, orchard and paddock. 7½ ACRES. Lease of nearby farm can be had.—TRESIDDER & Co., 77, South Audley Street, W.1. (22,934)

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In small old Cotswold Town close to Minchinhampton Common and Golf Course, and four miles from Stroud

THE EARLY GEORGIAN RESIDENCE KNOWN AS GREYLANDS
Containing 2-3 reception, 5-6 bedrooms. Main services. Walled-in garden. Garage. Vacant Possession. Auction January 31, 1947

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Occupying an elevated position overlooking the town and bay.

Valuable Freehold and Leasehold properties comprising the imposing and well-positioned Residence.

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(formerly a Boys' School)

24 bedrooms and dressing rooms, 5 fitted bathrooms, 2 ablution rooms, linen room, 3 reception rooms, large school room, theatre, 6 school rooms, large ablution room and changing room, excellent offices.

Also

TWO FREEHOLD RESIDENCES known as "MAY CROFT" and "NETHERCOURT," situated in Park Road.



Vacant possession of the whole on completion of the purchase.

To be Sold by Auction as a whole or in 4 Lots at St. Peter's Hall, Hinton Road, Bournemouth, on Thursday, January 23, 1947, at 3 p.m.

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Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

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In a delightful part of the New Forest.

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 FROM DECEMBER FOR AT LEAST SIX MONTHS



Good outbuildings. Stabling. Cottage. Grazing. Cook would stay. Gardener and wife willing to help in house.

Particulars of Fox & Sons, Land Agents, Bournemouth.

The House contains:

3 RECEPTION ROOMS,
 4 BEDROOMS, 2 BATH-
 ROOMS, MAIDS' QUAR-
 TERS, DOMESTIC
 OFFICES, MAIN WATER
 AND ELECTRICITY,
 CENTRAL HEATING.

QUEEN'S PARK, BOURNEMOUTH

In a delightful residential district and only a short distance from the 18-hole Queen's Park Golf Course.

Facing due south and enjoying pleasing views.



A soundly constructed residence standing well back from the road and fit for immediate occupation. Five bedrooms, boxroom, dressing room, 4 bathrooms, 3 reception rooms, lounge hall, cloak room, kitchen and complete domestic offices. Garage. All main services. Timber summer house. Very attractive and expensively laid-out gardens with terraced lawns, herbaceous borders, productive fruit garden, wild garden, of natural pine and fir land.

The whole comprising an area of about ¾ ACRE

PRICE £9,250 FREEHOLD

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Within 1 mile of the centre of Bournemouth and just off the West Overcliff Drive.
 AN EXCEPTIONALLY WELL-FITTED LEASEHOLD RESIDENCE

Five principal bedrooms, 2 magnificently fitted bathrooms (one en suite), lounge, dining room, both with excellent modern fireplaces.

Large sun lounge (approximately 27 ft. by 13 ft.)

Well arranged domestic offices with maids' sitting room. Servants' accommodation of 3 bedrooms and a bathroom, approached by secondary staircase. Central heating throughout.



Easily maintained grounds of ½ ACRE. Garage for two cars.

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Lease expires 2001. Ground rent £23 per annum.

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Occupying a very nice position about 600 feet above sea level and commanding magnificent views over the Downs.

The well-constructed and comfortable Freehold Country Residence "ST. DENIS." Seven principal and servants' bedrooms, 3 bathrooms, 3 reception rooms, billiards room, cloakroom, kitchen and excellent offices. Companies' gas and water. Central heating. Main drainage. Garage 3 cars. Stabling. Heated greenhouses, outbuildings. Charming secluded grounds with lawns, flower gardens, tennis lawn, kitchen garden, excellent paddock.



The whole extending to an area of about 11 ACRES

Vacant Possession of the Residence and Gardens on completion of the purchase. To be Sold by Auction at the Town Hall, Shaftesbury, on Saturday, January 11, 1947, at 3 p.m. (unless previously sold privately).

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In a magnificent position embracing superb views over the river and surrounding country.

A VERY ATTRACTIVE MODERN RESIDENCE



with unobstructed views from all the principal rooms and having a southerly aspect. Six bedrooms, bathroom, pleasant entrance lounge with brick open fireplace, dining room, lounge 19 ft. 6 in. by 16 ft., loggia, cloakroom, kitchen and good offices.

Estate electricity and water. Esse cooker. Garage for 2 cars.

Tastefully laid-out garden overlooking the river with lawns, flower beds and borders, small kitchen garden, etc.

The whole comprising

AN AREA OF ABOUT 1 ACRE

PRICE £7,000. Lease 74 years unexpired at a ground rent of £22/10/- per annum.

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Only 15 miles north of Town but quietly retired.

BEAUTIFULLY BUILT RESIDENCE

Three reception, 7 bedrooms, 1 dressing room, 2 bathrooms, maid's sitting room.

ALL MAIN SERVICES.

Garage, outbuildings, gardener's cottage. Unusually lovely grounds, lake of about $\frac{1}{2}$ ACRE, swimming pool, kitchen garden and woodland, in all

ABOUT 5 ACRES

FOR SALE FREEHOLD.

VACANT POSSESSION.

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SUSSEX DOWNS

c.4

About 1 hour London. Wonderful situation. Glorious views.

THIS EXCEPTIONALLY ATTRACTIVE PROPERTY



with galleried lounge, 3 good reception rooms, 6 bed and dressing rooms, 2 bathrooms, usual offices. All Co.'s mains. Telephone, etc. Two garages. Ample outbuildings. Unusually fine grounds with full-sized tennis court, clipped hedges, wide herbaceous borders, excellent fruit and vegetable garden, orchard, paddock.

IN ALL ABOUT 5 ACRES

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: Kensington 1490. Extn. 806).

COTSWOLD HILLS

c.4

Splendid position on the hillside with extensive views and only 2 miles from an important town.

ATTRACTIVE OLD COTSWOLD RESIDENCE

Stone-built, with hall, 3 reception rooms, billiards room, 10 bedrooms, 3 bathrooms, complete offices. Good garage. Cottage. Main water, gas, electric light. Modern drainage. Central Heating.

Delightful grounds with 2 tennis courts, orchard, well-stocked kitchen garden, rockeries, paddock, etc.



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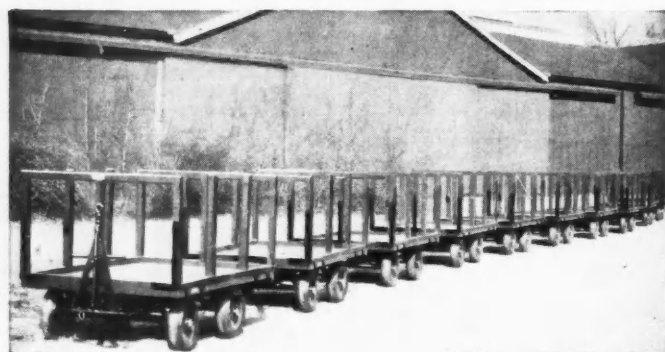
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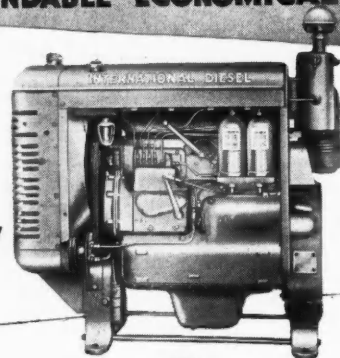
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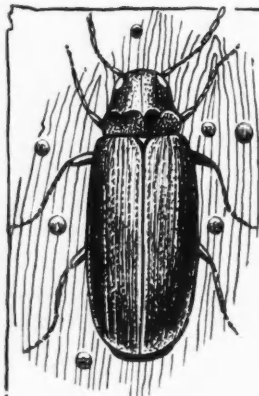
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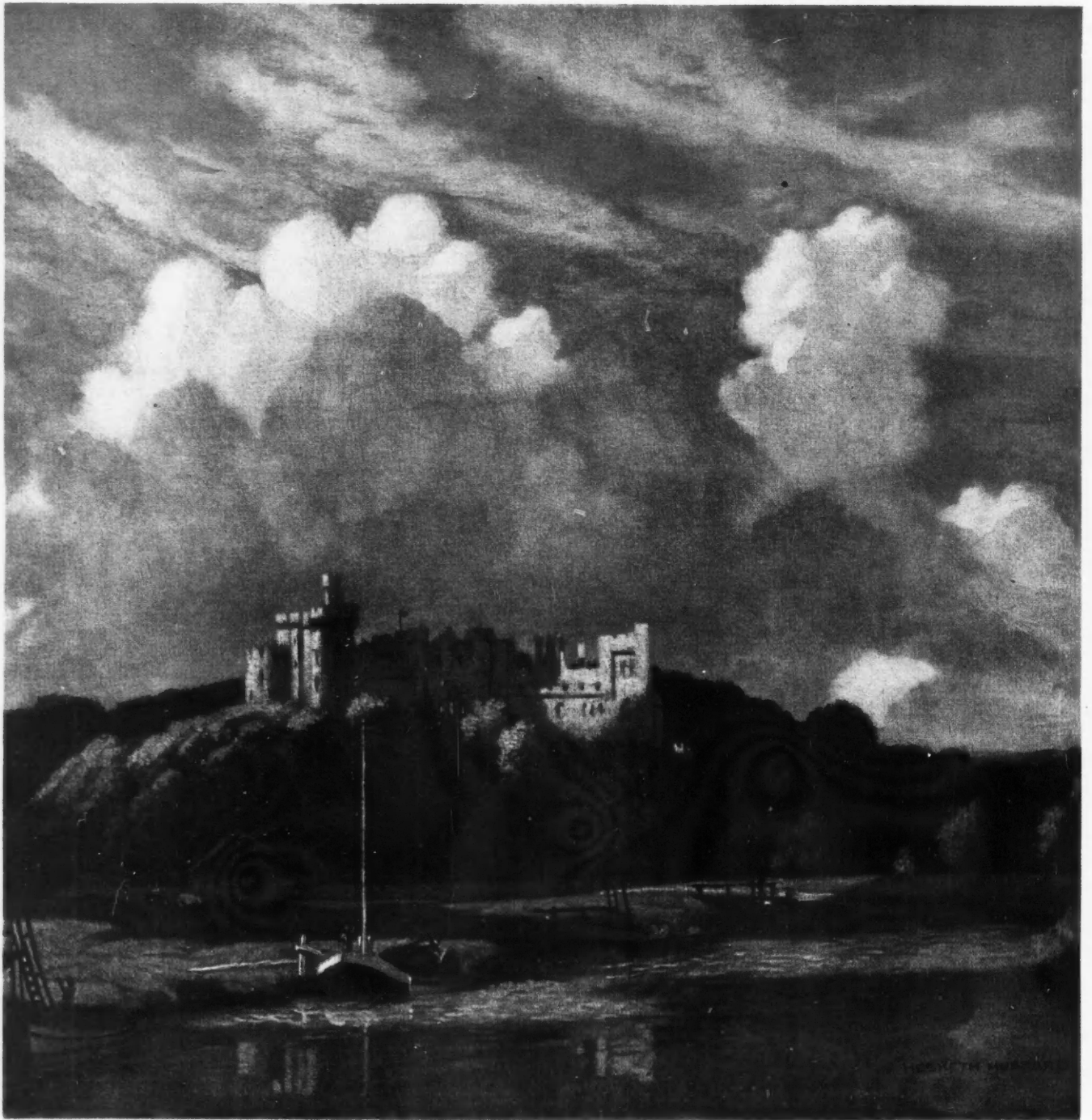
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COUNTRY LIFE

Vol. C. No. 2606

DECEMBER 27, 1946



Bertram Park

MISS ANNE WINN

The engagement of Miss Anne Winn, younger daughter of the Hon. Reginald and Mrs. Winn, of 22, Wilton Place, S.W.1, to Captain Mark Wyndham, 12th Lancers, youngest son of Colonel the Hon. Edward Wyndham and Mrs. Wyndham, of 18, Orchard Court, Portman Square, W.1, was announced recently

COUNTRY LIFE

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FARM LABOUR

FARMERS of the North Riding of Yorkshire and South Durham expressed at their recent N.F.U. meeting the anxiety which many all over the country are feeling about the supply of farm labour. They passed a resolution asking for definite assurances from the Government that adequate labour would be available to harvest next year's crops of potatoes and sugar-beet before directions are served requiring them to grow full acreages. Lord De La Warr, in the recent House of Lords debate, spoke of agriculture's need for an extra 100,000 British workers and 50,000 houses to accommodate them. The Council of Agriculture for England, a representative body very close to the Ministry of Agriculture, has also expressed its concern over the replacement of the many thousands of prisoners-of-war who are now returning to their homes and whose labours, despite some lapses, have been indispensable in harvesting such crops as potatoes and sugar-beet.

The Minister has sought to soothe these anxieties by reminding farmers that if the rate of repatriating German prisoners at 15,000 a month is maintained, there will still be a large number of them in the country next harvest, and he has given the assurance that food production will certainly carry a very high priority when their allocation is decided. There is also the prospect, far too long delayed in realisation, of getting some of the Poles lodged in this country to do a full week's work on the land and so provide some of the emergency labour that will be needed to see the 1947 harvest through satisfactorily. More land girls are also being enrolled, and no doubt they will be helpful in some tasks, but lifting sugar-beet is not women's work.

Looking ahead beyond the coming harvest, it seems well to be frank now and state the opinion that agriculture's hope of recruiting an additional 100,000 British workers is slender indeed. The Minister of Health is not likely to listen with much sympathy to any plea from the Minister of Agriculture for special priority in the building of houses reserved for agricultural workers. The local councils have such long waiting-lists and are making such slow progress that it would be politically impossible to put farm-workers at the top of every rural district council's list. No doubt in time agriculture will get some new houses, and there is much more that should be done to improve some of the existing farm cottages which are now little better than hovels, and which could be converted into decent homes that would attract likely recruits into the industry.

But it seems clear that if British agriculture is to meet the calls for maximum output in the next year or two and thereafter adapt itself to most economical production at prices compar-

able with real world values, farmers must forge ahead with the re-equipment of their business. If a good standard of farm wages is to be maintained, and that is vital to the recruitment of sufficient labour, the process of mechanisation must be developed in all spheres of farming. This is not only a matter of more tractors enabling the ploughmen to treble their output. It means also more combine harvesters and grain-drying plants in the areas that will remain arable, and better labour-saving equipment on the many thousands of farms where milk production will always be the mainstay. The output of every pair of hands, the farmer's as well as the farm-worker's, will in the course of the next five years determine the size and the prosperity of our agriculture.

ONLOOKER

*PIERCING the blue-grey mist of late December,
Over some sodden fields one afternoon,
Looms, from the dim outline of distant hedges,
Like a pale ghost, a yellow wintry moon.*

*Though the damp air seems full of muffled silence,
Noise is vibrating from the rugged ground;
Panting and wrestling on, the muddy players
Break the grey stillness up with stir and sound.*

*Cleaving the mist like eerie shadow voices,
Come cries of "On, on, on!" and "Feet, feet,
feet!"*

*Dusk gathers, and a lamp just lit is shining
Faintly towards them from a far-off street.*

*Follows a long shrill whistle; then a stillness.
Three cheers, breathless and hoarse, soon die away.
Mist, and the moon and frost assume possession;
Ending one more December Saturday.*

AMABEL GOOCH.

THE NEW TOWNS SITUATION

APART from the motion in the High Court alleging that the Minister's Order under the New Towns Act regarding Stevenage is *ultra vires* or alternatively that the interests of objectors have been prejudiced by ministerial announcements that the Order will in any case be made, the prospect facing the Ministry has not been made more rosy either by the protests of the National Farmers' Union, or by the proceedings at the Harlow enquiry. At this latest enquiry—which we have no wish to prejudice in any way—the Minister fulfilled his promise to explain through a representative the reasons which had led him to "designate" the area. But the disclaimer made by that representative with regard to the dangers of towns erected too near London becoming dormitory towns, and the argument that the pull of London is negligible compared with that of local offers of employment, called attention to those dangers rather than allayed the public's fears. And, though the Ministry's representative made no attempt to discuss alternatives, the representative of the Harlow Defence Association made the practical suggestion that as alternative centres of development, Haverhill and Laindon and Pitsea should be preferred on grounds of agricultural infertility and need for redevelopment. As we have said many times, it is the elimination of the consideration of alternatives, and of those broad questions of policy which control their selection or rejection, which makes the enquiries being conducted by the Ministry of Town and Country Planning appear so unreal. On the other hand, the need for the New Towns and the possibilities and opportunities which their construction offers are not in doubt. The glory of those opportunities was not exaggerated by Mr. Clough Williams-Ellis in a recent broadcast which he concluded by saying that "if we are not able now to create" in these towns "a new beauty of our own, we are but feeble heirs of our fine inheritance and surely a pretty poor lot!"

SPORTING ART

MR. WALTER HUTCHINSON'S purchase of Derby House, to contain his collection of pictures devoted to British Sports, brings the establishment of a National Gallery of Sporting Art near to realisation. It has long been advocated by this paper, and the Exhibi-

tion of British Country Life, which it organised in collaboration with the National Trust in 1938, gave a very good idea of the range and quality of paintings and objects that such a collection should contain. Since then, Mr. Hutchinson has been indefatigable in its pursuit. But it is one thing to assemble a loan exhibition from private and public collections; another to assemble by purchase a collection representative of this wide field, and worthy to be termed "national." Mr. Hutchinson has acquired some notable works by Stubbs and other British sporting artists, and rightly regards the scope of the collection as including so notable a work of art as the great Constable landscape acquired by him at Lord Swaythling's sale. In addition there will be a large number of prints, aquatints and so on, and it may be hoped that the nucleus will be swelled by gifts and bequests. The acquisition of Derby House, at the head of the charming Georgian enclave of Stratford Place, also preserves one of the last remaining of London's great aristocratic houses.

SPARROWS INTO NIGHTINGALES

THE Oxford Ornithological Society were discussing song-mimicry by redstarts, and then, more generally, the old question of how far various bird songs are inherent, and how far learnt. A distinguished ornithologist, having set forth certain known proofs that much is learnt, added lightly, "But it remains for some philanthropist to teach all our sparrows to sing like nightingales." The idea, not so fantastically impossible as it might sound, at first seems charming: moreover, it is in a sense timely and harmonious: we recently referred to a gentleman who made India tea taste like China, and before Christmas scores of people were planning to make pork taste like turkey, or rabbit taste like chicken. But then an "Afterthought" of the late Logan Pearsall Smith's comes to mind: "How many of our day-dreams would darken into nightmares, were there any danger of their coming true!" Suppose that, one day, every journalist wrote like Shakespeare; would there not, next morning, be distress among the readers of the penny newspapers? Even in English country houses hard things are sometimes said about the 2 a.m. nightingales in the garden shrubbery, and past residents in Italy have confessed to sympathy with the famous gamekeeper who always shot nightingales—because they kept his pheasants awake. If every cock sparrow were to flute like a nightingale many light sleepers would certainly wish to re-write Izaak Walton's famous appreciation which concludes: "Lord, what music hast thou provided for thy saints in heaven when thou affordest bad men such music on earth?"

CHOOSING THE WALKER CUP SIDE

THE names of the selectors sometimes give rise to as much argument as those of the players they select; but this will not be so in the case of the Walker Cup Selection Committee, which will commend itself to all who have any knowledge of golf and golfers. Messrs. Tolley and Torrance were members of the Committee who did such good work in 1938 and helped to win the match at long last for Britain; Mr. Oppenheimer is a good and, what is more, a fearless judge of golfers, and the two co-opted members will equally command respect. It is worth pointing out that none of them is too old actually to play with and against the likely candidates. This is important because it is on thing merely to see a man play, and another to know the feeling of playing against him. Some players are essentially more formidable than they appear to the spectator, and conversely some are milder opponents than they look. The system of holding a trial match, which was so successful eight years ago, will this time be carried a step further, and there will be two trials, one on some good seaside course in England and the other at St. Andrews, the scene of the match itself. Golfers have still had so little time to get into their stride since the war that the selectors have inevitably a lot to learn about their material. That it is pretty good is certain, but exactly how good neither they nor anyone else can yet be sure.



Studio Lisa

H.R.H. PRINCESS ELIZABETH IN HER SITTING-ROOM AT BUCKINGHAM PALACE

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

A MOST unusual and almost unprecedented friendship has recently come to my notice. A badger, and a full-grown one, after much deliberation and display of caution, has allowed his curiosity and desire for companionship to overcome his natural fear of the human species and is now on something more than nodding terms with a man and his wife, who live in an isolated house in the woods near his earth. On almost every evening after sunset when the human members of the trio take a walk in the woods on the animal's usual beat he sooner or later puts in an appearance, coming towards them between the trunks of the trees. These meetings have been taking place for nearly a year now, but the period between mere casual acquaintanceship and friendship was a lengthy one, and any attempts at undue familiarity in the early stages meant a setback, with marked stand-offishness on the badger's part for a week or more.

* * *

THE friendship has now advanced to the extent that if the man and his wife stand quite still, or walk very slowly without any rapid movement of any part of their bodies, the badger will come right up to them, and occasionally will allow himself to be stroked. Sometimes during these meetings he will pause to scratch in the earth at their feet, an action which suggests he would welcome something in the way of food, but so far unfortunately nothing has been found that is regarded as palatable. The two items of food likely to appeal to the badger palate, a quarter-grown rabbit or a piece of honeycomb, are both unobtainable now, for it is not the season for young rabbits, and there is no record in my district of a hive of bees

having succeeded in filling one comb of honey during the late wintry summer.

* * *

THE badger's earth is known, and he is frequently to be seen on a warm day coiled up asleep on a temporary bed of dry grass right in its entrance, while on one or two occasions he has been found dozing in a dry ditch near by. He shows no alarm when visited during the day, and is apparently quite unconcerned about the presence of a fourth member of the party, a Labrador retriever, who is asked to sit down at a distance when these meetings occur. Since it is most unusual for a badger to show himself during the hours of daylight, and since Brock is one of the shyest and most retiring of all our wild animals—the very last creature to show a desire to mix with men—the behaviour of this member of the species would suggest that he had been brought up as a cub by human beings and had later in life taken to the wild. On the other hand, there is no record of anyone in the vicinity having adopted a badger cub that escaped when full-grown.

* * *

ONE morning towards the end of the spider season, when my bedroom-window spider, instead of taking cover in one corner of his web, was squatting on the alert in the centre of it (for on days when insects are few it is essential to be quick off the mark) he had an unpleasant shock, for someone he did not expect to see, and particularly did not wish to meet—possibly the rate collector or a food inspector—appeared on the edge of the web. He dropped like a stone,

disappearing so quickly that I do not think the other fellow saw him go, for the intruder continued on his rounds, and vanished under the gutter.

As my friend, unlike myself, had been putting on weight steadily during the last few weeks and had developed a pot-belly, and as there is stone-paving beneath my window, I felt he could not have survived the fall. On looking out of the window, however, I saw that he had not landed on the pavement, as I thought, but was suspended on the end of his line about a foot from the ground. I imagine that he must have released the check on his reel at the moment of taking off and run off all his line including most of the backing, putting on the check again at exactly the right moment so as to bring himself up with what the sailors call, a "round turn" just in time to save himself from crashing.

* * *

THOSE anglers who, like myself, have lost good fish after the first fierce rush through allowing the reel to over-run itself, or through applying the check too harshly at the wrong moment, will appreciate not only the great skill shown by the spider but also the excellence of his delicate tackle, the breaking strain of which must be infinitely higher than that of anything we can obtain to-day, for the spider's stomach has to be seen to be believed.

A few days ago, round about milking time, I saw a scene which, though common enough in the countryside, would have terrified and shocked most mothers from our towns and cities judging from the fear they displayed of farm stock when evacuated to rural England in 1939. The local dairy farmer, having opened the gate of the field in which his cows were grazing, had walked up the lane to the cowsheds

to prepare for milking, leaving the animals to wander up in their own sweet time, for although the herd, like every other herd in the land, had no intention of missing the evening meal, and its attendant relief from distended udders, they saw no reason to hurry themselves unduly. (With the solitary exception of the chameleon I do not think there is anything living which strolls quite so slowly as the ordinary dairy cow of England, and I always obtain a considerable amount of satisfaction when one of the impatient hoot-at-everything motorists, who are all too plentiful, finds himself held up by a herd of some forty beasts on a road and wastes most of the electricity in his battery by sounding the horn at them furiously. I should hate to think that any creatures of the animal world would sink so low as to adopt an organised policy of "go slow," but the behaviour of a herd of cows when a motorist hoots at them angrily almost suggests that these words have been passed down the line).

The gate leading from the lane to the farmyard was open, offering an opportunity to inquisitive cows to wander in and waste time while they inspected the ricks, but standing in the gateway was a redoubtable sentry with authority to turn back any would-be trespassers. This was the dairyman's nephew from a neighbouring farm (a tiny scrap about three years old and three feet high) who, with his

hands in his pockets, nonchalantly faced the twenty-odd beasts as they came towards him. The leading cow, a huge black-and-white Friesian, who, because she had not seen the boy previously went straight up to him and blew in his face (in an enquiring rather than an insulting manner), received a casual smack on the nose, and turned away, presumably remarking to the remainder of the herd: "It's all right—it's a man, and we can't go in."

* * *

A CORRESPONDENT has sent me a strange story of how his sister bought a second-hand mink coat through a box number advertisement in a daily paper and the woman who brought it to her in response to her reply did not give her name but was paid in cash. After the woman had left, the purchaser tried on the very expensive coat again and, putting her hand in one of the pockets, found there a valuable diamond brooch. Having failed to get in touch with the seller again through the box number of the advertisement, she went to the police and told them how she had found it.

The police were most interested, and asked her if she would do them a favour: would she parade up and down Burlington Arcade wearing it between noon and 1 p.m. the following day, and several of their plain clothes men would be

there so that no harm could come to her. She agreed, and the next day walked up and down the arcade for about an hour at the appointed time. Nothing happened, and she was about to go home, rather bored with the proceeding, when the Inspector she had seen at the police station appeared. He thanked her warmly for her help, and said: "Now would you mind feeling in your pockets?" She did so, and found them stuffed with rings, brooches, bracelets, watches and similar articles. The original owner of the coat had evidently been a receiver, and this had been one of her methods of collection.

One of the weak spots of the story is that apparently she did not notice the plain clothes policemen arresting the jewel thieves after they had deposited their hauls, but possibly they all went very quietly in response to a tap on the shoulder. The episode, however, has given me ideas, and I am wondering whether, if I buy a secondhand overcoat with very big pockets through an advertisement, and walk up and down Burlington Arcade wearing it, I shall find in the pockets after my perambulations some of the things I want badly, namely a 30 ft. double-tapered trout line, four or five pounds of rice, and a few Camembert cheeses. If I do I promise not to hand over my haul to the police afterwards, or, in fact, to say anything to them about it.

WILD-FOWLING WITH AN AEROPLANE

Written and Illustrated by TERENCE HORSLEY

I WOUND back the cockpit hood, pulled the aircraft on to her side, and, gripping the stick between my knees, got both hands to the camera and secured a picture.

When I developed it, I tried to count the number of geese on it. I gave it up and made

a guess. I guessed two thousand greylags, every one of them newly arrived from Europe . . . perhaps from the Baltic, or the lonely chains of silver lakes in Northern Sweden and round the borders of Lapland.

Here they were, suddenly, on this bright

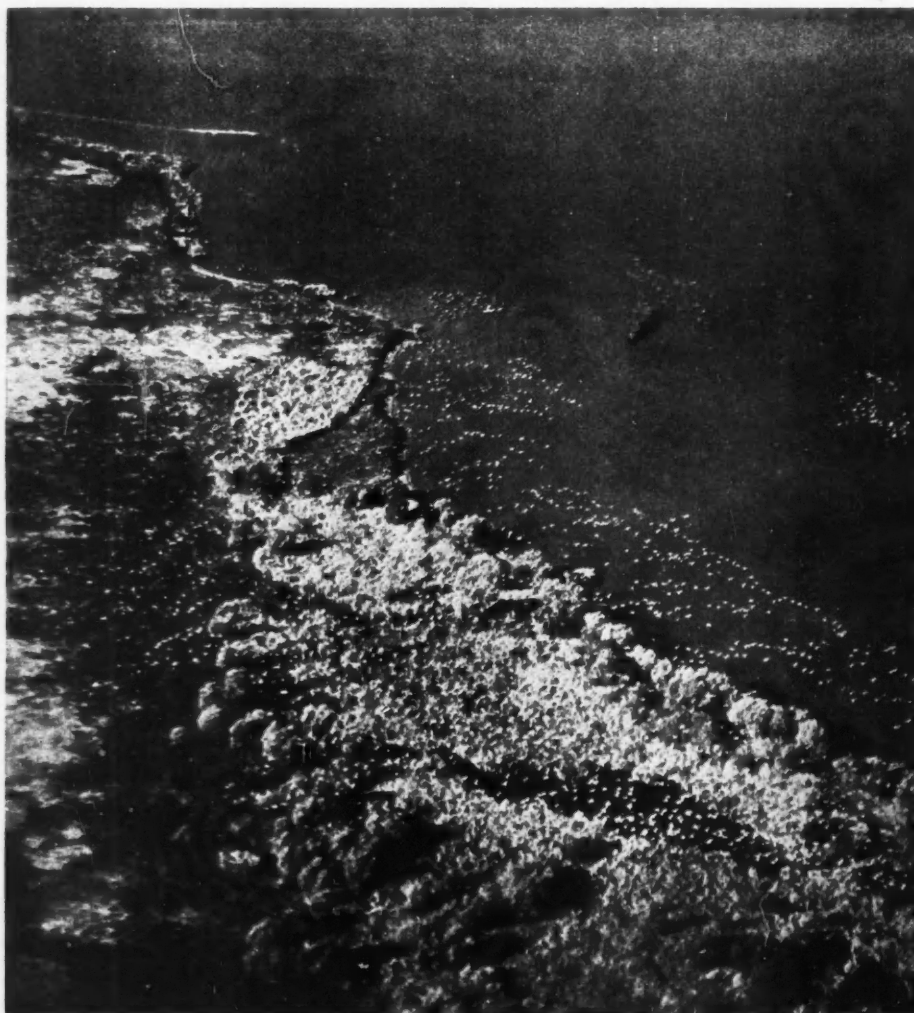
October morning, sunning themselves on St. Serf's Island in the middle of Loch Leven, within thirty miles of Edinburgh (Fig. 1), nibbling at the short grass until the staccato of my Griffon engine disturbed them. For me, winter had begun.

It was often this way, although sometimes I'd meet them first far out to sea, lonely, gallant skeins against the pale watery sky, making for the land a hundred miles on. Their little brothers, the wild duck, would be encountered out there too, low over the water, where their formation was a dark wedge on an empty canvas. I found them also close in under the cliffs where they rode the gentle swell (Fig. 3), to which they had dropped wing-weary after a long crossing.

There was a certain kinship in those days between the migrating fowl and the airman who had a job to do between here and the northern shores of Europe. We both, I think, were aware of the magnitude of the sea, perhaps also of the menace of it, and certainly of the loneliness of it. But it led also to other things, in my own case to the stalking of wild-fowl with an aeroplane. Over the sea we were fellow travellers, but over the land, on the bleak winter days, between the Firth of Forth and the Orkneys, I used my knowledge of their journeyings to stalk or flight them among their haunts. Perhaps it was unfair. But you shall judge.

I remember one bitter day flying up the valley of the Earn (Fig. 2), between the Ochil and the Grampians, and meeting skein after skein of pink feet and greylags on their way to their feeding-grounds. They flew at about 1,000 feet, and when I pursued my course, refusing the temptation to turn towards them, they were unafraid of me. I could pass them close (they were travelling at about 40 knots), and they would recognise the aircraft as another bird about its lawful business. So it was that I marked their fields as they alighted down by the river (Fig. 4). Unfair? Maybe, but that night I rang up a friend and told him that the geese were on his land and that I was coming over to get them.

Friends were specially kind in those days, and less than twenty-four hours later I was completing a long crawl on hands and knees along the wet earth at the foot of a dyke. Eighty yards away was such a gaggle of geese as would bring joy to the heart of any wild-fowler. As a matter of history, I didn't get my shot, for while



1.—WILD GEESSE ON ST. SERF'S ISLAND, LOCH LEVEN, KINROSS-SHIRE



2.—“I REMEMBER ONE BITTER DAY FLYING UP THE VALLEY OF THE EARN.”

The winding course of the River Earn in Perthshire. In the distance lies the long line of Loch Tay

there were still twenty yards to go a farmer put them up, and their line of flight took them away from me. Yet the design was good, and when I shot a brace in the dark as they flighted back to the field the same night, I felt that the plan was legitimate, the aeroplane justified.

In the hills behind Edzell, where the mountains come tumbling down into the plain of Angus there is a little loch where wild duck gather in great numbers. They come between the October gales and the first frost, which drives them to lower ground. It was rough flying over the hills when the wind was tearing out of the west, for the curl-over of the airstream created wicked downdraughts. Yet I managed to watch the loch from above, marking when the duck were in. Then I telephoned another friend, and before the next dawn we would climb between the black masses of hill to the side of the water to wait for them. One morning we fired fifty cartridges between us, and again the aeroplane seemed justified.

On the sea coast twenty-five miles away there are some sandstone cliffs rising vertically more than a hundred feet, and among them a bay to which mallard flight for rest and sanctuary. They come to it first from overseas, and afterwards when they have been feeding by night among the stubbles. There are many similar bays, but to this one above all they come.

Was it wrong to mark their numbers as I returned from a flight? Granted the sight of a hundred, and granted a stiff wind from the west, it meant a journey to the cliff top as dusk was falling. There would only be half-a-dozen shots, but what shots they were! The duck rose in sudden flight, crossing the cliffs in the half light like ghosts, and offering a split second for a shot as they went away against the western sky. A brace of mallard under such conditions was a fine reward.

I had a house in a little fishing port a dozen miles away, and when I reached home, blinking in the sudden electric light, and no doubt looking like the wildest kind of tramp in some old flying clothes, yet holding up by the neck a pair of

fine duck . . . well, I was a great man. The rations were no better than they are to-day.

I had a great adventure once. I found some teal which were sitting in a clear patch of water on a frozen pond. There was nearly a foot of snow on the ground, though the photograph

shows the place and the problem as it appears in the summer. From the air it looked an easy matter (Fig. 5), and when I set out from home I rashly guaranteed a brace for the pot. Those little teal, six of them, occupied my undivided attention for three bitter winter afternoons. On

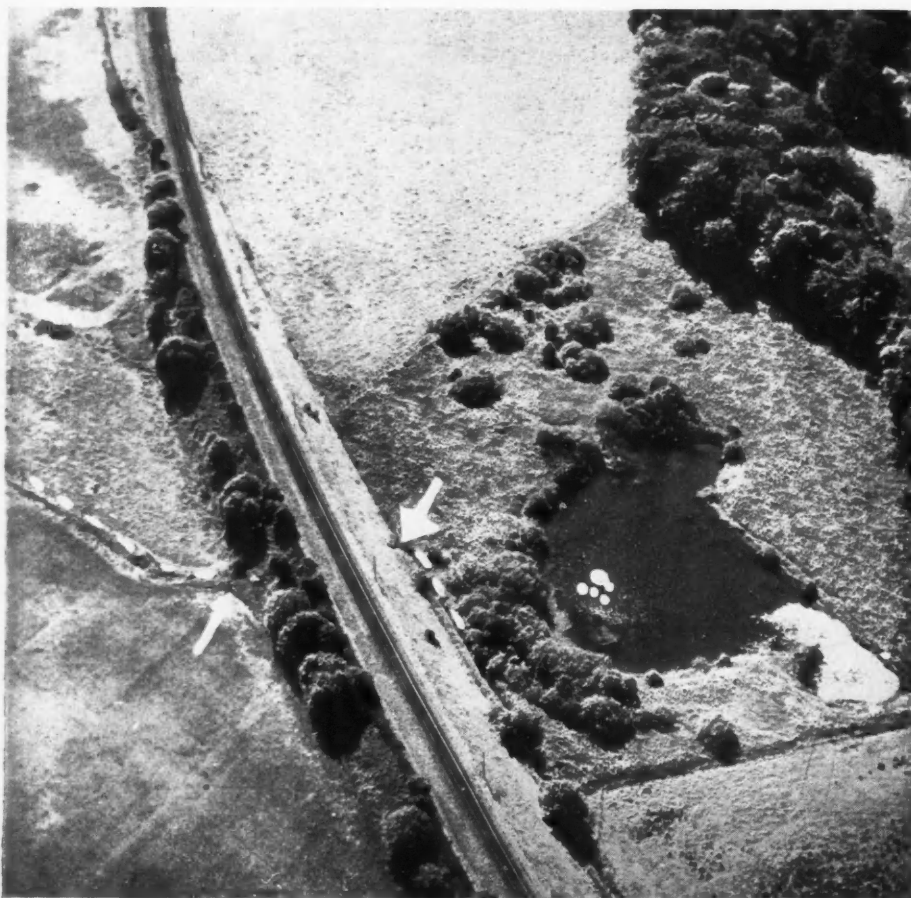


3.—“I FOUND THEM ALSO CLOSE IN UNDER THE CLIFFS WHERE THEY RODE THE GENTLE SWELL” The cliffs below the ruins of Dunnottar Castle, Kincardineshire



4.—THE FEEDING-GROUNDS OF GEÊSE ALONG THE RIVER EARN

The dotted line denotes the course the author took in stalking the gaggle whose position is marked by the circle



5.—"FROM THE AIR IT LOOKED AN EASY MATTER." To reach some teal on a frozen pond the author crawled along a ditch and through a culvert (marked by arrows) under a railway

the first, I tried to stalk them down the railway line (see the photograph), and after filling my gun barrels and my trousers with snow, I was left with a shot of 70 yards. As the killing range of a $2\frac{1}{2}$ in. cartridge loaded with No. 5 shot is less than 50 yards, regardless of the pattern, the results were as expected.

Reconnaissance showed them to be in residence again the next day, and this time I tried an approach through the bog from the top of the wooded bluff on the right. There had been a slight thaw, and the journey on my stomach was wet. Fortunately, the teal spotted me and cut it short.

The failure provoked all my fighting instincts, and I forthwith prospected the culvert which flows under the railway and is marked in the picture by arrows. I reckoned that there was just room for the passage of my body between the top of the water and the roof, and that, provided I didn't become a bung to the outflow, I should be able to get within 30 yards of the duck if I crawled up the ditch on its farther side.

The next afternoon I put the plan into operation, wearing breast-high fishing waders and stopping the barrels of the gun with a couple of corks. The ideas were well-meaning, but I was forced into a recumbent position in which the water flowed in over the tops of the waders by way of my neck. To reach the daylight on the farther side was something of a relief.

The last 20 yards of crawling through a mere eighteen inches of water was an anticlimax, and they brought me to within 30 yards of my quarry. There they were . . . six little teal, every one of them with their heads tucked under their wings. The first they heard was the discharge of my gun, happily after I had remembered to remove the corks.

The results were more than discouraging. All the birds woke up and flew away. It was only a second despairing shot at ridiculously long range that dropped one of them with a splash into the water at the far side.

Again, I credit my aircraft!

NETS FOR THE TRAWLERS

Written and Illustrated by C. F. F. SNOW

MANY years have passed since Rye, Sussex, stood on the edge of a strip of coast, the home of simple fisherfolk, who lived there years before the Romans came. Through the long centuries Rye has had a vivid and varied history, which has left its mark on the town by investing it with an air of mystery, a faintly unreal quality that comes from bygone ages.

The first and oldest of all industries at Rye was fishing, which has suffered many ups and downs in its long history. Rye was once a busy and thriving port, but in the fifteenth century the sea began to retire from the town, leaving where once the waves had washed an island of sand, shingle and silt from the river. Since then it has been a continual struggle to outwit the sea and keep the harbour open, but now only small vessels can sail up the tidal river, the Rother, to Rye. Indeed, at low tide it is difficult for the newcomer to the town to realise that fishing-boats can, and do, sail into Rye.



DIPPING A NET IN A BOILING DYE TO PRESERVE THE STRING

Fish is indeed an important food now, but it was important also in the days when all England was Roman Catholic and the fishermen of Rye had the proud privilege of keeping the King's table supplied. The days are gone when great hauls of herring and mackerel were landed on the quays, for fish seem as changeable as the sea that is their home. But though the mackerel have gone, and herring are not very plentiful, the



REPAIRING A NET, A TASK AT TIMES REQUIRING MANY DAYS' WORK AND A LARGE QUANTITY OF TWINE

place and sole for which Rye bay is famous are still there, to be brought up in the trawl nets of the fishing-boats.

In the days when the trawlers lay close together all along the narrow Rother, or went chugging and rolling out to the bay in their dozens, old sailors whose fishing days were over made the trawl nets and drift nets in which the fish were caught. The rough, hard work at sea had become too much for them, but their fingers were nimble enough to make a good net. Having been fishermen themselves, they knew just how the nets should be made, and how necessary it was for them to be made well and strong. There are few men left who follow the trade of net-making, for nets can now be bought by the yard, and need only a little adjusting for their different purposes. There is still at least one net-maker in Rye, however, who works in an old sail-maker's loft by the side of the Rother. In the days of sailing ships, sail-making was another of Rye's thriving industries, but it has died out completely since the introduction of power-driven trawlers. The only sails needed now are those for yachts, and these are not made at Rye.

Making a trawl net is a complicated business, for the net is shaped something like a funnel, and has a very large mouth and two wings. The mouth is kept open by a rope buoyed with corks on the surface, while the bottom is weighted with a heavy ground rope, sixty-five to seventy feet long. The wings at the side sweep out as the net moves through the water behind the trawler and bring the fish into the net. They are swept down to the narrow end of the net, which is called the cod-end. The nets are made in a three-inch mesh, and to give them the correct shape the meshes are gradually decreased from seventy meshes to seventeen. They are made with hemp twine, and recently, when hemp has been unobtainable, with sisal twine. The only tool used is a net-maker's needle, which is made of wood. The Rye net-maker bought his needles from a shop in the town, but another old fisherman, who made trawl nets in near-by Hastings, had his needles carved out for him by his son. His were all made of holly-wood, smoothed to a fine polish by constant use, and in his opinion holly-wood needles were the best to use.

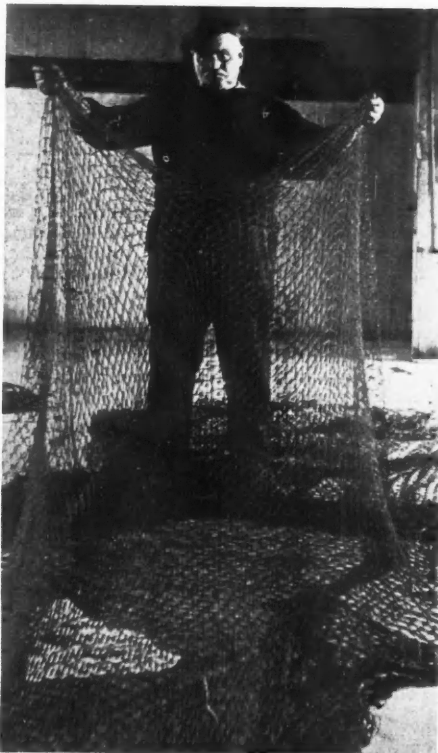
A trawl net takes about ten days to make, and the twine costs anything from eight to ten pounds, so that the finished net is quite expensive. As the separate pieces are made they are dyed brown to preserve the string. The dye is boiled up in a square copper. In Rye this was done on the banks of the Rother, and in Hastings on the beach, with the trawlers pulled up in the foreground. The nets are put in and allowed a good soaking in the hot liquid before being taken out and spread in the sun to dry.

A trawl net is, thus, an expensive piece of gear, and one that must be taken care of as far as circumstances permit. Unfortunately for the fishermen, they can never be quite sure what the trawl will pull up from the bottom of the sea, particularly after a war in which mines have been freely used. I found one net-maker was repairing a trawl net he had finished making only a few days before. The first time it was used a heavy object, feared to be a mine, had been caught in the trawl. Fortunately the mine, if such it was, did not explode, and the net itself was not a total loss; but it took many days of work and no small quantity of twine to make it usable again. These fishermen



A NET-MAKER OF SUSSEX, FILLING HIS NEEDLE WITH TWINE

who now make nets were apprenticed to fishing when they were but boys. They remember the days of sailing trawlers, when the heavy nets had to be hauled in by hand. They remember the hard work, and the cold, and the times when danger came uncomfortably near, and they remember the good times, too, when they came in on the tide with a good catch and the weather was kind and money plentiful. Now that is all over for them, and their part in the harvest of the sea is to sit at home and make the nets. Their busy fingers move in and out about the meshes, knotting the twine with a swift dexterity which makes it all look so easy. Though their fingers are busy on the nets, their thoughts are away at sea where the trawl nets trailing at a depth of many fathoms behind the trawlers are sweeping the fish in to fill the cod-end with a shining harvest.



A TRAWL NET, WHICH TAKES ABOUT TEN DAYS TO MAKE, AND FOR WHICH THE TWINE COSTS ANYTHING FROM EIGHT TO TEN POUNDS

BONGO-HUNTING IN THE SUDAN

By Dr. J. F. E. BLOSS

In an article in COUNTRY LIFE of August 30, Mr. G. Kenneth Whitehead drew attention to the infrequency with which the bongo, a species of bush-buck found in the Gold Coast and other parts of Africa, and reputed to be one of the three rarest animals in the world, has been seen, let alone shot, by white men, and recent correspondence has tended to confirm his point. In the following article Dr. J. F. E. Bloss describes his experiences in hunting this elusive beast in the Sudan.

IN these days, when would-be sportsmen deliberately do their best to rid Africa of one of its finest attributes, big game, it is consoling to think of a few animals which can evade

hunting this royal beast. Few white men can boast of a bongo head of any size to their credit, while the number who have watched the animal must be extremely small.

Along the Nile Congo Divide there are rolling hills and dense forests similar to those of the Gaboon, but with not quite the same magnificence of denseness of timber. The forests have been described as gallery or depression forests. They usually lie along the origins of the streams and rivelets that arise from these hills, and follow deeply cut gulleys in the hills, on the sides of which they stand out as galleries of trees, tier upon tier. The trees themselves are very close together, so that they grow to an enormous height, some being sixty feet to the first branch. The ground under them is soft

is the absolute maximum—yourself, one tracker and one assistant. Two is even better. Always go in front, and follow the tracks yourself learn to pick out the faint tracks on the leaves to lift up the leaves when the earth has dried and see the imprints in the earth beneath.

The best time of the year for hunting bongo is the end of the dry season and the beginning of the rainy season. In the Sudan this falls in about March and April. You might be lucky in February. In any case you should be prepared to spend at least a fortnight in the forest haunts of these animals before you get a good head, even if you see them at all. Additional attractions in these forests along the Sudan side of the Divide are the very rare yellow-backed duiker, probably the ugliest of all that delightful family, and the giant forest hog, which is also rare, but undoubtedly exists.

I have been lucky, for I was stationed near Yambio and worked in the area between Meridi and Tembura, which are marked on most maps. A branch road off the main road from Yambio to Sources Yubu takes you to the forest country. There are simple mud rest-houses and you will be provided with firewood and water, but nothing else. You will require camp kit, and food and drink according to your taste and habit. The distance from Juba, the terminus of the Nile steamer route, is about 400 miles. Two servants are advisable, and if you want trackers they are best obtained locally. Many Zande servants (the tribe of the area) speak a little English, so language problems can be avoided without much difficulty.

First of all learn to know the forest, and the tracks in it. Never shoot the first bongo you see; try to get up to the herd. If by sheer good luck you do see the herd the first time out, keep clear of it, watch it and then note where it has been grazing. The next day go there very early (never camp near) and then try to catch them. I have done this and it is far from being so simple as it sounds. I sat for half an hour at about 5.30 a.m. and watched several young ones and three females grazing. It was an enchanting sight. Later I followed the herd into the forest. I lost their tracks for a short time, for there were so many and they seemed to go everywhere. I sent out two trackers in different directions and one soon came back telling me where they had gone. He clasped the fingers of his hands together to explain their multitude and the way they were travelling. Off he went, and I was in the lead. I followed each track carefully and slowly, and eventually, though I could see nothing, felt, in some strange second sense that I was near.

I signed to my two trackers to remain where they were, and took a step forward. Still I could see nothing, but I thought I heard something. (When hunting bongo it is an absolute truth that you can hear them before you can see them, if you track carefully. The denseness of the forest prevents you from seeing more than twenty yards and the bongo is rather noisy in the way he feeds). As I took this step forward and halted, I suddenly heard an angry snort; there is no other word to describe the noise. I stepped quickly in front of the bush and in front of me, not twenty yards away, was a huge bongo. We looked at each other, both rather surprised. I raised my rifle, but before I could fire he was away.

Bongo go through the forest in a strange action. They appear to drop on their forelegs, put their head and horns right back, so that their horns seem to lie alongside their body and they slip under and through the undergrowth rather than crash through it. This peculiarity has led to various native stories about them, such as that they sleep by hanging themselves up in the trees by their horns.

Bongo can, moreover, be dangerous. All the bush-buck family are liable to charge if wounded, but their charges are not really serious. If, however, the bongo is cornered in those tunnels of dense undergrowth he charges, and his size and the impenetrable nature of the forest make it difficult to get out of his way.



A BONGO, SHOT IN THE SOUTHERN SUDAN, NEAR THE BORDER OF THE CONGO

the slaughter and which require much skill in hunting even to be seen.

Among these rarities are the okapi, the situtanga and the bongo; it is about this last species that this article is concerned. The bongo has a classical name that fits its royal personage. *Boocercus eurycercus isaaci* is the name of the species, which exists in a few places in the Anglo-Egyptian Sudan.

The bongo was first described in the forests of the Gaboon (West Africa) at the end of the eighteenth century. It was not until after the first world war that it was known to exist in the Sudan. It belongs to the bush-buck family, but is very much larger than the ordinary bush-buck, a fully grown specimen being over four feet at the withers. Its coat is a lovely chestnut brown, with white stripes down both sides. These white stripes normally number about twelve on each side, but usually there are more on one side than on the other. For example, there may be twelve full and one half stripe on one side, and eleven full and one half stripe on the other. The bongo has huge ears like all the bush-buck family. Its horns are twisted in a spiral curve and the lower curve follows the large ears as they grow outwards. A good average pair of horns would be in the neighbourhood of 30 inches on the outside curve. The animal is roughly about the size of a horse of 12 hands, but its body seems more elongated than that of most beasts. This is probably due to the habitat in which it lives.

The bongo inhabits dense forest country, and therein lie the excitement and the thrill of

with a rich compost which stimulates their growth even more. During the dry season it is difficult enough to walk through the forests, but in the rainy season the trees are festooned with giant creepers and there is dense undergrowth which makes it impossible to walk in comfort through them. The undergrowth often smells of snakes and reptiles. The soft compost makes walking easy, and thousands of beautiful specimens of lepidoptera such as the *papilionidae* and the *charaxes* flutter swiftly through the rich forest greenery. The luxuriance of Nature in these forests has to be seen to be believed. It is among such lovely, unexplored surroundings that the bongo lives.

The bongo usually grazes near water about dawn, or rather before dawn, after which he moves slowly back to the denser part of the forest where he stays until sunset. The denseness of the undergrowth makes it very difficult to find him, even when there are tracks to be seen in plenty. One has to be up and at his grazing grounds before the dawn has broken, and when you remember that the forest is dark enough in full daylight this is not easy.

At that time of the day the forest floor of compost and leaves is soft and wet with dew; the imprints of the bongo, even on the leaves, can be seen with ease. Once the day has broken and the forest has dried up, tracking is much more difficult; and when walking through the forest one makes much more noise. This raises yet another point. When hunting bongo you have to do the tracking yourself. It is no good having a large number of followers or porters. Three

Well, the bongo that saw me made off at an incredible rate through undergrowth that I could never have penetrated. I was disappointed, but I walked into the small semi-clearing and to my surprise found myself surrounded by about thirty or more females and young. These soon made off in fright. Then suddenly a black shape rather like a buffalo got up and walked off slowly and sedately. Bongos are a bright chestnut. As this animal walked through the trees, the light fell on its coat and it was obviously fur, not skin. The animal seemed to be the size of a small buffalo. It then stood sideways on and looked at us. I did not shoot, for I was uncertain what it was, though my two trackers swore it was a bongo. Perhaps I was wrong.

Anyway, it suddenly moved off and shook its head, and then its horns became apparent, and they were undoubtedly bongo horns. It was a huge bongo, with very large horns, and also definitely black. There was no doubt about this, since I had seen the normal coloured bongo in the same place.

I discussed the matter with the natives and they told me stories which I have confirmed from other sources—that the older bongo often become very dark in colour, so that the brilliant white stripes on their bodies are apparent only on a close examination of the skin. Major Barker, who was until recently game warden of the Sudan, also tells me that he has seen ordinary bush-buck which are very dark in colour. Therefore there can, I think, be little doubt that bongo may develop dark and eventually



THE TRACK OF THE BONGO

black skins as they grow older. The natives say that these black bongo are far more dangerous than the ordinary bongo, and frequently attack and kill man.

The bongo is a rarity that it is a delight to see and to hunt. I have a bongo head, though not a very good one, and certainly not the best I have seen. Even so, I have rarely enjoyed hunting and tracking to such an extent as when after bongo. They would be very difficult to photograph, as the forest in which they live is

so dense. A good cine-camera with an f 1.8 lens and a panchromatic film might give good pictures.

To end I must tell a humiliating story. One Christmas I returned to my home near Yambio and was greeted by the Medical Officer in charge of the hospital. He said to me that they had a special present for me... a bongo head and skin! I was astonished, to say the least. The story was this. A Zande had seen what he thought was a bush-buck that morning and had speared it. He then followed it, out of the forest and on to a golf course I had constructed in the station. There my local green keepers, armed with spears (not niblicks) had speared it to death only to find it was a small bongo. This was quite near the Divide, so it is more than probable that the full distribution of the bongo is not fully known. In any case there must be a herd in one of those forests. One of the royal game had inadvertently wandered on to the golf course of one who considered himself an experienced bongo-hunter. This was pure impertinence of course, but very humiliating to the hunter.

This brief article tells of the existence of bongo in the forests of the southern Sudan, along the Nile Congo Divide. Should anyone be really interested, and want to see them, or to know in more detail the places where they can be found, I should be only too glad to give them the necessary information. Letters should be addressed to me c/o Sudan Medical Service, Khartoum, or through the Game Warden, Sudan Government, Khartoum.

COTTAGE LIKE A CHILD

By ESTHER MEYNELL

HAVING bought the cottage, having put in the necessary bathroom and other conveniences, opened up the ancient inglenook and cured, at infinite labour and expense, the resulting smoky chimney; having removed several layers of dirty wall-papers and painted and distempered, having allowed the breezes to blow through hermetically sealed windows—having done these things and many more, one is tempted to believe that the troubles are over and the joys of living in an old cottage are due to begin.

Well, the joys are many, as I would be the last to deny, but the troubles are nearly as numerous, and have a curiously impish quality. They take you unexpectedly, and always at the most inconvenient times. On the coldest day of the whole winter the fire will suddenly and relentlessly begin to smoke, even though the chimney has only just been swept. After procuring with difficulty a rather disgruntled sweep, who feels that the mishap is a reflection on his methods, one finds that somehow a mysterious brick has fallen out into the chimney and caused the trouble.

Or in the middle of the night a stream of water begins to pour down the outside wall of the bathroom, causing much agitation, and plumbing is a dark mystery to the laywoman.

Then an alarming subsidence develops in the brick pavement outside the garden door. When the bricks are taken up, half of a large steined well is uncovered; the other half appears to be under the cottage itself, a slightly uncomfortable thought. To fill the considerable gap—and the well is of considerable size—it is obvious that bricks are not the proper material and that a slab of stone is wanted. As mine is a Sussex cottage, the only right and satisfactory stone is Sussex marble, or winkle-stone, as it is called locally, for it is made up of small grey shells of freshwater winkles. When polished it takes a fine marble surface, and tombstones and mantelshelves and other things used to be made of it.

Now, when one wants anything in the least out of the way in this village one "asks Cragg." Mr. Cragg is one of the foundational characters. It is impossible to tell his age. He has a time-

less face, and was undoubtedly here in Tudor times, when, no doubt, he was just as resourceful and packed with recondite lore as he is to-day. It is difficult to believe that he has ever changed down the ages, and one feels that, in all his incarnations, he must have been clad in the same earth-coloured clothes, just as one is sure that, then as now, his trousers were always of a most mysterious cut and apparently tied on by withies.

If asked to do some peculiar and unusual job his invariable answer is, "You let Oi have a look at her," and then you know the job is as good as done, for "her" can never stand up to Mr. Cragg's eye.

I told him of my need for a good slab of

HAUNTED

*D*ARK pillars in the wood—
Stout beech-boles, winter stripped,
From which all night the rain
Has seeped and dripped—
Form broad, majestic aisles,
Through which the morning mist
Is blown in ghostly shapes
To some strange tryst.
Perhaps some heathen rite.
I know not. Ill or good,
A wise man will not walk
To-day this wood.

WILLIAM ADDISON.

winkle-stone, and he said he believed he'd got the very thing, and promised to bring it along. Which in due course he did, in a wheel-barrow—and a ponderous stone it was, a good five inches thick, all knobbly with the serried shells.

"How much, Mr. Cragg?" I asked, gazing with pleasure at my solid chunk of Sussex marble.

Mr. Cragg sank into profound thought, but after a time the answer emerged. "I'll have to charge 'ee a bit for cartage—we'll say dree shillun!"

He had, in full, the true-born countryman's scorn for over-charging, and to suggest that he

was asking too little would have been to insult him. I produced the meagre coins requested and he dropped them into the recesses of his attire. I doubt if he ever found them again.

But securing the well was a mere trifle. For some time the roof of the cottage had shown a tendency to shed an occasional tile, as a bird might moult a feather. This process worried me, but I thought it might be a normal tendency of old roofs. Then narrow gaps appeared here and there between the courses of tiles, and it became obvious that something would have to be done. The "something" proved drastic, and involved removing all the tiles from the major portion of the roof, and the battens on which they were hung, fixing new battens and re-hanging the tiles with galvanised iron nails. The old battens had perished, as had the oak pegs with which the tiles were hung in the ancient manner. It was the perished battens which gave to my roof the soft wavy line so often depicted by the brush of Mrs. Allingham.

The repairs, of course, became a matter of permits and delays, and I dwelt apprehensively under a roof that might suddenly decide to slide to the ground. The local builder said it "would be a bit of a ticklish job" once he began to remove the tiles, as they were all more or less sitting on one another's shoulders.

However, the job was successfully accomplished by a couple of excellent tilers, and not more than a dozen tiles were broken, and these were replaced by old ones, so that when finished the roof was the same mellow colour, though the wavy surface had gone. But it looked good for another three hundred years.

In its charms and demands and perversities a cottage is very much like a child, as it is in its endearing qualities. But unlike a child, the older it gets, the more teething troubles it has. As Wordsworth said in a slightly different connection, "You must love it ere to you it will seem worthy of your love." Therefore it must be your own, for you could not lavish all this expenditure and irritation and pride on a cottage that did not belong to you.

And it is an endless source of conversation. You can always say to your friends, "What do you think has happened at the cottage now?"



1 and 2.—KENSINGTON SQUARE

The west side (left) and the south side. Built about 1685, a majority of houses were repaired in the later eighteenth century

KENSINGTON SQUARE

The Kensington Borough Council has asked the L.C.C. to reverse recent policy permitting the commercialisation of the Square, described by a planning authority (how inaccurately this article shows) as having no historic or architectural value

By MARGARET JOURDAIN



THE Royal Borough of Kensington centres on what Defoe describes as "a noble square full of good houses." This enclosure, Kensington Square, which has survived from the "old court suburb," has a history of two and a half centuries, and as late as the mid-Victorian period it still "lay back, undisturbed by the world, with nothing but gardens between it and the narrow High Street." Kensington itself was regarded in the reign of Queen Anne as a handsome, populous place . . . resorted to by persons of quality, especially in the summer-time, when it was "extremely filled with lodgings for the pleasure of the Air, and walks and gardens round it."

A fine map (1822) and the almost contemporary history of Kensington by Faulkner depict a Kensington of modest size. In the map the importance of the two main roads intersecting it stands out clearly. The "town" of Kensington is astride the Kensington Road, and below the latter are the detached villages of Brompton and Earl's Court, with "little Chelsea" on the southern border. There were only three squares at this date, Kensington Square, Edwards Square and two sides of Brompton Square. The intersecting Kensington Road was, even in the early nineteenth century, a busy thoroughfare. "The town, being in the direct road for the western parts of England, is in a constant bustle, and resembles the most populous streets in London," wrote Faulkner in 1820. The project of a continuous street from London to Kensington was still unrealised in the Regency, when it was guess-work to foretell that perhaps "in some few years, reckoning on the enterprise of our builders, there will be nearly a continuous street from Hyde Park turnpike to Turnham green."

The Square with its pleasant garden has still something of the small town quality and scale and is the core and desirable centre of the Borough. Its architectural history falls into four periods, its "early and humble origin," its rise into a fashionable quarter when "King William was pleased to ennoble it with his court and royal presence," its fall

3.—Nos. 11 and 12; originally one house, but in other respects little changed since 1685



(Above left)

4.—THE DOORWAY OF No. 11.

An inscription on the cartouche is a recent addition, it gives the name of the following 17th- and 18th-century tenants:—The Duchess of Mazarin, Archbishop Herring and Talleyrand

(Above right)

5. — NORTH SIDE. Nos. 43, 44. Late seventeenth century



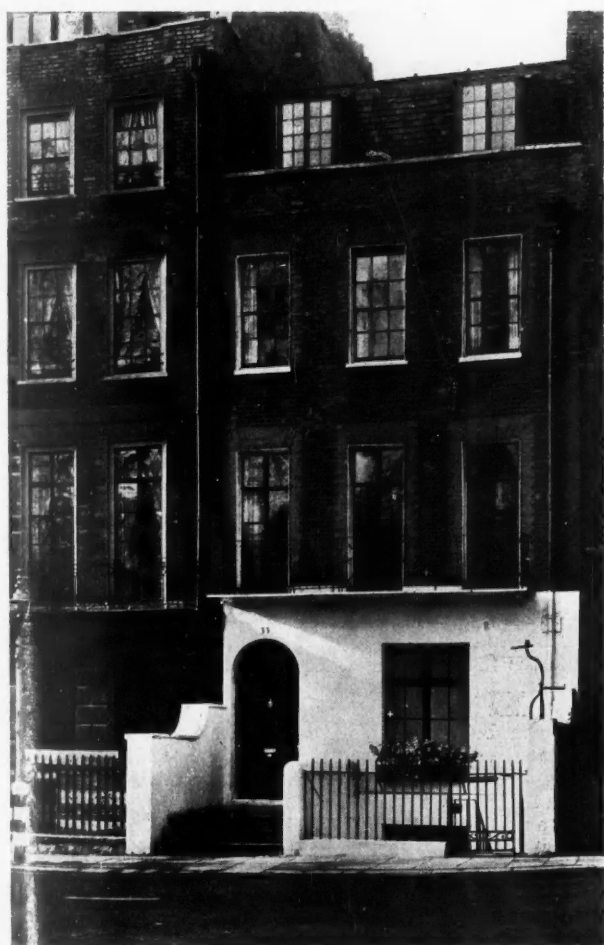
(Left)

6.—WEST SIDE. No. 33. Repaired circa 1790

(Right)

7.—A LATE GEORGIAN DOORWAY.

No. 29, west side





8.—ENTRANCE HALL, No. 42. Remodelled late eighteenth century



9.—DRAWING-ROOM, No. 33. Early 18th-century panelling



10.—DRAWING-ROOM, No. 12. Original late 17th-century pine panelling

from fashion after the death of George II in 1760, and a period of refacing and reconstruction in the early nineteenth century.

In the earliest records the name is given as The Square, but later it became known as King's Square. One Thomas Young, "citizen and joiner" (after whom Young Street is named), bought a plot of land in 1687, "neere King's Square in ye parish of Kensington," and a title deed (dated March 27, 1687) describes him in possession (with two other persons) of one of the houses in the Square. Upon a stone formerly standing on the north-east corner of the Square was cut the date 1685.

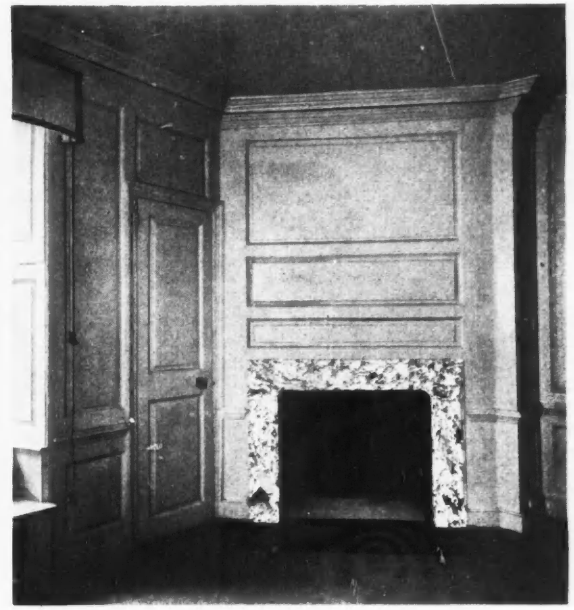
The "golden age" of the Square begins when William III purchased in 1690 the "very sweet villa," Nottingham House, from the Earl of Nottingham, and Sir Christopher Wren was commissioned to enlarge it for a royal palace. The vogue of the Square, which lasted for four reigns, depended on its close proximity to the new palace. During this period, "most of the houses were inhabited," in the words of Faulkner, "by persons of quality, ambassadors, gentry and clergy, and at one time upwards of forty carriages were kept in and about the neighbourhood!" The demand for lodgings was so keen that in George II's reign, an ambassador, a bishop and a physician occupied apartments in one house. The map of John Rocque (1741-3) shows a complete square with private gardens to all the houses. The large scale map (1766), surveyed by Joshua Rhodes and engraved by George Bickham, shows its garden surrounded by a row of trees.

The Square has passed through many changes in architectural fashion; some houses have been wholly rebuilt and others refaced, but it would be difficult to find, in Greater London, "any group of private houses which has withstood demolition over such a long period." Owing to the alignment of the houses in the early nineteenth century, and the building out of some house fronts, a great deal of the work of the William III period is masked, and the only exterior which shows any characteristic features of this date is Nos. 11 and 12 on the south side (originally one house, Fig. 3). The door head of No. 11 (Fig. 4) carried on consoles and centring on a cartouche, is original, but its companion is a recent addition. In the interior, the chief rooms are wainscoted in pine (Fig. 10), and such additions as have been made—the shelved niche and the chimney-piece in the first-floor sitting-room—are in keeping with the period. There are two staircases of approximately the same size.

In several houses there are angle chimney-pieces. No. 15, also on the south side (which was refaced in brick about 1880), contains an interesting ceiling on the ground floor, which centres on a wreath of fruit and flowers with cartouches in the spandrels and wainscot, which was found after the wallpaper had been stripped away. No. 17, one of the larger houses (seen in the middle of Fig. 2), in the words of its owner, Lord Ponsonby of Shulbrede, "tells something of its story in spite of alterations and careful reconstruction." Among the long list of occupants, the earliest recorded is George Pitt, who was in possession before 1693. The main staircase is the largest in the Square, and immediately behind it is a secondary staircase of almost equal quality. The south or garden side shows a brick façade, with projecting bays—a feature of several of the houses. Certain features in the basement, and traces of old windows, support the conjecture that this house was in existence before Young set to work on the Square.

The east side of the Square has suffered most from rebuilding, and No. 7 is the sole remaining house in private hands. The decoration of its doors and staircase show the influence of Regency style, a date when the paving and lighting of the square attracted new residents. On the west side (Figs. 1, 6) the houses form a pleasant uniform frontage, although some have additional storeys, and in some the fenestration has been altered.

No. 29 (Fig. 11) has been well restored and preserved. Its earliest recorded owner or tenant was Sir Edward Wiseman, before 1705. The door frame (Fig. 7) was added in the late eighteenth century. Its neighbour (No. 30) is of Regency date, both in its exterior and interior. On the north side of the Square, No. 36 always formed part of the row, and though the front has been rebuilt, it possesses features of the late seventeenth century. No. 41 exhibits the Regency taste in reconstruction both on the exterior and interior. No. 42 has a good wrought-iron gateway, and probably Nos. 43 and 44 (Fig. 5) were originally one house. The corner house (No. 45) has been reconstructed



11.—DRAWING-ROOM, No. 29. In 1705 Sir E. Wiseman's (Right) 12.—THE DINING-ROOM OF No. 36

and enlarged, and its entrance is now in Young Street, a short street linking the Square with the High Street.

On the west side of Young Street is a house (No. 16) in which Thackeray lived between 1846 and 1853. The house was refronted in the early nineteenth century, but retains much of its original interior. It is related that Thackeray, when he first saw the house, turning into Young Street, and "suddenly catching sight of the two bulging half-towers which flank the central doorway," thought the house had the "air of a feudal castle, and exclaimed, 'I'll have a flagstaff put over the coping of the wall and hoist a standard when I'm at home.'"

The garden, the centre of the Square, is planted with trees and shrubs, and in olden days objections were raised to smoking, playing games, bringing dogs into the garden and exercising horses "to show off their paces to purchasers." To-day the excrescences covering the air-raid shelters are levelled, and

the garden, though without its iron railing, has returned to its former aspect.

This record of the history of the Square owes much to Lord Ponsonby's researches into its early history. His chief interest was in its tenants, and though he has established a distinguished group of tenants (Richard Steele, John Stuart Mill and Anthony Pasquin), he was obliged to dismiss the more colourful shade of the Duchess of Mazarin, for he found "complete and consecutive evidence of her residence elsewhere."

The great danger to the Square is obviously the neighbouring High Street and the possibility of the single freeholds being bought up and the whole area converted to commercial purposes. In 1923 the remaining householders entered into a mutual covenant binding themselves not to assign their houses to any person or firm other than for private residence. Subsequently, however, the London County Council zoned the Square as a "special business" area and permitted its use for car-parking, to the grave detriment of its character and amenity. This year the

Town Planning Committee of the Kensington Borough Council adopted a report by a well-known Conservative which made the astonishing statement that "there is no substantial claim for the preservation of the buildings on architectural or historical grounds," and recommended that no alteration be made in the L.C.C. zoning scheme.

Last month the Kensington Borough Council, encouraged by organised public opinion, refused to accept its sub-committee's view, and by a majority of 42 to 19 requested the L.C.C. to rezone the Square for residential use only. There, for the moment, the matter rests. But, in view of the Kensington Council's emphatic view and the recognition given in recent L.C.C. planning policy to the value of the "precinct" as a residential plan-form (in addition to the historic and architectural value of Kensington Square), the issue can scarcely be in doubt. If that be so, the long-drawn-out contest—with commercial interests for the future of this Square that has had such a notable past—will end in as notable a success for enlightened opinion.



13.—REGENCY STAIRCASE, No. 42 (Right) 14.—A ROOM IN 16, YOUNG STREET, WHERE THACKERAY LIVED

ANCIENT MURAL PAINTINGS IN SUSSEX CHURCHES

By O. H. LEENEY

SUSSEX, of all the English counties, has, perhaps, the most variety, as well as the greatest number, of mural paintings in parish churches. It is difficult for us to realise now, but it is true, that till the Reformation every church, whether of ashlar or rubble, had its walls coated with plaster within, which the painter was set to adorn. In the poorer churches and earlier ages this decoration often took the form of reproducing architectural features such as, in the greater churches, were highly coloured. But in the later Middle Ages representations of scenes and figures, in a widening range of colour, became increasingly numerous.

As needs and fashions changed, a fresh coat of lime was the opportunity for new decoration, till Puritanism decreed that it was superstitious and the limewashing was continued without the painting. So numerous were these coats of lime-wash (and they, be it remembered, were not without a certain colour effect, pink or yellow) that the existence of the paintings underneath was generally forgotten. Some, indeed, have been brought to light in almost sensational circumstances, many to be wantonly destroyed immediately; others fading before they could be delineated.

It is well known that in scores of old churches where aisles have been added, the piers and arches have been cut through earlier walls, the newer work proceeding slowly, a stone at a time. This generally led to the blocking of the earlier windows, which were superseded by larger openings, in aisle or clerestory. This happened at Cocking, near Midhurst. Some fifty years ago a window, doubtless blocked when the arcade was built and the aisle added, was opened out. On its splay was revealed a well-preserved



1.—WALL PAINTING AT TROTTON. SOME OF THE PICTURES ARE ENCLOSED IN MEDALLIONS

painting, representing the Star of Bethlehem; and the Appearance of the Angel to the Shepherds—a delightful little composition, though only the Angel's hands are visible; a small dog, not mentioned in Holy Writ, is barking at the Angel.

As the arcade is of the fourteenth century the painting must be earlier; and, as a matter of fact, is assigned by experts to the thirteenth century.

Of the three hundred odd churches of pre-Reformation date that still exist in Sussex a considerable proportion even yet retain traces of these wall paintings; while of many others that have disappeared there are records, collected by painstaking antiquaries, and carefully recorded in the eighty-four volumes of the *Sussex Archaeological Collections*. All merit a full description.

Three, at least, are of prime importance: Clayton, Hardham, and West Chiltington. Trotton may be given the fourth place, perhaps. All these are small churches.

At Clayton (Fig. 6), well within the writer's memory, the paintings have been more or less renewed, but again are gradually fading, and within a few years may have vanished beyond recognition. Here, as elsewhere, there is, or was, recently, evidence of work of two distinct periods, one coeval with the church, a well-known example of Saxon work, possibly pre-Conquest in actual date, and certainly so in technique; the other, probably of the thirteenth century, possibly later (for authorities are not agreed) overlays it, but has not entirely obliterated it. The striking thing about the Clayton paintings is the treatment of the Doom. This subject, the most popular of all, since over a hundred examples have been noted in English churches, is normally to be looked for above the chancel arch, facing west. Such is its position here; but with this remarkable difference, that the subject is continued so to speak, on both the north and south walls of the nave. The multitude of figures, and the many subjects indicated—the long procession of the condemned on one side, the redeemed on the other; the naïve manner in which the artist



2.—RENAISSANCE PAINTING ON THE VAULTING AT BOX-GROVE. (Right) 3.—DETAIL OF THE THIRD BAY





4.—PAINTING OVER THE CHANCEL ARCH AT PATCHAM DEPICTING THE LAST JUDGMENT



5.—WEST CHILTINGTON: 12th-CENTURY PAINTINGS ON THE SOUTH SIDE OF THE NAVE

has attempted to depict alike the Heavenly Mansions and the Gates of Hell, must have been singularly impressive in our forefathers' eyes. They are so even now.

The same subject, of earlier date, and less elaborate, is shown over the chancel arch of Patcham, a few miles distant (Fig. 4).

The tiny church at Hardham, lying on the famous Roman highway, the Stane Street, almost blocking the way of motorists from London to Bognor Regis, provides a different treatment; there is a certain weirdness—one hardly knows what other word to use—about some of the figures, which place them in a class of their own. Some details, however, are compared by Mr. P. M. Johnston, who made a careful study and delineation of them, as of many others, with those at St. Savin, a well-known Romanesque church in Poitou.

At Hardham both nave and chancel have two tiers of paintings; and the subjects seem greatly mixed. On the west wall of the chancel, facing east, is a picture of the Fall, perhaps the most remarkable in the entire church. Adam, with undeniably red hair, holds the apple; Eve is yellow-haired, and her coiffure has a curiously modern touch about it! Both are turning their faces towards the spectator, and away from the Serpent, which, coiled round a tree trunk, seems to be providing Eve with a second apple. It may be remarked that a serpent is carved on a capital (respond of chancel arch) at Selham, an adjacent parish; but here there is little resemblance, though both creatures are represented with ears. In another scene at Hardham a woman, presumably Eve, is seen milking a cow.

West Chiltington, hardly larger than these churches, though it has an aisle, is, or at least was, remarkable for the completeness with which the general scheme, the life of our Lord, was carried out. Unfortunately, though very many of the highly interesting ornamental designs remain, the subjects and figures are mainly too fragmentary for recognition; here again, the work is of two dates. The paintings on the south wall (Fig. 5), with pronounced decorative Norman mouldings, can hardly be later than the end of the twelfth century; while the elaborate design on the north wall, with well-designed conventional scrolls, and a dado of trefoiled arches, are as clearly of 13th-century date. A feature of peculiar interest, indicative of these two dates and that later work has been superimposed upon the earlier, is that in the soffits of the nave arcade 12th-century "stoning" (painted lines to represent courses of masonry) shows through in places.

At West Chiltington the Gospel story is told fully, from the Annunciation to the Resurrection, ending with the Last Judgment. Mediæval saints are not lacking; there is a St. Christopher, patron of travellers, where we should expect to find him, near the north door; of this saint



6.—THE FADED PAINTING AT CLAYTON



7.—MURAL PAINTING IN A RECESS AT WISBOROUGH GREEN

West Grinstead has the best example.

At Trotton, a church recast in the early years of the fourteenth century, often visited for the sake of its fine brasses—a church that Shakespeare might have visited, for he describes, or at least refers to, one of them—is an extraordinary series of paintings (Fig. 1). The most remarkable are on the west wall, and are, in part, enclosed in medallions, after the fashion of much of the painted glass of the period; and represent with much vigour the Seven Acts of Mercy (or Virtues) and the Seven Deadly Sins; they were brought to light only in 1904.

The wall painting that has most appealed to me is quite of another order, since it is almost the first appearance in Sussex worth mentioning, of the graceful and delicate art of the Italian Renaissance; its first manifestations in Sussex, coarse and unrefined, are in monumental works, probably by inferior artists from the Low Countries. This new art is seen in the floral scrolls, as beautiful as ever after four centuries, that adorn the vault of the choir of Boxgrove Priory. Blue predominates; and, fancifully perhaps, always reminds me of the lovely violet mosaics of the little circular church of Santa Costanza at Rome, older than these by a thousand years.

It is easy to understand the origin of this example at Boxgrove; less so that of the older work. Mr. P. M. Johnston, who brought to the subject much learning and painstaking research, and many skilful and delightful delineations resulting therefrom, has maintained that the paintings at Clayton and Hardham were the work of artists in the employ of the monks of Lewes Priory, a Cluniac house necessarily with many French connections.

I would venture to go further, and submit that most of such work in Sussex was the work of these artists; and that such sculptures as we find at Chichester (including those of alleged "Saxon" workmanship from Selsey), and the very remarkable font at Brighton, were also the work of Burgundian craftsmen. It may be that the artistic debt which Europe owes to Cluny is not yet sufficiently recognised. No doubt, after the beginning of the thirteenth century, when the great schools of our native Gothic art were firmly established, the influence of the great monastic ateliers waned. But Sussex of the twelfth century, with other parts of England, must have often seen crowds of interested villagers, not excited, for that is not our South Saxon fashion, but watching intently the transforming hand of the stranger from overseas at work in their ancient churches.

These paintings are not, or hardly ever, frescoes, which imply the application of colour to wet plaster; the medium, however, was distemper applied to a dry surface.

GREAT MOMENTS IN ATHLETICS—I

TWO FAMOUS ALL-ROUNDERS

By Lieut.-Col. F. A. M. WEBSTER

THE sprint, at first sight, may appear to be nothing more than a sheer burst of speed over a short distance, but there is more in it than that.

An example I have in mind of a sprinter who gained his Olympic laurels through the medium of good coaching and sheer perseverance and determination is that of H. M. Abrahams, C.U.A.C. At that time he was a tall and lightly built lad, who became later a fine figure of manhood. His record in athletics at Repton compares favourably with that of that great all-round Old Reptonian, Commander C. B. Fry, O.U.A.C. In the public schools championships Abrahams won both the 100 yards (11 seconds) and the long jump (20 feet 3¾ inches) in 1918. At the Oxford and Cambridge sports between 1920 and 1923 he won the 100 yards four times, twice returning 10 seconds; the long jump three times, with 23 feet 7¼ inches as his best performance; and the 440 yards once in 50 seconds.

The zenith of his fame was reached in 1924. At Cambridge, Alec Nelson, the University trainer, had taught him all he could about sprinting, but there was one man in England who knew more about athletics than any other British coach. He was old Sam Mussabini, who had produced a brilliant galaxy of champions for the Polytechnic Harriers. Between them, master and pupil, they decided that Harold Abrahams should concentrate upon the 100 metres at the 1924 Olympic Games in Paris, with the 200 metres as a somewhat doubtful second string, as that race would be run after the 100 metres.

Meanwhile there were some very dangerous rivals in the offing. Eric Liddell, the Scottish rugby international three-quarter, had agreed to give up football for athletics in view of the approaching Olympic Games. He had already won Scottish titles at 100 and 220 yards, but decided that he would not run in the 100 metres at Paris on account of his religious convictions, for the preliminary heats were to be held on a Sunday. There were also the Americans, Jackson Scholz and Charlie Paddock. Paddock, in 1920, had won the Olympic 100 metres in 10.8 seconds, besides finishing second in the

200 metres. He also held the following world's records: 100 yards, 9.6 seconds; 100 metres, 10.4 seconds; and 220 yards and 200 metres, both in 20.8 seconds. It was thought that Arthur Porritt, a New Zealand Oxonian, might also be dangerous.

Following the exhaustive examination, by Professor A. V. Hill, of London University, of track and field athletics as an exact science, the new alliance agreed that, even in so short a distance as 100 yards, a sprinter can travel at full speed for only about 15 yards during a yet-to-be-discovered stage of the race. Yet men were regularly running 100 yards in 10 seconds. Abrahams had done it himself, travelling at an average speed of 10 yards per second, which is approximately 20½ miles an hour. Theoretically, however, a man starting at full power should cover the distance in 9 seconds, since the fastest speed that a champion sprinter attains at his zenith is 34 feet a second. Ignoring the slight loss of acceleration, which is negligible, the deficiency must obviously be found in slowness in starting, which is due to overcoming the body's inertia, for the first yard in the race occupies nearly ¾ second, and in the first second the runner covers but 4¾ yards. Wherefore, acceleration from a state of inertia provided the first main problem, as a second saved in acceleration at the start might well mean an inches victory at the winning post.

Next came one of Mussabini's pet theories. He had always held that rapidity of leg action, and not the length of the runner's stride, was the real secret of success. This was proved by Abrahams running 100 yards twice in 9.92 seconds, when his stride varied from a first and shortest of 3 feet to a maximum of 7 feet 8½ inches.

From that experience was really born, I think, the theory of the extra stride; for, as Abrahams has said in his book, *Training for Athletics*, "A runner with a maximum stride of 7 feet 4 inches will, in thirty strides, cover 220 feet. If he can, in the same time, put in an extra stride, he will cover 224 feet."

During his intensive training under Mussabini for the Olympic Games of 1924, Abrahams reduced his 100 metres time when he succeeded

in increasing rapidity of striding and finally achieved an extra stride. It was by that extra stride alone that he beat Scholz, Porritt and Paddock at the Colombes Stadium, outside Paris, on July 6.

At 7.5 p.m. on that day the finalists took their places. Reading from the Press box, they were: Porritt, Bowman, Abrahams, Murchison Scholz and Paddock. The silence seemed electrical, although up in the Press box little Freddie Dartnell of the *Daily News* was chattering with excitement and offering the wildest odds on Abrahams until the starter, Dr. Edward Moir, of Manchester University, got his field away to a perfect start at the first attempt.

There was a great roar at that, followed by an even greater hush as the men sprang from their starting-holes and seemed to hang together in a dead straight line until five and twenty of the 100-metres course had been covered. One could hardly breathe. One could have heard a pin drop until Abrahams broke clear and seemed about to forge right ahead. The Americans and English were roaring out encouragement, but Scholz and Bowman came again and Porritt, although he looked beaten, was still to prove a danger. They could not catch the Englishman, strive as they would. I shall never forget his gritted teeth and the look of desperate determination on his set features as he staged his sensational streamline finish and flashed through the tape 2 feet clear of Scholz, with Porritt passing Bowman in an astounding burst of speed. Paddock, previously reigning champion, and Murchison, another former record-holder, were fifth and sixth. Abrahams's time was 10.6 seconds, and he had succeeded in equalling the Olympic record for the third time in the space of 26 hours.

Another man who enjoyed great success in athletics and gave pleasure to millions who watched his versatility in athletic achievement was Jesse Owens, the great Negro sprinter-hurdler-long-jumper, from Ohio State University, U.S.A. He was, perhaps, the greatest athlete in his own field that the world has ever seen, but with it all a quiet unassuming man of no great stature. As a schoolboy he set all the



"AT THE CRACK OF THE PISTOL HE CAME OUT OF HIS STARTING-HOLES LIKE A STARTLED RABBIT." Jesse Owens, nearest the camera, is first away in the final of the 100 metres at the Olympic Games held in Berlin in 1936

world wondering by his performances at the U.S.A. indoor championships, but the wisacres in other countries said that he could not last, that his coach was cashing in on Owens's youthful athletic precocity, and that the boy would pay the price in the years of open competition ahead. But in the one afternoon of May 25, 1935, Owens equalled the world's 100-yards record of 9.4 seconds, set up in 1930 by Frank Wykoff, U.S.A., and also set new world's marks in the 220 yards of 20.3 seconds; 200 metres, 20.3 seconds; 200 metres hurdles, 22.6 seconds; 220 yards hurdles, 22.6 seconds; and long jump, 26 feet 8½ inches.

At the Olympic Games held in Berlin in 1936, Hitler had preened himself when, on August 2, Hans Woellke, in winning the shotput, gave Germany the first Olympic title won by a man of that country. He smiled patronisingly as Finland made a clean sweep in the 10,000 metres, taking the first three places, but things were beginning to look black, for the Negro athletes from the United States were coming into action. In the first round of the 100 metres preliminaries Big Ralph Metcalfe, from Marquette, just as much a Negro as Owens, whom the Americans had nicknamed the Tan

lay in the fact that, normally, he was not a fast starter. He relied usually upon his power to overhaul his rivals at about the half distance. But never before had he faced such a field as this.

Maybe the Olympic atmosphere inspired him upon this great occasion, for, at the crack of the starter's pistol, he came out of his starting-holes like a startled rabbit and straight away showed ahead of his field, followed by Frank Wykoff and Martin Osendarp. Erich Borchmeyer and Hans Strandberg seemed slow by comparison, while Ralph Metcalfe had made a thoroughly bad start if ever there was one. Owens was still holding his starting lead, but Metcalfe was cutting down Osendarp and Wykoff stride by stride. As the runners flashed over the finishing line, Owens was, perhaps, 3 feet ahead of Metcalfe, showing 10.3 seconds, thus equalling the Olympic record for the third time in two days.

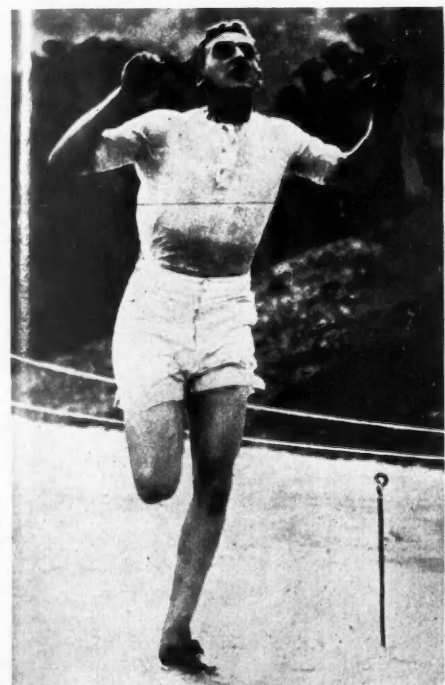
Metcalfe did not run in the 200 metres preliminaries on what came to be known as "Black Tuesday." It was styled "Black Tuesday" by the German Press, because the successes of the American coloured athletes so upset the Aryan onlookers who held by Hitler's contemptuous creed. Jesse Owens, however, in the third of the eight preliminary heats, made a new Olympic record of 21.1 seconds.

In the afternoon Jesse returned to the stadium after a light luncheon to compete in the final rounds of the long jump. First, however, he turned in 21.2 seconds for the 200 metres, thus beating the Olympic record for the second time in one day. In the first round of the long jump, Owens equalled the previous Olympic record of 25 feet 4¾ inches. In the second round he jumped 25 feet 9¾ inches. After that Luz Long, the German athlete and holder of the European record, sent his compatriots into

hysterics by equalling Owens's last mark. That seemed to sober the Tan Streak, for no other man of the Nordic races had beaten or even tied with him up to that time. Jesse remeasured his run, crouched steadily for his start, eyes fixed on the mark, tore down the runway on flying feet and soared up and through the air to beat 26 feet by half an inch for the first time in Olympic history, and Long, in his anxiety to beat the coloured boy, no-jumped. But Owens, his confidence restored by the 26-foot leap, went better—to within a fraction of his own world's record in fact—by clearing 26 feet 5¼ inches.

The final of the 200 metres was run on the afternoon of Wednesday, August 5, and Owens was out for the triple Olympic chaplet of olives from the sacred Altis at Athens. Again an electrifying race was in prospect; the whole vast assembly of spectators seemed to hang tensely upon the report of the starter's pistol. When it went Owens was away again like a lambent, livid streak along the red cinder path. He was taking no chances, for he had seen Mack Robinson, a black compatriot, tearing along in the quarter-final to return 21.2 seconds, and he had seen how Orr, of Canada, had finished close to up him in 21.3 seconds. In the staggered lanes those two great runners looked to be away ahead of him, but the race, as things turned out, resulted in a runaway victory for Jesse Owens, who, in the cold damp atmosphere of a wet, dull evening, established a new Olympic record of 20.7 seconds.

Slim, smiling Jesse Owens went back to the States with four Olympic gold medals and four world's records to his credit. It is also to his credit that he was totally unspoiled by the weight of honour gained by the preceding toil and the sharpening of his edge.



H. M. ABRAHAMS WINNING THE 100 YARDS FOR OXFORD AND CAMBRIDGE AT NEW YORK IN 1923

Streak, but a good deal darker in shade, had won the seventh heat in 10.8 seconds. Owens took the twelfth in 10.3 seconds to equal world's and Olympic records. In the second round Owens showed 10.2 seconds, but had the record disallowed as there was said to be a following wind, although I, who was present, could barely feel a zephyr on my cheek.

Meanwhile more of the U.S.A. "Black Auxiliaries," as they had been dubbed contemptuously by the German Press, were due to be received and congratulated, for Cornelius Johnson, clearing 6 feet 8 inches, and Dave Albritton, jumping 6 feet 6¾ inches, had accounted for the high jump. So the thoroughly embarrassed Fuehrer left the stadium in a hurry, because, it was said, "it was very late and it looked like rain"! Down on the field Correy Johnson, crowned with the Olympic chaplet of olives, saw the bustle in the Fuehrer's box and—just grinned.

In the two semi-finals of the 100 metres, decided on the second afternoon, Owens took the first heat in 10.4 seconds from Frank Wykoff, and H. L. Strandberg, Sweden; Metcalfe, showing 10.5 seconds, won the second heat from M. B. Osendarp, Holland, and E. Borchmeyer, Germany. The stage was now all set for what promised to be a thrilling final towards sunset. Our only doubt of the ability of Owens to win

TURF ON PLAYING FIELDS

By I. G. LEWIS

DURING the war, many golf courses, playing fields and sports grounds were utilised either for food production or for military or Air Force requirements. It is natural, therefore, that in the years immediately ahead, a great number of new sowings will be made to produce turf for sports purposes. In order that this important work may meet with the success it deserves, a review of the methods open to adoption in the making of new playing areas might be of interest.

The sowing down of extensive turf areas has always presented difficulties, especially those in connection with cost. Expense has invariably been the dominating factor in such work and, in an effort to economise, many have come near to failure. By failure is meant the production of the wrong kind of grass and surface for the purpose intended, and not the actual lack of effective ground cover, although the latter has sometimes been observed. Many golf fairways, cricket outfields and playing pitches have, owing to false and mis-directed economy, given those responsible for their maintenance endless trouble and caused dissatisfaction among those who have used them.

* * *

High on the list of causes leading to this state of affairs has been the belief that when one leaves the lawn, the golf green and the restricted turf area generally, it is no longer feasible to sow the really true turf-forming grasses and that resort must be made to grasses used in agriculture, notably perennial rye-grass.

It is well known that rye-grass is an admirable species when used by the farmer for making meadows and pastures. The seed is cheap, it grows rapidly when sown and thrives on a wide range of soils. Small wonder that its use was smiled on for the making of sports turf running into acres. But those who thought along these lines forgot the coarse-leaved nature of this grass, its lack of density, its tall and heavy growth necessitating repeated cutting and the inability of most mowers to cut it cleanly.

It is now known that rye-grass need no longer be used for sowing down golf fairways, cricket outfields and games pitches for summer use. The omission of this species from seeds

mixtures for the purposes mentioned will be one of the important and welcome trends in the future production of these areas. What will take its place?

Since 1920, a great deal of investigational work has been carried out in this country relative to the making and improvement of grass land. While much of this work is applicable only to grass for fodder, there are certain developments that are of interest to those concerned with the development of grass for lawns and sport. Among these, none has been of greater importance than the rapid and vigorous establishment of new-sown grass which has resulted from the proper treatment of the seed-bed with fertilisers and lime before sowing.

Pre-treatment of the top soil of the seed-bed with a suitable phosphatic fertiliser exercises a marked influence on the germination of the seed. When nitrogen in a suitable form is added to the phosphate, the germination is even more satisfactory. Add potash to certain soils, and lime to the majority, and the new grass seedlings will get off the mark with an astonishing speed and vigour that indicates that they are capable of overcoming all obstacles. Weeds, the curse of new-sown ground, are now called upon to face formidable competition in the shape of myriads of determined grass shoots and frequently are vanquished in the struggle. A very different picture from that presented when the same seeds mixture is sown on the same soil from which the pre-treatment has been omitted.

* * *

Here, then, is something of the utmost value and importance to all concerned with the seeding of extensive areas for sport if not, indeed, to all connected with seed sowing everywhere. In the past it was necessary to sow the true turf grasses, such as bent-grass and fescue, at fabulous seed rates amounting to six or even nine cwt. per acre. Obviously, the sowing of extensive sports areas with such grasses entailed a cost which often was prohibitive. Moreover, these grasses were known to be very slow in developing from seed, and unless the ground had previously been thoroughly cleaned—a most unlikely happening

where big tracts of land were concerned—weeds were sure to gain the upper hand.

With proper treatment of the seed-bed all this is altered and bent-grass and fescue, the finest and best grasses for *real* turf, can now be sown at between one-fifth and one-tenth of the old seed rates. Moreover, there is the certain knowledge that within a few months a hard wearing, close-textured turf will result.

That no magic is necessary to attain this end will be apparent when it is realised that in every single pound of bent-grass seed there are approximately six million seeds and in every pound of fescue approximately half a million seeds. Pre-treatment solves the problem neatly by ensuring that a bigger proportion of this vast number grow, and grow faster than they ever did before. The need for economy has been met and sports turf nearer to the desire of the player produced.

A further development that will greatly influence the future trend of sports turf production is the coming of new strains and varieties of grasses. The fascinating plant selection and breeding work undertaken by Sir George Stapledon and his co-workers at the Welsh Plant Breeding Station, Aberystwyth, has opened up new avenues of progress in both farming and green-keeping. These improved grasses produce many times more side-shoots than did their predecessors. Thus, where great

density and closeness of turf is required, as it is in all kinds of turf for lawns and playing fields, these new strains will prove of the highest value to the green-keeper and groundsman. Pedigree red fescue S.59, is just one of these strains; others are due to follow shortly.

The advent of multi-shoot and leafy grasses marks a notable step forward in playing field and sports turf production and, linked with pre-treatment, as well as with improved methods of seed sowing, brings in sight the prospect of sowing down our sports arenas in the future at seed rates not exceeding 28 lb. per acre.

The making and upkeep of sports areas subjected to severe wear during prolonged periods of wet weather present special problems. Football and hockey grounds are typical examples. There is considerable evidence to show that grasses which possess a flattened shoot, as opposed to those in which the shoot is rolled, are better able to withstand severe treading and puddling and make quicker recovery when rest periods are permitted. It is quite likely that seeds mixtures with a high content of smooth-stalked meadow grass will prove very suitable for both football and hockey pitches, while the new strains of rye-grass which, unlike the old types, are of the dwarf variety and thicker growing, may also be used. An example of the latter is pedigree perennial rye-grass S.23. The sowing of pedigree rye-grass and pedigree

smooth-stalked meadow grass may well free football clubs from costly and tedious annual renovation. Such strains, with their ability for shoot development, should be capable of rapid recovery provided that a fertiliser dressing is applied when the playing season ends.

Finally, there is the possibility that the new forms of creeping timothy grass may revolutionise the sowing down of playing fields. The capacity of this type of grass to produce new shoots appears to be enormous, and in its vigour of vegetative growth it clears all before it, crowding out every other species—grass, clover and weed—until it assumes complete dominance. Other features of note include its ability to remain verdantly green throughout winter and the possibility of the seed germinating out of doors just as well in December as it does in April.

One thing is certain: further progress in the making of better sports turf lies in the hands of the plant breeder. His creations will finally solve the complex problems of making and maintaining the right type of grass surface for each sport. To-day, unfortunately, the only products of the plant breeder available to the sports world are, for the most part, the cast-offs of farming. If, and when, sport in this country is so organised as to sponsor and support a plant breeding institution of its own, then we shall truly be in sight of our goal—the production of perfect turf for each and every sport.

DISQUALIFYING THE LAGGARDS

A Golf Commentary by BERNARD DARWIN

AS do doubtless a great many other golfers, I always read my Henry Cotton when I get the chance, and something that he wrote the other day particularly interested me. He was praising the drastic proposal of the American authorities to disqualify those who in a competition played with undue slowness, and added—I quote from memory—that if such legislation were proposed here the P.G.A. would be wholeheartedly in favour of it.

Now I yield to no one in my detestation of the outrageously slow player; everybody hates him; "so are we all, all honourable men." We should like to do anything malignant and revengeful not only to those who keep us back in our ordinary games, but to the deliberate potterers who occasionally keep the whole field back in a competition.

Yet I cannot help thinking that this question of disqualifying them is beset with the thorniest of difficulties. It seems to me so easy to say, so almost impossible to do.

Those who control golf in the United States do not put forward a plan lightly or unadvisedly; neither, I think, does Henry Cotton. Then I wish they would tell us how it is to be done, for I have racked my poor brains over it and cannot for the life of me see my way clear.

* * *

That any plan would lead to considerable unpleasantness, to appeals and counter-appeals, allegations and counter-allegations, and, in short, to what is vulgarly known as a jolly row is, I take it, certain. I should feel very sorry for any committee in control of a competition or other ruling body that had to make the decision. That would not necessarily be fatal, for valuable reforms often cannot be carried out without unpleasantness, and if the laggards could be cured once and for all any row might be well worth while. But what bothers me is the apparent impossibility of evolving any reasonably fair and workable rule.

Let us look at one or two plans. It might be laid down that any couple taking more than a certain time to go round should there and then be disqualified. Surely that would not do, for some of the accused persons would say that the fault was not theirs but of some other couple, perhaps some holes ahead, who caused the whole field to silt up behind them. It would sometimes be a perfectly good defence, but the establishing of it might involve masses of evidence one way and the other.

A simpler and better scheme would be that

of penalising those who lost more than one or two clear holes on those in front of them. This would be entirely just if each member of the peccant couple were equally at fault, but too often it would punish an innocent player for the crime of his guilty partner.

* * *

If one is intolerably slow, the fact that his partner plays with the greatest expedition cannot make amends, and moreover it is not human to expect him to hurry over his own shots and then wait for interminable minutes while the other "surveys mankind from China to Peru" before putting.

Everybody who has ever been afflicted by a dreadfully deliberate opponent knows that the only hope is in playing him, to some extent, at any rate at his own game. I have told before the story of Dr. Fredericks of Oil City and my old friend, Mr. Guy Ellis, in their match at Garden City during the tour of the Oxford and Cambridge Society in America "way back" in 1904.

The Doctor took two full practice swings before every shot he played, and so Mr. Ellis took three. Long after everyone else had finished these two came to the 18th hole—a short hole across a pond—in almost total darkness, and a lantern was held up at the flag for them to aim at. Mr. Ellis put his ball almost dead at the hole-side (he *would*), and won the match by one. That was possibly an excessive case, but it illustrates an accepted principle.

* * *

Sometimes when two players go unconscionably slow it is quite clear which of them is the villain of the piece, but at other times it is equally clear that both are villainous. There are also cases in which it seems that both have become infected, but that the original germ of dawdling was probably derived from one of the two. Nevertheless it would need the judgment of a Solomon to disqualify him.

In the last Amateur Championship at Birkdale there was some prodigiously dilatory golf, and the time taken in two matches in particular was given wide publicity. In one of these two the fault, as was quite obvious to a looker-on, was wholly on one side, but, as far as the general belief was concerned, his opponent was equally to blame. In the other the question was a more subtle and difficult one. It seemed to me that A was by nature rather slow but not indecently so, and that B, knowing his reputation, at once made up his mind not to be put off but to be at least equally slow; that A, then

seeing B's game, reduced his normal speed accordingly and so the game went on, getting more and more funereal till it became farcical. That is simply the personal impression of one spectator. What might have been the more judicial view of a tribunal I cannot say, but I should certainly not have envied the members their task.

It is, of course, possible to imagine a system by which there are appointed a number of judges of slowness who go "snooping" about the course and occasionally pounce on a victim. I believe that in walking races one or more officials sometimes devote themselves to a competitor suspected of doubtful going, and even prostrate themselves by the side of the track to see if he has both feet off the ground at a time. If they catch him out they may disqualify him at once or they warn him to mend his gait.

I can conceive of corresponding officials on the course, some of them perhaps openly marked with the rosette of authority and others disguised with false beards and pretending to be the most guileless of spectators, both of them armed with stop-watches to time So-and-so's waggles or his putts or the minutes he expends in walking forward a hundred yards before playing his approach. But such "snooper" does not commend itself to me, nor probably to anyone else.

* * *

I have perhaps treated the subject too frivolously, but I do not really feel frivolous about it. I most sincerely hope that I am stupid and have not seen some obviously good way of enforcing the suggested rule. At present I do not see it and believe that such a rule would lead to much bickering and hard swearing without a sufficiently compensating advantage.

It is possible that those who suggest such a rule are not quite clear in their own minds as to how to enforce it, but believe that the threat of disqualification is so awful that it will bring the potterers to a sense of their anti-social conduct.

It may be that the threat will be like the Boos in the old story of the man who challenged a better player on condition that he was allowed to say a sudden and unexpected Boo three times in the course of the round. As all the world knows he won the match without using a single Boo; the mere thought of the impending yell was enough to unman his adversary.

By all means let us shout Boo at the laggard as loud as we can, but suppose he calls our bluff, or our Boo—there is the rub.

CORRESPONDENCE

BUZZARDS IN ARGYLL

SIR,—In a letter, *Foxes and Buzzards in Argyll* (October 11), Mr. Fraser, of Oban, laments the scarcity of buzzards and mentions that protests have been made by the Scottish Society for the Protection of Wild Birds about their destruction. I resided for 20 years within 25 miles of Oban, but left the district in 1944. If buzzards are now scarce there the change in two years cannot be described as other than miraculous, especially in view of the extreme rarity of gamekeepers and cartridges. In my experience it would be rare to be out for a 20-mile car drive, or for a 10-mile walk on the hills, without seeing buzzards; and it would certainly be as common to see 20 as to see none.

I have always been of opinion that hooded crows, ravens, black-backed gulls and buzzards were in excess; and I believe that neither buzzards nor any of the others can possibly be extinguished in Argyllshire or any western seaboard county while there exist the vast ranges of rough hill, cliff, crag and natural wood, and still more the innumerable rocky isles, islets, skerries and uninhabited, unvisited, and unharried rocks and fortresses of the West Highland coast.

I am absolutely convinced that your readers may rest assured that the buzzard in Argyllshire will see out many generations of human observers. GREENHILL GARDYNE (Lt.-Col.), *Finavon, Forfar*.

A FOURTEEN-YEAR-OLD HEN

SIR,—What is the record for longevity in a hen? Fourteen years ago a bird that appears to be neither a bantam nor an ordinary hen arrived in our

garden. She is still here and still laying regularly. In size she is much larger than a bantam, and her eggs are as big as pullets' eggs. She is white, with a few black feathers, and grey legs. We say she has a seagull somewhere in her ancestry, for her voice is a peculiar squawk, and she loves splashing about in the drinking water!

I had one White Leghorn which lived to be eleven, and laid right up to the last, but surely a fourteen-year old must be a record.—M. ROGERS, 14, *Severn Street, St. Albans, Christchurch, New Zealand*.

[The domestic fowl rarely gets the opportunity to "die of old age," but birds of its type should live fourteen or fifteen years.—ED.]

OXEN FOR RIDING

SIR,—With reference to recent correspondence about the use of oxen for riding, the practice is still common in parts of Africa. The enclosed photograph shows a small section of a long column of Baggara Arabs in Kordofan on its way to the White Nile. All the men, each carrying a long rather unwieldy spear, were, as is usual, riding oxen, from which they seem rarely to be separated. A number of heavily veiled women, for the most part mounted on donkeys, brought up the rear.—M. S. W., *Orrest Foot, Windermere*.

TELEGRAPH TOPOGRAPHY

SIR,—Before the war I finished exploring the Admiralty semaphore line from London to Portsmouth, the line towards Plymouth so far as it went and the Holyhead-Liverpool telegraph line. All provided good results, since many of the stations are still standing, several of them occupied. After all, they were in working order less than a hundred years ago.

It still remains to examine the



BAGGARA ARABS RIDING OXEN IN THE SUDAN

See letter: Oxen for Riding.

older shutter-telegraph lines between the Admiralty and Portsmouth, Plymouth, Yarmouth, Chatham and Deal. One cannot expect to find any trace of buildings, as they were of such a temporary nature, but it would be interesting if the sites could be identified.

Last summer I tried a few of those between Chatham and Deal. In 1796 they amounted to only five: at Callum Hill, Tonge, Shottenden, Barham Down and Betteshanger. The site at Shottenden was supposed to be near a conspicuous windmill, a famous sea mark known to navigators for centuries, although eight miles from the sea. To my disappointment I could find no windmill, and the place is much overgrown by high trees. Admiralty records sometimes refer to the station as Old Wives Lees, but this was a confusion, probably owing to that being the nearest postal address.

The site at Barham Down is evidently about a quarter of a mile eastward of the fine windmill there. A native of the place pointed out a "telegraph house," and, though it did not resemble my idea of such a building, his indication of it goes to show that the site is recognised. Can any local reader enlarge upon this?

At Betteshanger there is Telegraph Farm, but the growth of trees makes it difficult to locate any definite site for the old telegraph station.—HILARY P. MEAD (Commander), 4, *Eliot Place S.E.3*.

THE RE-BUILDING OF TETBURY CHURCH

SIR,—Tetbury Church, Gloucestershire, designed and built 1777-1781 by Francis Hior of Warwick, is well known as one of the most remarkable productions of 18th-century "Gothick" taste; but its interest is not confined to the attenuated columns and elaborately traceried windows with which its architect sought to mediaevalise his Georgian preaching-nave. Having recently examined various unpublished documents about the church, I think your readers may be interested in the following brief account of the events which led up to the re-building.

Like many others, the parish church of Tetbury was by the early eighteenth century in a bad state of repair. A brief failed to remedy the situation, and in 1741 several of the principal inhabitants were induced to bind themselves, by a recognisance entered in the Court of Chancery, to put the church into repair. Two architects, Mr. George Tully, of Bristol, and Mr. William Smith, of Warwick, were engaged to view the repairs when completed. Smith, whose report is dated July 10, 1742, was "of opinion that the parts which have been so rebuilt and repaired are not done in an effectual substantial or workmanlike

manner," an opinion in which he was supported by the independent testimony of William Killigrew, an architect from Bath. Mr. Tully, however, considered that "the said Church and chancel are repaired in a strong substantial and lasting manner." His report concludes with an offer to accept as umpire "either James Gibbs John James or — Barrat all Architects in or near London which the said William Smith shall chuse."

After some delay Gibbs was "prevailed upon" to give his judgment, and appeared on the scene with Mr. Philipps the King's carpenter, and Mr. John Townsend "an eminent master-builder from Oxford"—both of whom, like Smith himself, were at this time engaged in building the Radcliffe Camera to Gibbs's designs. His report was unfavourable ("I do humbly Certifye that the said Church & Chancel in my opinion had been better pulled down & new built than repaired"), but when the parishioners petitioned the Lord Chancellor to enforce the terms of the recognisance, it was objected that Gibbs had not inspected the roof (which he had condemned) in person "as, indeed, he could not well, being a person in years, and very corpulent," but had relied on the opinions of Messrs. Philipps and Townsend. The Chancellor therefore ordered a fresh survey to be made by Mr. Flitcroft, who added his condemnation to those already recorded, and estimated the expenditure required to complete the work in a proper manner at £400. Less than £20, however, was actually spent, and after a further fruitless appeal to the Chancellor the parishioners gave up the attempt to enforce the recognisance.

And so it was not until 1764 that, after recourse to various financial expedients, the inhabitants were in a position to agree that "our Parish Church (being a very inconvenient building) together with its Chancel, except the tower and steeple at the West end, be wholly taken down and rebuilt upon an elegant and regular Gothic plan," as we see it to-day.—HOWARD COLVIN, *Branscombe, The Green, Sidcup, Kent*.

[The facts unearthed by Mr. Colvin, bringing in the names of so many prominent early Georgian architects, lend additional interest to this remarkable example of 18th-century Gothic.—ED.]

THE OXFORD DRAG OF 1848

SIR,—Since the publication of my letter about the Oxford Drag of 1848, and your reply (in *Collectors' Questions* of October 4), I have received several most interesting letters, and it would appear that the artist of the prints in question was Mr. G. R. Winter, who was at B.N.C., Oxford, in 1848. He seems to have been a great sportsman, as he rowed with the



THE INTERIOR OF TETBURY CHURCH, REBUILT 1777-81 FROM DESIGNS BY FRANCIS HIORN

See letter: The Re-building of Tetbury Church

College Eight in 1846, 1847, and 1848, with the Oxford Eight in 1847, was Captain of the College B.C. in 1847, and Captain of the O.U.B.C. in 1847.

After being rector of East Bradenham, Norfolk, Vicar of Swaffham, and Hon. Canon of Norwich, he died in September, 1895. I am informed that other works by him were *Recollections of Eton and Oxford* (a set of eight plates), *The Queen's Jubilee, Parochial Celebration*, 1887.—PHILIP S. WATKINS, 39, Shortlands Road, Shortlands, Kent.

A MUTILATED STATUE

SIR,—Your readers may be interested in the enclosed photograph of the recumbent statue of a 14th-century knight, Sir Robert de Styveton, at the "Lang Kirk of Craven," Kildwick Church, Airedale, Yorkshire. The tomb and effigy are of Hazlewood stone, the material of which York Minster is built. The statue may, indeed, have been made at York.

A local tradition accounts thus for the mutilated features. A bridegroom at a wedding in the church was so astonished when his bride gave him £1 as a wedding gift that he leapt over the effigy in sheer joy, carrying away part of the sculpture with his heel as he did so.—A. GAUNT, 45, Haworth Road, Heaton, Yorkshire.



AT KILDWICK CHURCH, AIREDALE: THE MUTILATED KNIGHT

See letter: A Mutilated Statue

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SIR,—The reference in a recent issue to a memorial to a famous greyhound reminds me of a similar memorial-stone in front of the grandstand at the Country Club Racecourse at Tientsin, North China.

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Farewell, Old Friend and Foe,
trusted and true;
May we at length finish our course like you.*

Again from memory—there were only two championship meetings per year, so Rajah must have kept his form for four years.

Perhaps some of your readers can give us his history. My stay in China was 1929-33, and it must have been before then.—D. C. G. BALLINGALL (Col.), Am Bruach, Kippen, Stirlingshire.

A FISHERMEN'S LOOK-OUT

SIR,—The quaint building at Newquay, Cornwall, seen in my picture, is named after the old-time character, The Huer, whose duty it was to scan the ocean looking out for the huge shoals of pilchards. When he had spied them he would call out "Heva, Heva" to the fishermen waiting below the cliff, and they would launch their boats in the direction indicated.—R. W., Bristol.

TEMPLE NEWSAM FURNISHINGS

SIR,—I enclose two photographs taken recently in one of the first-floor rooms at Temple Newsam, Yorkshire, which, as most COUNTRY LIFE readers will be aware, has been restored and almost completely refurnished during the last

few years. The fireplace (c. 1680-1700) was recently brought here from the adjoining café (once the stables); it was doubtless originally in the mansion.

Perhaps the most interesting feature of this room, however, is the pair of swags hung on either side of a fine representation of the Madonna and Child. Carved in fruit wood (c. 1700) and impressed behind with the signature of W. G. Rogers, these lovely pieces of Renaissance work, one of which, with fir cones, pea pods, fuchsias, everlasting flowers, ears of corn and peaches forming a design of unusual beauty and symmetry, is shown in detail in the second photograph, came from a demolished London church—one of Wren's City churches, no doubt, and perhaps one of those lost during the war.

Information from the Temple Newsam authorities goes no further, however, and it would be very interesting if any reader conversant with those vanished churches could identify the swags and state the name of the church that they formerly helped to decorate.—G. BERNARD WOOD, 32, Micklefield Lane, Rawdon, Leeds, Yorkshire.

MOUNTAIN PHENOMENA

SIR,—With reference to the recent correspondence in COUNTRY LIFE about atmospheric optical phenomena sometimes observed by climbers, the following information may be of interest.

Brocken Spectre: This is the actual shadow of the observer seen on the mist and is only life size, but under certain conditions, when the shadow is in light mist and appears in line with a distant ridge, the resulting optical illusion is a huge figure standing on the opposite ridge. Sometimes a Brocken Bow surrounds the Spectre and takes the form of two concentric bows, the colours in the outside one being reversed.

Glories: These consist of the shadow of the climber like a tunnel on the mist, around which are concentric haloes in colour with red on the outside, the maximum radius being about twelve degrees. I have had the good fortune to see Glories in Scotland and on Mount Hermon in Syria with a companion, and have found that the Glory of a companion cannot be seen even when you are close to each other. With the Spectre, however, two can be seen when the observers are close to one another. Once you have seen a Glory and recognise the conditions required for its appearance you can see it quite frequently by moving along the appropriate ridge.—EDWARD I. LAWSON, 17, Hazel Drive, Dundee, Angus.



THE FIREPLACE AND THE PAIR OF SWAGS IN ONE OF THE RECENTLY RESTORED ROOMS AT TEMPLE NEWSAM; ONE OF THE SWAGS IS SHOWN IN DETAIL IN THE PHOTOGRAPH ON THE RIGHT

See letter: Temple Newsam Furnishings

A BLUFFING SONG-THRUSH

SIR,—I have always found the song-thrush to be an easy-going, good-tempered bird. When one comes upon any food it is easily driven away by other birds, often much smaller than itself. True, the meek and retiring dunnock, marsh-tit and other peace-loving birds are unlikely to interfere, but often I have watched a blue tit and occasionally the still smaller coal-tit drive a thrush away.

Such birds as the house-sparrow at once take possession of the food, ignoring the thrush, which rarely retaliates in any way. When, however, the antagonist is another song-thrush, quite a fierce fight may occur.

Occasionally, a song-thrush will put up quite a good bluff. At the approach of an adversary it adopts a very fierce expression and stands crouched with widely-open beak, facing its opponent. If the attacking bird is young, not hungry, or lacks determination, this bluff may succeed, but more often the assailant continues his advance and the thrush at once turns tail and beats an ignominious retreat.

The song-thrush seen in the accompanying photograph was attempting



A SONG-THRUSH ATTEMPTING A BLUFF

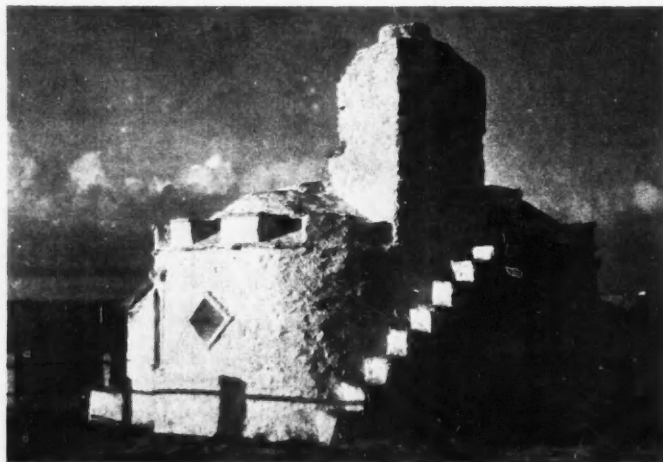
See letter: A Bluffing Song-thrush

ton family, he will find some account of these in T. Pape's *George Washington's Ancestors and Their Memorials in England* (1932).

It appears that the original heraldic device of the Washingtons, or de Wessingtons (formerly de Hertbourne, of Hertbourne and Washington, or Wessington, Co. Durham) seems to have been a lion, but when some of the family acquired landed property in the county of Westmorland, they changed their armorial device to argent, two bars gules, and in chief three mullets of the second (gu.), for difference, which was because they differed the coat of arms of their manorial lords, who were the de Lancasters (or Lancastres), Barons of Kendal (thirteenth century), whose arms were argent, two bars gules, on a canton of the second, a lion passant guardant or. This silver shield with the two red bars was adopted by several families who held their lands in fee from the de Lancasters, and among them were several members of the Washington family, as stated.

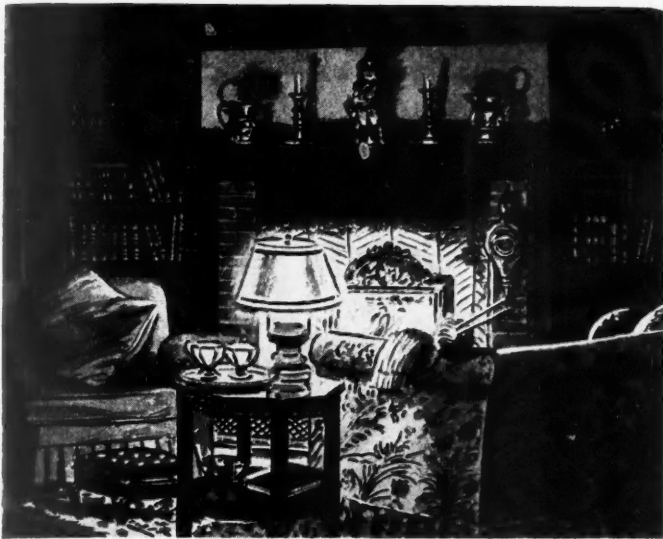
Now one of these, Robert de Wessington, or Washington, had an only daughter and heiress, Agnes, who married Edmund Laurence of Ashton Hall, near Lancaster, whose arms were argent a cross raguly gules, and in the top part of the east window of

(Continued on page 1267)



THE HUERS' HUT, NEWQUAY, CORNWALL

See letter: A Fishermen's Look-out



REAL GOLD

"When I grow up, I'll go out to parties *every* evening!" So said we, when we were very young.

But most of us, as we grow older, learn to distinguish the tinsel from the gold. We find that a chair by our own fireside is a remarkably comfortable place. Here we can lean back, and relax. Here we can talk, and think, and dream . . .

And many of us, as bedtime approaches, like to indulge in the soothing nourishment that Horlicks provides. We like the comfort it brings to frayed nerves, the assurance of sound sleep, the promise of new energy for tomorrow.

Available supplies of Horlicks are being shared out as fairly as possible.

HORLICKS

PRINTED FOR THE BREWERS' SOCIETY



Cricket has long been associated with the inn; but never more conspicuously than at Hambledon, which in its day played and won matches against all England. Founded in 1750, its ground was on Broad-Half-penny Down, where Richard Nyren kept the "Bat and Ball" Inn, and where his son John became one of the early giants. He recorded

that although there was a "lodge" on the field "for the convenience of members", the "Bat and Ball", looking across the road, was "the true club house". For many another village team, a pub has been "the true club house". It is difficult to think of two institutions more truly English than cricket and the country inn!

Illustration specially drawn by Mervyn Peake

Haig



NO FINER WHISKY

GOES INTO ANY BOTTLE

HAVANA
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"...it's next door to Cuba"

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CORONAS

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Perhaps some of your readers can give us his history. My stay in China was 1929-33, and it must have been before then.—D. C. G. BALLINGALL (Col.), Am Bruach, Kippen, Stirlingshire.

A FISHERMEN'S LOOK-OUT

SIR,—The quaint building at Newquay, Cornwall, seen in my picture, is named after the old-time character, The Huer, whose duty it was to scan the ocean looking out for the huge shoals of pilchards. When he had spied them he would call out "Heva, Heva" to the fishermen waiting below the cliff, and they would launch their boats in the direction indicated.—R. W., Bristol.

TEMPLE NEWSAM FURNISHINGS

SIR,—I enclose two photographs taken recently in one of the first-floor rooms at Temple Newsam, Yorkshire, which, as most COUNTRY LIFE readers will be aware, has been restored and almost completely refurnished during the last

few years. The fireplace (c. 1680-1700) was recently brought here from the adjoining café (once the stables); it was doubtless originally in the mansion.

Perhaps the most interesting feature of this room, however, is the pair of swags hung on either side of a fine representation of the Madonna and Child. Carved in fruit wood (c. 1700) and impressed behind with the signature of W. G. Rogers, these lovely pieces of Renaissance work, one of which, with fir cones, pea pods, fuchsias, everlasting flowers, ears of corn and peaches forming a design of unusual beauty and symmetry, is shown in detail in the second photograph, came from a demolished London church—one of Wren's City churches, no doubt, and perhaps one of those lost during the war.

Information from the Temple Newsam authorities goes no further, however, and it would be very interesting if any reader conversant with those vanished churches could identify the swags and state the name of the church that they formerly helped to decorate.—G. BERNARD WOOD, 32, Micklefield Lane, Rawdon, Leeds, Yorkshire.

MOUNTAIN PHENOMENA

SIR,—With reference to the recent correspondence in COUNTRY LIFE about atmospheric optical phenomena sometimes observed by climbers, the following information may be of interest.

Brocken Spectre: This is the actual shadow of the observer seen on the mist and is only life size, but under certain conditions, when the shadow is in light mist and appears in line with a distant ridge, the resulting optical illusion is a huge figure standing on the opposite ridge. Sometimes a Brocken Bow surrounds the Spectre and takes the form of two concentric bows, the colours in the outside one being reversed.

Glories: These consist of the shadow of the climber like a tunnel on the mist, around which are concentric haloes in colour with red on the outside, the maximum radius being about twelve degrees. I have had the good fortune to see Glories in Scotland and on Mount Hermon in Syria with a companion, and have found that the Glory of a companion cannot be seen even when you are close to each other. With the Spectre, however, two can be seen when the observers are close to one another. Once you have seen a Glory and recognise the conditions required for its appearance you can see it quite frequently by moving along the appropriate ridge.—EDWARD I. LAWSON, 17, Hazel Drive, Dundee, Angus.



THE HUERS' HUT, NEWQUAY, CORNWALL

See letter: A Fishermen's Look-out



THE FIREPLACE AND THE PAIR OF SWAGS IN ONE OF THE RECENTLY RESTORED ROOMS AT TEMPLE NEWSAM; ONE OF THE SWAGS IS SHOWN IN DETAIL IN THE PHOTOGRAPH ON THE RIGHT

See letter: Temple Newsam Furnishings

A BLUFFING SONG-THRUSH

SIR,—I have always found the song-thrush to be an easy-going, good-tempered bird. When one comes upon any food it is easily driven away by other birds, often much smaller than itself. True, the meek and retiring dunno, marsh-tit and other peace-loving birds are unlikely to interfere, but often I have watched a blue tit and occasionally the still smaller coal-tit drive a thrush away.

Such birds as the house-sparrow at once take possession of the food, ignoring the thrush, which rarely retaliates in any way. When, however, the antagonist is another song-thrush, quite a fierce fight may occur.

Occasionally, a song-thrush will put up quite a good bluff. At the approach of an adversary it adopts a very fierce expression and stands crouched with widely-open beak, facing its opponent. If the attacking bird is young, not hungry, or lacks determination, this bluff may succeed, but more often the assailant continues his advance and the thrush at once turns tail and beats an ignominious retreat.

The song-thrush seen in the accompanying photograph was attempting

to bluff an approaching great tit. As always, in the encounters I have seen between these two species, it was the thrush that gave way.—M. STANLEY WOOD, Windermere, Westmorland.

A WASHINGTON COAT OF ARMS

SIR,—Referring to the letter appearing in a recent issue from Mr. Clifford Smith, seeking information about a coat of arms of the Washing-



A SONG-THRUSH ATTEMPTING A BLUFF

See letter: A Bluffing Song-thrush

ton family, he will find some account of these in T. Pape's *George Washington's Ancestors and Their Memorials in England* (1932).

It appears that the original heraldic device of the Washingtons, or de Wessingtons (formerly de Hertbourne, of Hertbourne and Washington, or Wessington, Co. Durham) seems to have been a lion, but when some of the family acquired landed property in the county of Westmorland, they changed their armorial device to argent, two bars gules, and in chief three mullets of the second (gu.), for difference, which was because they differed the coat of arms of their manorial lords, who were the de Lancasters (or Lancastres), Barons of Kendal (thirteenth century), whose arms were argent, two bars gules, on a canton of the second, a lion passant guardant or. This silver shield with the two red bars was adopted by several families who held their lands in fee from the de Lancasters, and among them were several members of the Washington family, as stated.

Now one of these, Robert de Wessington, or Washington, had an only daughter and heiress, Agnes, who married Edmund Laurence of Ashton Hall, near Lancaster, whose arms were argent a cross raguly gules, and in the top part of the east window of

(Continued on page 1267)



REAL GOLD

"When I grow up, I'll go out to parties *every evening!*" So said we, when we were very young.

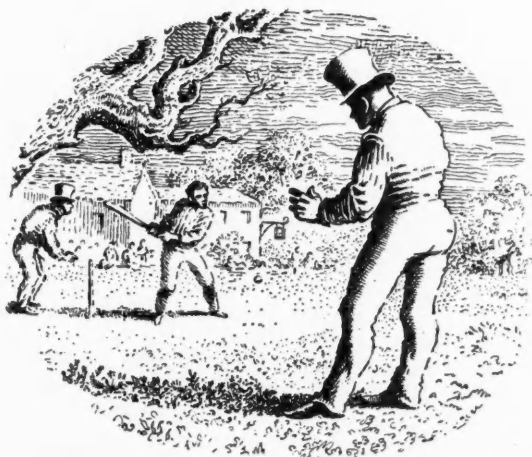
But most of us, as we grow older, learn to distinguish the tinsel from the gold. We find that a chair by our own fireside is a remarkably comfortable place. Here we can lean back, and relax. Here we can talk, and think, and dream...

And many of us, as bedtime approaches, like to indulge in the soothing nourishment that Horlicks provides. We like the comfort it brings to frayed nerves, the assurance of sound sleep, the promise of new energy for tomorrow.

Available supplies of Horlicks are being shared out as fairly as possible.

HORLICKS

PRINTED FOR THE BREWERS' SOCIETY



Cricket has long been associated with the inn; but never more conspicuously than at Hambledon, which in its day played and won matches against all England. Founded in 1750, its ground was on Broad-Halfpenny Down, where Richard Nyren kept the "Bat and Ball" Inn, and where his son John became one of the early giants. He recorded

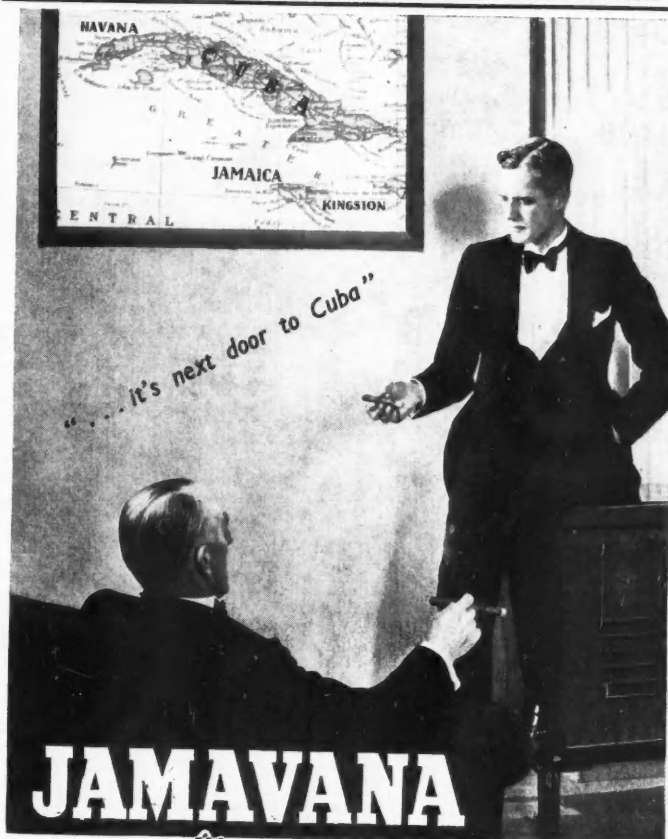
that although there was a "lodge" on the field "for the convenience of members", the "Bat and Ball", looking across the road, was "the true club house". For many another village team, a pub has been "the true club house". It is difficult to think of two institutions more truly English than cricket and the country inn!

Illustration specially drawn by Mervyn Peake



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GOES INTO ANY BOTTLE



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Rolled in Jamaica from finest leaf

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*"I don't
mind being
a farmer's wife
now"*

No matter how far you are from the nearest town you can cook on a modern gas cooker by the gas that is delivered by road. Will you please read that again, and if you are still doubtful, write for free leaflet C.G.185. It will explain how you can have gas lighting too and even run a gas wash-boiler.

'Calor' Gas itself is in free supply, but the demand for 'Calor' Gas Cookers and gas appliances is still greater than present supplies can meet. But YOUR turn can come soon!

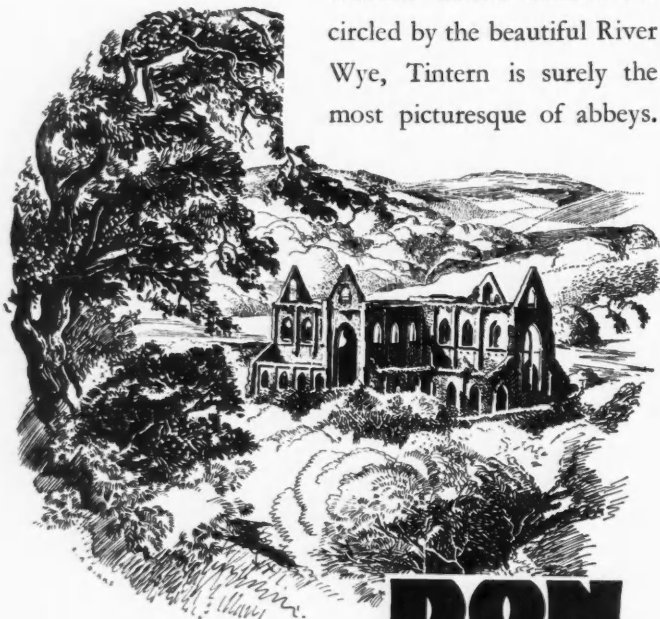
"CALOR" GAS
REGD.

BELGROVE HOUSE, KING'S CROSS, LONDON, W.C.1.

STOP with Don at . . .

Tintern Abbey

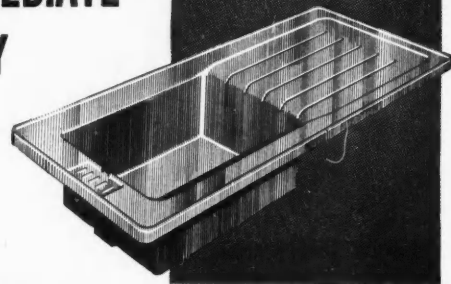
Romantically situated in a wooded hollow almost encircled by the beautiful River Wye, Tintern is surely the most picturesque of abbeys.



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★ The special aluminium alloy has been proved, after exhaustive tests, to be ideally suited for kitchen use.

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★ Being reversible, the sink is equally suitable for either right-hand or left-hand waste.

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Price
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Look!

that's KARPOL

for you!

Cleans as it polishes

CORRESPONDENCE—(Continued from page 1264)

Windermere Parish Church at Bowness, Westmorland, there is a coat of arms that has been identified as Washington quartering Laurence. All the glass in the window came from Cartmel Priory Church, and Charles Hoppin thinks this shield may have been put in the window the *wrong way about*, as the glass had been renovated since it was removed from Cartmel and all the quarters are symmetrical (see *The Washington Ancestry*, by C. Hoppin, 1932).

The line of George Washington's paternal ancestry was carried on by John de Wessington, an uncle of the above-mentioned Agnes, wife of Edmund Laurence, who married Joan Criff in the late fourteenth century,



AN OLD PUMP-HOUSE THAT MIGHT BE CONVERTED INTO A BUS SHELTER

See letter: Pump-house to Bus Shelter

and who held many lands in North Lancashire, through the Washingtons of Sulgrave, Northamptonshire; and T. Pape states that the Sulgrave Washingtons, whenever they quartered the Washington bars and mullets with the Arms of Laurence, used a cross flory between four cinquefoils, instead of the cross raguly of Laurence, and that Robert Washington of Sulgrave, who married Elizabeth Light, was the first to use this variant, as we know from a glass shield discovered at Benton Hall, near Loughborough, about 1915. He also mentions the Laurence coat quartered with the Washington arms at Hengrave Hall, Suffolk, and on Laurence Washington's mural monument in All Saints' Church, Maidstone; he was brother to Robert of Sulgrave.

These Washingtons do not appear to have had any right to quarter these arms at all, as there does not seem to have been a marriage between one of them and an heiress of any family whose arms were a cross between four cinquefoils (different with tinctures, as for Laurence, Co. Hants; Laurens, Co. Dorset; Largan, Ireland; Mercury, and St. Mercury, St. Merchant; St. Merenby, etc.), or an heiress of the Laurence family either, a variant of whose arms they are stated to be.

The fact that a niece of one of their paternal ancestors married a Laurence did not give the Washingtons the right to quarter the Laurence arms with their own at all, and they are not even correct for Laurence either!

Mr. Clifford Smith has raised an interesting point, and I think the attention of the *Heralds' College* should be drawn to this matter, as the coats of arms showing Washington quartering a cross between four cinquefoils seem to be quite unauthorised and wrong. The Arms of George Washington, the first President of the United States, were the same as his English forbears' (without this quartering), and there can be very little doubt that these Arms, and the Washington Crest (an eagle sable, wings endorsed, issuing from a ducal coronet) formed the original idea for the famous Stars and Stripes, and the spread eagle of the U.S., as Washington designed the flag, William Bassett, a famous painter, made a

drawing of it, and Mrs. Ross, of Philadelphia made the first Stars and Stripes flag. No flag has received more attention from orators and romancers than this, surely.—HOJEL R. COATES, 84, Kensington Gardens Square, W.2.

PUMP-HOUSE TO BUS SHELTER

SIR,—In many of our villages there are old village pumps that are now quite useless and, in many instances, far from ornamental. These are often "housed" under shelters, as is the one shown in the enclosed photograph. This village pump-house is on the edge of a green, and right opposite is the bus stop. By removing the old pump, enclosing the back and sides of the house with weather-boarding and fitting bench seats round the enclosed sides and back, a fine shelter for the villagers could be provided at very little cost.

This idea could be repeated up and down the land, to the comfort of those who are compelled to travel in all weathers and frequently find themselves waiting in the rain for the bus. Such timber shelters would be far more sightly than the make-shift shelters of tubular framing open at the sides which is all that the bus companies provide, if they provide anything at all. In some villages shelters of the kind outlined above might be erected as war memorials.—J. SOUTHEY, 11, Cavendish Avenue, Sevenoaks, Kent.

We understand that London Transport has invited designs for a standard bus shelter to take the place of the utility shelters put up during the war. In the country, however, timber shelters of the kind suggested by our correspondent (in some cases by conversion of pump-houses) certainly merit consideration.—ED.]

MISTLETOE ON A ROSE

SIR,—In my sister's garden in Prestbury, Gloucestershire, is a fine white Dorothy Perkins rose, on which are two well-established bunches of mistletoe. I have never before known a rose to act as the host. Is it not very uncommon?—W. K., Maer Craig, Exmouth, Devon.

[In all probability the mistletoe was deliberately sown. It is most unusual on a Dorothy Perkins rose, since pruning normally consists in removing all old wood, i.e., that which has flowered.—ED.]

THE STEEPEST RAILWAY

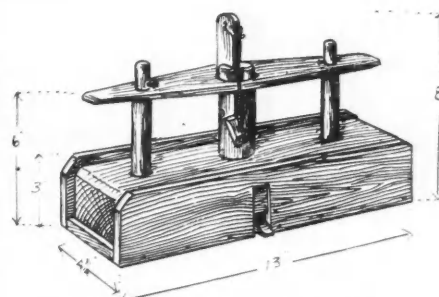
SIR,—I wish to put forward another claimant to the title of "the steepest railway in the world," referred to in your issues of September 27 and November 1. This is the railway at Katoomba, N.S.W., Australia. It was constructed originally to serve a coal-mine in the Jamieson Valley, and descends, I suppose, six or seven hundred feet. The mine is still working, but the railway is used more by any travellers daring enough to descend.

I can myself vouch that it is a hair-raising experience, for I went down while visiting this Australian beauty spot in 1945.—PETER E. LEACH, Eastdene, Hollybush Lane, Sevenoaks, Kent.

FOR CATCHING RATS

SIR,—I am enclosing a sketch of a wooden press that recently came into my possession. It is held together with hand-made nails, and is constructed of very hard wood. The centre block slides up on the two vertical pins and can be locked in position with the attached wedge. The little pedal in front will not lift this centre block but will raise from the floor any light object that may have been pressed under the block. I have marked the dimensions upon it to give some indication of its capacity.—EDWIN S. TAYLOR, 34, Warrior Square, St. Leonards, Sussex.

[The contrivance described by our correspondent is a rat trap of a kind made in the eighteenth century. It is rare to find examples now in good condition.—ED.]



A RAT TRAP OF FORMER DAYS

See letter: For Catching Rats

suffered. It was inevitable that his congregation should dwindle, despite his efforts to reform.

However, an inspiration came to him that enabled him to continue his pursuit of the fox and to draw his flock back to the fold. A hobby-horse (as shown in one of my photographs)

MUSICAL DOGS

SIR,—Major Jarvis's reference to musical dogs in his notes in *COUNTRY LIFE* recently reminds me that I knew a fox terrier at Alderley Edge, Cheshire, many years ago, who would stand on the piano stool and stamp on the keys with his fore-paws, at the same time throwing his head over his right shoulder and emitting the most piercing howls, tail-wagging furiously! Unlike most dogs who, as you know, loathe being laughed at, he was only encouraged by the peals of merriment. I had a samoyede many years who displayed a polite indifference to any form of music, but if within earshot of church bells would howl like a lost soul.—ADRIAN PORTER (Lt.-Col.), The Hampshire Club, Winchester, Hampshire.

PREACHING FROM THE SADDLE

SIR,—In the reign of George III no met for miles around was complete without the Reverend Thomas Cattell, Rector of Berkswell, Coventry. He was so much more at ease in the saddle than in the pulpit that not only his sermons but also his parishioners



BERKSWELL CHURCH, NEAR COVENTRY, WARWICKSHIRE, THE RECTOR OF WHICH IN GEORGE III'S REIGN USED TO PREACH FROM THE HOBBY-HORSE SHOWN IN THE PHOTOGRAPH BELOW

See letter: Preaching from the Saddle

was made to his order and placed in the pulpit, and thereafter, so the story goes, astride his mount he delivered sermons worth hearing.

This relic of a sporting clergyman's love for the saddle is preserved in the 16th-century gatehouse of the delightful 12th-century church at Berkswell, illustrated in my other photograph.—CHARLES M. DILL, 35, Westbourne Avenue, Rhyl, North Wales.

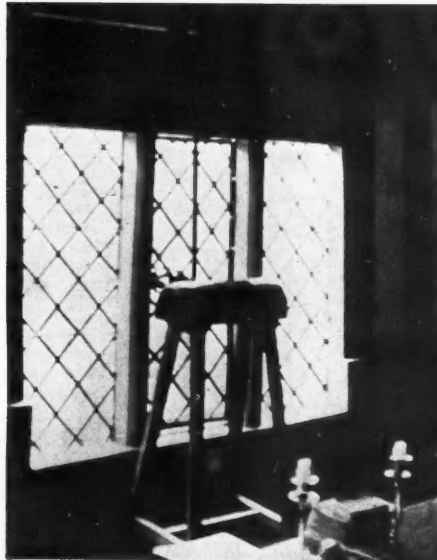
A HEDGEHOG'S LATE LITTER

SIR,—On November 12 a man found two young hedgehogs that must have been a fortnight old, for their eyes were not open and they were unable to walk.

Is this not very late in the year for a hedgehog to have a litter? I think September is the latest time for such an occurrence.

One of the young has died, but the other is in very good condition and I am feeding it with a pipette.—DAVID K. BLACKMORE, Broomfield, Vicarage Road, Southborough.

[November 12 is certainly a very late date for young hedgehogs, even if then a fortnight old, and we congratulate our correspondent not only on his exceptional discovery, but on his skill in hand-rearing one of the little things, for such a task is full of difficulties.—ED.]



Hallucination at the Hosier's



"Do my senses deceive me?" exclaimed the customer, excitedly. "Or do I truly see a most gratifying sight suspended, without visible means of support, in the middle altitude of your establishment?"

"It is a mirage, Sir," said Mr. Hock the hosier, "Or, to be absolutely accurate, *two* mirages."

"I concede the point as regards plurality; there are *two* socks, alike in their splendid symmetry. 'Viyella' socks, Mr. Hock! I have pined for their return—and here they are!"

"Merely in mirage form, Sir."

"But, Mr. Hock!" cried the customer, "Mirage form my foot! Their superb texture is almost tangible—it says 'Viyella', 'Viyella', and nothing but 'Viyella'!"

"Alas, Sir, you are but another victim of the universal wish for 'Viyella': these spectral phenomena are a common symptom."

"And when will wishes be translated into 'Viyella'?"

"Soon, I hope with all my heart," said Mr. Hock the hosier, fervently.

Viyella
PYJAMAS • SPORTS SHIRTS • SOCKS

They'll all be back to brighten your wardrobe as soon as possible.

BEST ON EARTH

...because they're seamless



DUNLOP

NEW BOOKS

WORLD COALITION TO STOP WAR

Reviews by HOWARD SPRING

MR. LIONEL CURTIS is an old man now, for he was one of "Milner's young men" in South Africa. He has had much experience of life and of the government of men and he has thought deeply upon that which he has experienced. His voice has an authority that should command attention.

Let us risk the banality of saying that humanity is at the cross-roads. Whither? Whether it come into the open or not, that is the question that haunts all minds if they be capable of thought at all. There is no solid evidence that men have abandoned the idea of war as a method of settling disputes. Indeed, with conscription clamped upon England for the first time as a peace measure, and with the

of status," "the right to consultation" and all the rest of it, but this he dismisses as "a hollow and dangerous sham." The fact is, each Dominion is committed only to "local defence," and that the enormous responsibility for the defence of the Empire as a whole rests on Great Britain and Northern Ireland. It must be faced that "Great Britain and Ireland do not contain the resources to provide the forces by sea, land and air required to make a quarter of mankind, scattered all over the globe, invulnerable to attack."

The first step advocated by Mr. Curtis is that the Government of the United Kingdom should make and publish an avowal of its incompetence in this matter, and the second is to ask the Dominions to set up, in con-

WAR OR PEACE? By Lionel Curtis
(Oxford University Press, 3s. 6d.)

THE LITTLE KINGDOM. By Emyr Humphreys
(Eyre and Spottiswoode, 9s.)

A LONDON FAMILY: 1870-1900. By M. V. Hughes
(Oxford University Press, 15s.)

Services grabbing unprecedented areas of the English countryside, we may fairly say that, with a devastating war just behind us and still sending in its bill, we were never before so sharply reminded as now that war is a national preoccupation. Side by side with this inescapable conviction is the knowledge that "the next war" will have consequences for humanity that are unfathomable in their possibility of evil.

Well, what to do in face of these two facts? Mr. Curtis has written a number of books on the matter, and the essence of all that he has to say is summarised in a new one that can be read in an hour. I cannot imagine an hour being more disturbingly or profitably spent than in reading *War or Peace?* (Oxford University Press, 3s. 6d.)

Now is the time to read this book. It was only when the Pool of Siloam was troubled that the sick could be healed by its waters. The pool of life is deeply troubled to-day. Now is the time to plunge.

"FOR COMMON DEFENCE"

Mr. Curtis must pardon me if I proceed by way of drastic summary rather than by quotation. What he wants is the formation of a Union Government, composed of all democratic states who would care to join. This government would be entrusted "with power to provide for the common defence and with powers inseparable therefrom." All other powers should remain with the individual governments concerned.

It is thought by those who have not given the matter sufficient attention that the British Commonwealth of Nations is already qualified to be the nucleus of such an organisation. This is not so. Ministers, both here and in the Dominions, Mr. Curtis points out, are voluble about "equality

junction with Great Britain, an authority strong enough to handle this immense task.

It should then be recognised that even the British Commonwealth is not mighty enough for the world-task ahead. "I submit that the Dominions Governments should be asked to agree that the communication made to them should be circulated to the western powers of Europe, great and small, with an indication that their presence with the British democracies in consultations to discuss a common defence would be welcome."

PEACE FOR GENERATIONS

Should this coalition come into being it would be "strong enough to keep the peace for some generation," and there would be a good hope that, with such a Union in being (its headquarters, Mr. Curtis suggests, being, say, in Quebec), the United States would enter it, and once that happened it "would be strong enough to secure the peace of the world for all time." It could not fail soon to become "the world Commonwealth of which idealists are now dreaming."

The author's sense of urgency is quickened by what he calls "the most startling announcement that ever had fallen on human ears"—that is, the news of the atom bomb on Hiroshima. But events move quickly to-day, and even this is not the end of the story. A few days before this review was written, Sir Hartley Shawcross assured us that "it was right that public opinion should not concentrate too much on the atomic bomb as weapon number one in any future war." (I quote from the *Manchester Guardian* of December 9). He said that "scientists were working at a very high level on means of destruction which might put the atomic bomb in the second rank. Bacteriological weapons were one aspect not yet given full publicity."

There are two things to be said about this. One is that it draws a black underlining mark beneath all that Mr. Curtis has to say, and the other is that the mind is horrified by the glib and casual words employed; that men should consciously set themselves to discover means of destroying their fellows by disseminating the germs of disease makes one recoil, and ask whether sheer nausea does not at some point cause "science" to cry: "Enough! And to speak of this as 'work at a very high level' is to misuse the gift of speech. It is work at a level so abysmally low that mankind would be justified in exterminating those engaged upon it. It is high time we had some Luddites among the est-tubes.

A VILLAGE HITLER

Mr. Emyr Humphreys has written his first novel called *The Little Kingdom* (Eyre and Spottiswoode, 9s.). He portrays the career, fortunately brief, of Owen Richards, a village Hitler. Owen was accustomed to indulge in self-communion of this kind: "I cannot afford the luxury of pity. That is for those who live at ease, responsible only to themselves. Their private emotions. In time of war or of revolution private standards are suspended. I am already in revolt, my will prepared to play on History like the hand of a ghostly harper commanding its own tune."

Owen was a Welsh Nationalist, but one suspects that nationalism was adopted only because it was the handiest step to personal ascendancy. He didn't care much about his fellow nationalists except in so far as they were sheep to bleat at his orders. "They are good enough in their way, but of small capacity. I must work with them, inspire and lead them, but always I am apart from them, above them... greatness cannot be shared."

INDIFFERENT MURDERER

The proposal to build an aerodrome in Owen's part of Wales gave him the excuse for a campaign. Always a "Leader" must incite to violence, and this was as good an excuse as another. But a campaign calls for money; and so it was all in the day's work for Owen to murder the uncle whose heir he was. Even this did not disturb him, and when the murder was done "he felt cool, detached, like a triumphant lover, superbly indifferent."

Owen organised a "putsch" against the aerodrome, and a stray bullet saved Wales from her deliverer. (How much happier we should all be if we could kill our saviours in time). At the end we are left with an old parson reflecting on the brief troubled episode. "Had the boy grown older and wiser, been allowed to see fully that the power of love was actually stronger than the love of power. But was it in reality? It had to be. Religion was a sham and a fraud if that was not true."

Mr. Humphreys has given us an impressive first book. He has a good sense, both of scene and character. He is not out either to vilify the Welsh, as some Welsh-English writers have done, or to sentimentalise them like some others. I know well the part of Wales he writes about, and his picture seems to me a fair and just one.

VICTORIAN MIDDLE-CLASS

After Mr. Curtis's doomful analysis of mankind's plight and Mr. Humphreys's picture of dictatorship in inception, it is like landing upon blest

Avilion to open Mrs. M. V. Hughes's *A London Family: 1870-1900* (Oxford University Press, 15s.). This is not a new work: it is an appearing together of Mrs. Hughes's already published three books *A London Child of the Seventies*, *A London Girl of the Eighties*, and *A London Home in the Nineties*. My own memory embraces two of the decades here recalled. How placid they were! How empty of fear and fret, save for those circumstances that always have been and always must be coincidental to human transience and mutability. No gibbering spectre of war haunted those days. Much of the "weariness, the fever and the fret" that afflict us now was undreamed of. In these days of planning no plan is worth tuppence; then, when "planning" was unheard of, one could plan to some purpose, secure in the knowledge that there was no earthquake round the corner to shake the plan to pieces.

"SO LUCKY"

Mrs. Hughes's three books are a record of small things, but they were things that could be counted on within the limits of life's chances and changes. She saw enough of these. Both her father and her husband were snatched suddenly from her by street accidents; a beloved brother died with tragic suddenness. But, looking back on her life, she writes: "Comparing our lot with that of children to-day, we seem to have been so lucky." It is a conclusion that the contemporary fuss-pot will resent, but I think it is a just one. And I think that you will go a long way before you find a more balanced account than this of English middle-class life in Victoria's last thirty years of reign.

THE SCOTTISH HILLS

THE Scottish Highlands appeal to all British climbers and it is strange that their beauties have been portrayed chiefly by English mountain photographers. In *On Scottish Hills* (Chapman and Hall, 18s.), Mr. B. H. Humble gives what is believed to be the first account by a Scotsman of climbing days on these delectable hills, illustrated by 75 of his own photographs taken during the ten years preceding the war.

He describes affectionately many of the familiar incidents that are treasured by every climber, and his journeys range from the Isle of Aran, through the southern and central Highlands to the Cairngorms and some of the peaks of Wester-Ross and Sutherland.

Mr. Humble lives at Dumbarton and immediately snow falls on his native hills he is near enough to take advantage of it. In consequence the best of his illustrations depict the Highlands as most of us would like to see them. He was one of the fortunate who climbed Ben Nevis in the memorable Easter of 1937. On that rare occasion perfect Alpine conditions prevailed, with a white mantle completely covering the whole mountain and brilliant sunshine making conditions propitious for photography. His studies of Coire na Ciste are some of the finest that have been published and this section of his book alone will make every mountaineer anxious to possess it. The best of his summer pictures is of the four peaks of An Teallach, one of the most spectacular mountains in the far north-west.

Mr. Humble climbs primarily for the joys of the ascent and his photography is a mere incidental. Considering the fact that he uses a vest-pocket camera, the results he obtains are remarkable, and especially so in view of the size of some of the plates.

W. A. POUCHER.



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FARMING NOTES

SPECIAL WAGES

I SEE that the Agricultural Wages Board has cancelled the special inclusive minimum weekly rates of wages that ruled for stockmen in Sussex. In future these workers are to be paid the general minimum weekly wage with overtime for any employment in excess of 48 hours a week or at the week-ends. The special rates for stockmen and tractor drivers in Cumberland and Westmorland are also to be cancelled. These decisions, I suppose, are in line with the present trend of wage-fixing policy. Hard and fast rates for the regulation working hours and meticulous calculation of overtime do not, however, suit many jobs on the farm. There is nothing, of course, in the new decision of the Agricultural Wages Board to prevent the master coming to an agreement with the man for an over-all weekly wage which will amply cover the minimum rates for ordinary hours and overtime. In practice, the over-all wage of the stockman, if he is a good man, is more than the minimum rates and there would be no sense in upsetting an agreement that is mutually satisfactory.

Perquisites

UNDER the Agricultural Wages (Regulation) Bill now before Parliament the Wages Boards will be given powers to fix the value of the various perquisites that go with the farm-worker's job, such as his cottage, milk and in some cases, potatoes. He takes these in part payment of wages. Is there now any good reason why economic values should not be attached to these perquisites? The minimum farm wage of £4 for a working week of 48 hours, with overtime at higher rates running up to 2s. 6d. an hour on Saturday afternoon and Sunday, is on a comparable economic scale to wages in other employment. Of course few men will openly say that they would rather pay 6s. to 10s. a week for the cottage instead of 3s. or pay the wholesale price for milk and potatoes, but they will agree on reflection that this revision would be fair. The days of charity for the farm-worker should be banished for ever.

Potatoes for Pigs

MANY farmers now keep only two or three pigs for fattening, instead of several pens totalling perhaps 30 or 40 which were part of their regular production programme. The few pigs we keep now are for domestic use by the farmer and his men. Occasionally one comes across a farmer who is carrying on pig-feeding on a large scale thanks to supplies of kitchen waste from a near-by town, but most farmers in my district have gone out of the pig business entirely. Those of us who do keep a few pigs for farm use do not draw any official rations now even if we kept many pigs before the war. The penalty of the acreage deduction in calculating official rations puts us out of court. At the moment cooked potatoes are the main food for my pigs. We have not opened the clamp, but there were about a couple of tons of damaged potatoes that came up when the ground was harrowed for wheat sowing and the pigs are getting them; 4 lb. of potatoes are as good as 1 lb. of cereal meal and we add ground oats to make half the ration with the addition of 10 per cent. of fish meal. Fish meal can be obtained rather more easily now and it is needed to give the right balance of protein. If the pigs are kept entirely on starchy foods they will not grow as they should.

Tainted Milk

A DAIRY farmer in Somerset asks me if there is evidence of the effects of pasture weeds in tainting milk. He knows from experience that garlic growing in a grass field will flavour milk. Are there any other

weeds, such as buttercups, that are suspect? Buttercups are said to give a bitter flavour to milk, but I do not know of any definite evidence of this; nor can the Ministry of Agriculture give clear advice on the point. They list wild camomile, marsh marigold, ivy, garlic, mustard, tansy, sun spurge, oxeye daisy, dog's mercury and yarrow as other suspect weeds that may affect milk. The weeds that are likely to give a bitter flavour to milk are yarrow, ivy, buttercup, green hellebore, hogwort, rhododendron and runc.

Craftsman's Pride

IT is always welcome when a man or a firm shows pride in a job well done. We hear too little of this to-day and too much of the shorter working week and fairer shares for all. There is not necessarily any conflict between the craftsman's pride and good living conditions. Indeed the satisfaction of the one often leads to the satisfaction of the other. I have before me a well-produced booklet entitled *Ransomes and the Second World War*. This is a record of the jobs which Ransomes, Sims and Jefferies, Ltd., of Ipswich, one of our leading engineering firms, did during the war years. But even in the stress of producing devices for tanks, machine tools and gun limbers, the output of ploughs and farm implements had to go on and indeed be increased. It was not a case of turning the ploughshare into the sword. Both were first priority jobs. In producing ploughs the works succeeded in reaching an output figure 50 per cent. in excess of pre-war with fewer workers, and at the same time the staff of plough works designed and assisted in building over 200 special devices for attaching to tanks for the clearance of mine fields. The thresher works at Orwell also turned out armaments as well as corn threshers, flax deseeders and dressing machines. The engine works were even more concerned with warlike stores. Before the war they employed 350 men. At the peak of war-time production they were employing over 1,000 workers, of whom 300 were women. Large numbers of MG 2 tractors, as well as carriages for anti-tank guns, tracks and other components for tanks and mine-sweeping apparatus contributed to an impressive record of production made possible by the craftsman's skill that is our great asset in engineering as well as in agriculture itself.

Farm Cottages

WHILE the Minister of Health protests that the building of houses in the rural areas is going ahead at least as fast as house building in the towns, I hear of several cases where farmers have been refused permission to erect more cottages. In one case the war agricultural executive committee and the Ministry of Agriculture gave their blessing, in the interests of food production, to the erection of eight cottages. The Minister of Health has cut the proposals down to two cottages, which, of course, makes the whole project far from economical. The Ministry of Health cannot yet understand that in the rural areas there are a great many small builders who can undertake the building of a few houses in their own districts but who cannot take an effective part in the campaign for large-scale building in the towns. Parliament has made provision for a special subsidy on houses erected for agricultural workers, and yet farmers who put forward plans with the backing of the agricultural authorities meet with refusal. It is time that the departments made up their minds what they will approve. It would, moreover, be interesting to know how many of the new houses being erected by rural district councils are being allocated to agricultural workers. CINCINNATUS.

THE ESTATE MARKET

COUNTRY HOUSE SALES

LILFORD HALL, near Oundle, Northamptonshire, and 14 square miles of park land, farms and woods, have been sold for approximately £400,000 to the Society of Merchant Venturers of Bristol as trustees of one of their charities. The Society thereby increase still further their ownership of land in the South Midlands. They have recently acquired 4,500 acres of Pentmore farms, Buckinghamshire, from Lord Rosebery, for whom Messrs. Knight, Frank and Rutley acted; 2,000 acres of Lord Penrhyn's Wicken estate, near Potterspury, Northamptonshire; and, from vendors represented by Messrs. Jackson-Stops and Giff, 2,000 acres near Bletchley, Buckinghamshire, including Whaddon Hall, which was for a long while the seat of the Selby-Lowndes family. Mr. E. Tyhurst (Messrs. J. P. Sturge and Sons) acted for the Society in all these transactions. Messrs. Berry, Beros, and Bagshaw were the agents for the vendors of the Lilford Hall estate.

The 9,000 acres of Lilford include the famous dairy, and they carry 34 farms, 148 cottages and the advowsons to three livings. The Hall was built about 1636-40, and in 1711 it was bought by Sir Thomas Powys, Attorney-General in the reign of James I, and so became the property of the Barons Lilford. Sir Thomas Powys is commemorated by a monument bearing an inscription written by Matthew Prior. Perhaps because he prosecuted the Seven Bishops he is shown as Justice reclining between Religion and Eloquence. The present sale is primarily to defray death duties of over £1,333,000 on the late Lord Lilford's estate. The transaction is the most important of its kind in recent years; indeed it ranks without precedent.

FUTURE OF MANTON

MANTON, the famous training establishment near Marlborough Wiltshire, was bought in at the final bid of £48,000, after competition which started at £35,000. Mr. A. W. Bourner occupied the rostrum at King Street, St. James's, when Messrs. Goddard and Smith and Messrs. Pink and Arnold, by order of Messrs. Tattersalls, offered it for sale. It included Manton House and 1,956 acres of freehold land, separate gallops of from six furlongs up to more than two miles, the stud farm and a number of cottages.

A few hours later Messrs. Goddard and Smith announced that an offer of roundly £50,000 had been accepted by them, on behalf of Messrs. Tattersalls, for Manton. It is stated that the buyer intends to dispose of the stables and the principal gallops, presumably requiring only the farm land and certain appurtenant portions.

Manton was founded by the Duchess of Montrose, who raced under the name of "Mr. Manton." Horses trained there have beaten all records for stake winnings in a single season.

THE 1939 BASIS OF VALUATION

EXAMINATION of the proposals for the nationalisation of railways, coal mines, haulage and other enterprises may well arouse misgivings in the minds of those interested in other forms of property. Encroachment on the rights of real estate, as respects rental and selling value alike, might find the 1939 basis of valuation of property a convenient jumping-off point. Is that why it is being upheld in certain quarters?

It is true that officials, whose duty includes arranging compulsory acquisition of property for public purposes, have not hesitated quite lately to express their dissatisfaction at the continuance of the 1939 basis as a working principle. But the question arises whether their professional objection to the system means much in practice. So long as they hold office they are bound to act on the prescribed lines, no matter how hopeless it may be to reconcile official policy with really practicable and equitable principles. There can be no disputing that the period from 1939 has been one of such destruction and distraction that neither by documentary evidence nor by personal recollection can an accurate 1939 valuation be evolved. But there is the further and serious consideration that, if such a valuation could be arrived at, it would not truly represent present-day values.

PRICE LEVEL OF CHATTELS

IF we turn from real estate to chattels, the change in values is at once evident. Prices of most things are at least fourfold what they were in 1939, the quality of material and manufacture is not nearly equal to what it used to be, and many most essential things, such as clothing and footwear, are not purchasable even by the sacrifice of a whole book of points or coupons and the filling-up of forms innumerable. The volume of real estate is a fixed quantity, whereas, in the ordinary course of events, the supply of chattels might be assumed to be capable of limitless increase. Yet the purchase price of chattels is soaring, while the value of real property compulsorily acquired is supposed to have remained at the level it stood at in the remote and depressed eve of the war. What has been very mildly termed the inflationary impetus of the present time undoubtedly leads to the paying of prices for property that may seem very gratifying to some vendors, but it may be that those prices represent conditions as unsound as the perpetuation of the 1939 basis. To some people this may seem to imply an unduly pessimistic outlook; to others it may seem only a statement of the prevalent circumstances. The reduction of the price of chattels is dependent on their production in greater quantity and the removal of arbitrary restrictions on purchase. The reduction of the price of land cannot follow from any increase of its quantity, which is fixed, but long-term factors will affect it, especially in relation to bricks and mortar.

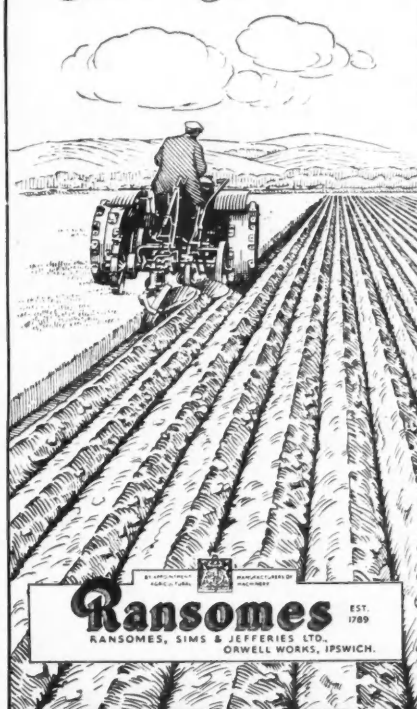
DERBY HOUSE AS PICTURE GALLERY

DERBY HOUSE, Stratford Place, Oxford Street, W.1, has been sold to Mr. Walter Hutchinson, the publisher. The mansion was for a long while owned by Lord Derby, who was reported to have sold it in August, 1945, through the agency of Messrs. Knight, Frank and Rutley. Stratford Place was formed in 1775, by Edward Stratford, second Lord Aldborough, who was the first to occupy what later became known as Derby House.

Messrs. Christie, Manson and Woods, the present tenants of the premises, are expected to have given possession by next summer. Thereupon Mr. Hutchinson is to instal the National Gallery of British Sports and Pastimes, consisting of pictures and sporting trophies, in the mansion. The price of the property is said to be roundly £300,000. **ARBITER**

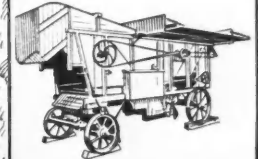
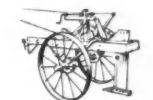
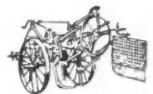
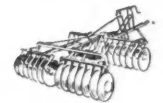
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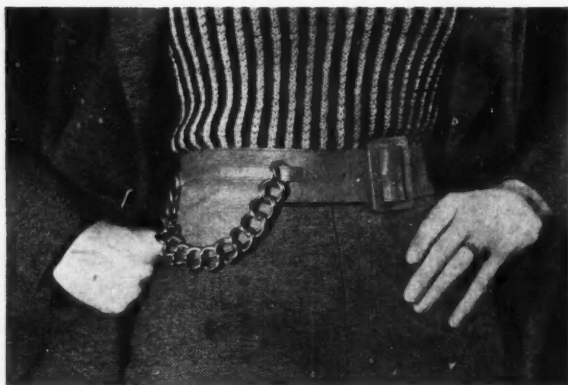
Hunting pink jacket with rounded shoulder padding and a yoke dropping over the shoulders, worn with navy slacks, scarlet and navy French seaman's hat. Strassner

JACKETS CHANGE THEIR CONTOURS



ANTHONY BUCKLEY

The cutaway lines below the waist are repeated on the collar of Busvine's rust velours suit. Slanting seams on the skirt are repeated on the chest



(Right) The scarlet leather belt worn with slacks

FOR the first time there are big changes in suit styles to report. The long jackets designed for next spring are cut with basques or fluted peplums, are sloped away in front, nipped at the waist with stiffened double-breasted fronts that recall an Edwardian "Swell," or they have zig-zag seaming on the chest, deep armholes and curve away below the waist. These styles demand great tailoring skill, and fortunately that is an art at which we excel. They are difficult to copy and definitely require dressing up to in the way of hats and accessories. The day of the peasant scarf has gone.

The classic navy suit for spring is shown by Dorville in a fine tweed with a long elegant jacket, a nipped waist, obtained by hour-glass cutting of seams. It fastens high on the chest with a double row of buttons and has a cut-away curving basque below and a pencil-slim skirt. A dark grey worsted suit introduces the seven-eighth length waisted coat worn with a slender skirt. A herring-bone country tweed has the look of a Norfolk jacket with a half belt at the back and inverted pleats to allow

plenty of "give." An interesting herring-bone tweed frock is full as a smock, belted in tightly by a broad leather belt, and has deep armholes.

Fabrics in this collection, shown for next summer, included pure linens in "edelweiss"—an opaque green-grey-white colour used for tailored frocks—fresh-looking, incredibly fine Sea Island cottons in azure blue and white polka dots used for full pleated frocks, a dazzling geranium-pink linen for a utility frock with a shirt-waist top combined with a full skirt gathered into a tight inlet belt. Fine duster cottons in outsize checks, monotone and half-tone alternating, were made in this same style of full skirt and severe top.

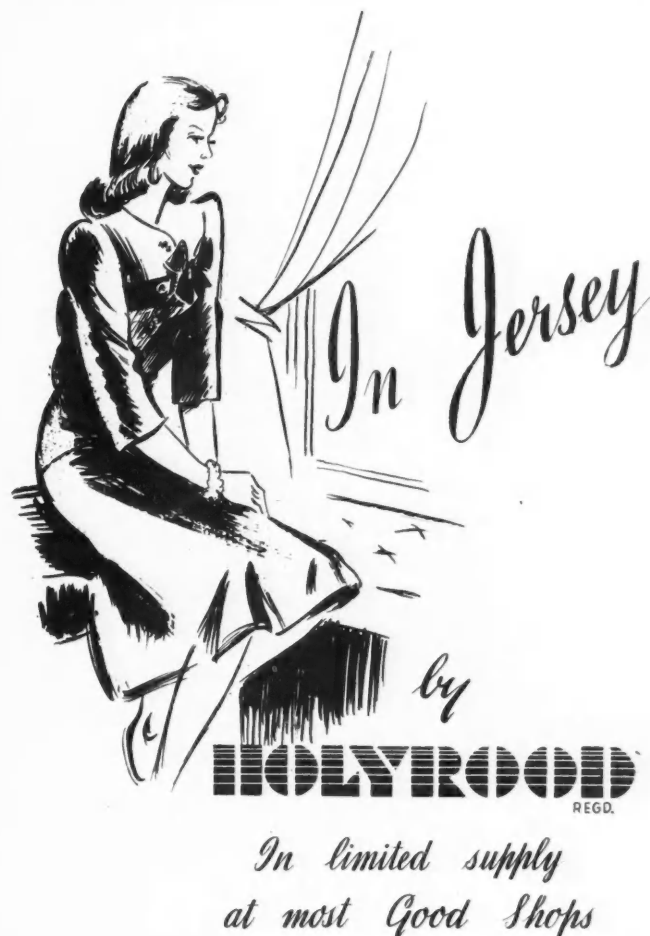
An original idea for a jersey suit appears in the spring collection of Rima. A flared tobacco-brown jersey skirt is shown with a double-breasted monkey-jacket that buttons over so neatly at the waist that it looks like a one-piece shirt-waist frock and could be worn as such. When the top is removed you see a trim beige short-sleeved shirt. The three-piece, with its double layer on top, is warm enough for a cold spring day; without the beige it is right for a cold summer day; with only the short-sleeved top, or with a linen shirt instead and when worn with the jersey skirt, it is suitable for a warm summer day. Incidentally, it is a charming outfit for South Africa or the Riviera.

The worsted suits in this collection were nipped at the waist of the long jackets that were moulded over the hips by jig-saw seaming. Skirts were straight as pillars; colours dark green-greys, crimson with indigo blue. A splendid country three-piece in a mustard and brown bird's-eye tweed had a waistcoat in brown over a short-sleeved dress, with a brown hem to its swinging gored skirt and a topcoat that had a 17th-century look with its deep Cavalier yoke and collarless neckline.

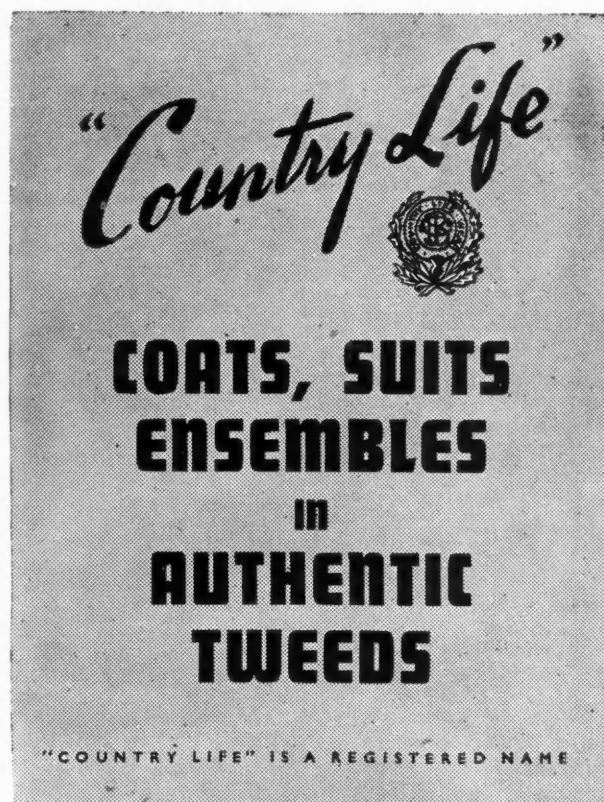
Scarves formed an integral part of the design in the series of excellent



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suits shown for spring in the Koupy collection. A Paisley scarf, slotted through the neckline of a brown jacket, matched the blouse. The rolled collar of the jacket resembled a sports shirt. A white Toby frill on a navy dress pulls out over the navy cardigan jacket and looks very fresh and young. Neat black suits fasten with a double row of discreet black and gold buttons, and while the jackets have full fluted basques, the skirts are pencil-slim. These are the perfect suits to wear with your new long-handled Edwardian umbrellas and toques. A navy and white check tweed jacket, full as an artist's smock, throws up the severe lines of the navy dress worn underneath that looks simple, but is cut with a mass of detail to mould it to the waist and help a difficult figure.

A new shade introduced in this show to take the place of grey is called Lichen—a green-grey that is being sold heavily by all the fabric manufacturers and looks like having a big future. In the Koupy collection it made a summer coat with narrow vertical panels enclosed in unpressed pleats, big sleeves, deep armholes and tight wristbands.

It was pleasant to see tweeds once more. Colours were fresh and mixed, yellows predominated and often appeared as two tones or combined with a bright brown or raisin for bird's-eye or basket weaves. The wool jerseys were numerous, in several weights, from a taut, thick one for suits, to fine jerseys for suave black dinner frocks with elaborately draped basques or bustles, or for blouses and sweaters worn with full evening skirts in faille.

Suitings have largely been ousted by velours for town suits, or perhaps it is just that the men have returned and are claiming what was their own private and particular preserve before the war. A light-weight barathea for coat dresses and some excellent matching whipcords in two weights for dress and jacket ensembles have been produced and tailor excellently. A novelty woollen is the navy jersey shown by Rima printed to look like a brick wall with the largest bricks at the hem of



ANTHONY BUCKLEY

White lamb coat and Russian cap from Wetherall

The superb printed crêpes designed in many instances for each house by a famous artist are one of the most outstanding items of fashion in these big wholesale collections. But the taffetas, nylon moirés, the diaphanous cottons and pure linens for summer and beach, the slub hopsack rayons with a silky surface are a summer story, a delightful one, but for a later occasion.

P. JOYCE REYNOLDS.

the full skirt and grading up to small ones on the waistline.

This same house introduced a diagonal cut to their wool and summer frocks. It began at the throat-line, which is slashed to one side and accented by piping, and is repeated as a seam slanting right across the tubular skirt. A just-below-elbow sleeve shown with basqued frocks has gathered fullness inserted behind the elbow, so that it bells out and keeps a smooth line in front. Multi-coloured striped ribbons decorated plain dark frocks in many collections and are sometimes two-way so that they can be worn as a bustle or tied over in front. There is a considerable amount of navy touched with white for town.

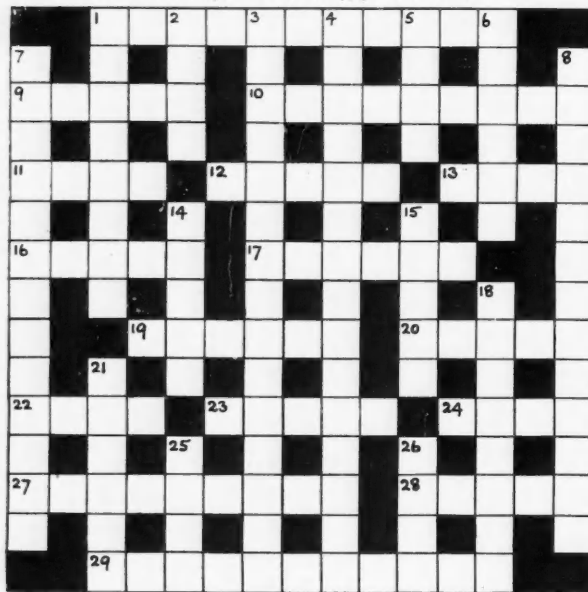
Corduroy, as elusive as nylons during the winter, is promised for the spring and makes notable topcoats in these collections; there is one in royal blue at Dorville with a fitted waist and full skirt; another in old gold at Spectator, double-breasted with four triangular godets in its full skirt.

At Hershelle, there is an excellent brown worsted dress and jacket ensemble in dark grey with nigger corduroy collar and revers edged with the worsted. This house also shows the diagonal line, spiralling flounces across the skirts of their sleek black frocks which are all long-sleeved—a boon in this climate. Brenner shows a whipcord jacket and dress in the classic beige colour in two weights, dyed to match. The plain jacket is long, as are 95 per cent. of the ones shown for next summer. This house shows tweed suits in neat checks curving away gently below the waist, the five-buttons ending on the waist set in a triangle.

CROSSWORD No. 883

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 883, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on Thursday, January 2, 1947.

NOTE.—This Competition does not apply to the United States.



Name
(Mr., Mrs., etc.)

Address

SOLUTION TO NO. 882. The winner of this Crossword, the clues of which appeared in the issue of December 20, will be announced in the issue of January 10, 1947.

ACROSS.—1, Christmas; 6, Edith; 9, Mistletoe; 10, Rig up; 11, Turkeys; 12, Mystery; 13, Sue; 14, Cow byre; 17, Diabolo; 19, Another; 22, Harken; 24, Ivy; 25, Kremlin; 26, Gleeful; 29, Idols; 30, Evergreen; 31, Green; 32, Shepherds.

DOWN.—1, Comet; 2, Riser; 3, Silvery; 4, Matisse; 5, Steamed; 6, Eurasia; 7, Ingle nook; 8, Happy morn; 14, Crackling; 15, Wholesome; 16, Rye; 18, Ice; 20, Holds on; 21, Ringers; 22, Hygiene; 23, A length; 27, Freer; 28, Lines.

ACROSS

1. More appreciated in a cricketer than a school-master (4, 7)
9. "Oh — for the flush of youth
And laurel for the perfect prime."
— Christina Rossetti (5)
10. Ranger, die! (anagr.) (9)
- 11 and 12. The sole supporter (9)
13. There's nothing parsonic about him (4)
16. As an experiment it may be satisfactory, but as an experience troublesome (5)
17. It can be seen in Pall Mall, owing to a bird dropping a seed, perhaps (6)
19. How tea and tobacco are obtained but not coffee (2, 4)
20. There seem to be airmen in the contingent (5)
22. Clumsy as he is he has dismissed fifty (4)
- 23 and 24. A talk about artificial silk stockings? (5, 4)
27. By disusing M he could have made his name (9)
28. A sign of cockiness in the bearer? (5)
29. This is the point Suffolk claims when England is under discussion (11)

DOWN

1. Its choir has become famous (8)
2. Here is a trick for sure! (4)
3. It makes us hot and perhaps feverish (4, 11)
4. Where the card-players might take a dip in the bridge interval? (3, 4, 2, 6)
5. One country that was in the race (4)
6. "Of lute or horn or soft —
The songs repeat."
— T. Moore (6)
7. What the investor should carefully balance (6, 3, 4)
8. A rector paints (anagr.) (13)
- 14 and 15. They will hardly be good English (5, 5)
18. Make Polly take pear (8)
21. Muff (6)
25. Where Father Thames becomes quite Egyptian (4)
26. "And the feet of those he fought for
— round his bones for evermore."
— Tennyson (4)

The winner of Crossword No. 881

will be announced next week.

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